

ART APPRECIATION 1301.001 21071

COURSE SYLLABUS: Spring 2020
M W 12:00 – 1:15 pm, Location: Art 206

1/13 - 5/8/2020

INSTRUCTOR INFORMATION

Instructor: John Kleineberg, M.F.A.
Office Location: TBA
Office Hours: by appointment
Office Phone: 903-886-5208
Office Fax: 903-886-5987

University Email Address: John.Kleineberg@tamuc.edu
Preferred Form of Communication: **Email**
Communication Response Time: Within 24 hours, 8:00 am – 5:00 pm, not on weekends

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Materials – Textbooks, Readings, Supplementary Readings: Fichner-Rathus, Lois.

Understanding Art. 11th edition ISBN-13: 978-1285859293 ISBN-10: 1285859294

DigitalFirst bundle includes a loose-leaf version of the text, plus MindTap for less than half the price of the regular textbook.
ISBN number: 9781305940857

Students have the option of buying either the 9th, 10th or 11th edition of *Understanding Art*. Used 9th or 10th editions can be less costly than a brand new 11th edition. There is also a Kindle edition that can be rented by the semester or by the chapter. Please be aware that the page numbers, content, and illustrations may differ from the 9th and 10th edition. Adjustments should be made accordingly when preparing for exam.

Course Description and Objectives:

This course examines the relationships between the visual arts and other expressions of human imagination and invention. Special attention is given to parallel developments in the histories of ideas, technology, and art.

Art 1301 meets Texas A&M-Commerce's Global Course requirement as well as the Visual/Performing Arts requirement in the University Studies curriculum.

Course Description

This class is a survey of visual art throughout the Western and Non-Western world, from prehistoric to contemporary times, with an emphasis on social, contextual, and cultural significance. Besides the art historical component, the class also concentrates on hands-on introductory art making and art seeing, where students will learn the formal elements of art and principles of design. PowerPoint presentations, class discussions, quizzes, a research and writing assignment, reading assignments, and gallery visits will also be incorporated into the schedule. Through these exercises, student creativity, critical thinking skills, understanding, and appreciation of art will be developed. Starting March 16, 2020, the class will be online. Assignments, tests, and discussions will be through online portals as communicated to the student.

Student Learning Outcomes

1. To gain an understanding of the visual arts as an expression of human insight, imagination, and technological achievement.
2. To see the ways in which art reflects or communicates historical, scientific, social, political, ideological, and religious values and constructions.
3. To appreciate the creative process of the artist and the elements and principles of visual design as integral to the themes and meaning of works of art.
4. To master introductory studio art techniques and skills.
5. To develop critical thinking skills, conceptual constructs, specialized art vocabulary, and an expanded world view through a better appreciation of art!

The syllabus/schedule are subject to change.

COURSE REQUIREMENTS Minimal Technical Skills Needed

-Artist research assignment: 3-page footnoted paper with five art images using Microsoft Word, and an oral PowerPoint presentation.

Instructional Methods

- Online meetings and discussions
- Studio work in class
- Quizzes covering assigned chapter readings and the previous lecture
- Artist research assignment, 3-page footnoted paper with five art images, and oral online presentation

-Students are expected to participate in class discussions, make visits to the University's Galleries, complete assigned readings, and study the art/cultures related to our Global Learning Initiative. Excellent attendance and attitude expected. Please check regularly D2L for announcements, grades, etc.

Student Responsibilities or Tips for Success in the Course

- Excellent attendance & promptness. More than two absences will affect grade. A tardy will count as half an absence. If a student comes late to class it is their responsibility to notify instructor after class.
- Following directions in given assignments
- Positive attitude, degree of involvement, contributions to class discussions
- Dedicated scholarship in class work, quizzes, and home work
- Understanding of visual and art historical concepts
- Professionalism. Come to class prepared. Phones must be put away and turned off.
- Completion of assignments, homework, and readings by the given deadline
- Control and mastery of art media and techniques
- Quality and improvement in work
- Craftsmanship, creativity, and presentation
- Regularly check D2L for announcements, grades, etc

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GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

The following is a general guideline to help you understand your final grade:

A - Excellent: You should possess exceptional attitude, which is reflected in your participation, response to criticism and professional conduct. Your work must manifest remarkable achievement both in quantity and quality. Your ability to communicate ideas should exhibit noteworthy achievement.

B - Good: You should have a positive attitude, which is reflected in your critique participation, response to criticism. Professional conduct is expected. Your work must manifest high quality achievement. You should possess sound, above-average ability to communicate your ideas.

C - Satisfactory: A positive attitude, which is reflected in your critique participation, response to criticism and professional conduct is expected. Your work must manifest acceptable achievement both in quality and quantity. You should possess satisfactory ability to communicate your ideas.

D - Poor: Exhibiting a below standard or indifferent attitude which is reflected in your critique participation, response to criticism and professional conduct could also result in this grade. A grade of D indicates your work is less than acceptable in quality and/or quantity. This grade could indicate your inability to satisfactorily communicate ideas.

F - Failure: If you possess an unacceptable attitude which is reflected in your lack of participation, response to criticism and professional conduct, and/or your work shows a pattern of low productivity and/or unacceptable quality you could receive a failing grade. Note: Plagiarism will not be tolerated in this class.

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Assessments

Quizzes: 30%

Artist Research Assignment- 3-page paper with footnotes and five art images, oral presentation: 20%

Studio work in class: 30%

Daily grade (attendance, promptness, attitude, class participation, preparedness): 20%
Student Outcome Exam

STUDENT OUTCOMES EXAM

In the final week of the semester students will take a short exam that evaluates what they have learned during the semester. The exam will not adversely affect your grade in the course, as it is only a tool to help the university and instructor identify the strengths and weaknesses of the course. However, the State of Texas and Texas A&M University-Commerce have mandated that all students be assessed in this way, and therefore **the exam must be taken to pass the course**. As an incentive, the instructor will add the points you score on the exam to your final tally (up to 20 extra points).

TECHNOLOGY REQUIREMENTS LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

The syllabus/schedule are subject to change.

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Interaction with Instructor Statement

Please feel free to contact instructor through email:
Email John.Kleineberg@tamuc.edu Response time- Within 24 hours, 8:00am-5:00pm, not on weekends. Grades entered on D2L within a week.

COURSE AND UNIVERSITY PROCEDURES/POLICIES Course Specific Procedures/Policies

Late assignments: Late assignments will not be accepted unless you make prior arrangements with the instructor before the due date. Your grade will be lowered 10 points for late work. If you know you are going to be absent when work is due you may turn work in early and not receive a penalty

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Class participation and promptness: Participation is required. It is important to come to class prepared so you can take part in the studio work and group discussions. You will be called upon even if you do not raise your hand. Be an active and positive learner.

You are expected to arrive to class on time and stay the entire period. Leaving early is the same as a tardy. A tardy is considered half an absence. No use of cell phones during class, and phones must be silenced and put away. If there are any extenuating personal circumstances please contact instructor before class.

Plagiarism: Do not take credit for someone else's work. According to Texas A & M University-Commerce, "the university does not tolerate plagiarism and other forms of academic dishonesty. "Academic dishonesty" includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another and passing them off as one's own), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource materials. Plagiarism will result in a failing grade for the course."

Drop a Course: "A student may drop a course by logging into their myLeo account and clicking on the hyperlink labeled 'Drop a class' from among the choices found under the myLeo section of the Web page."

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, or weather may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

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<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce
Gee Library- Room 162
Phone (903) 886-5150 or (903) 886-5835 Fax (903) 468-8148
Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/)
<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

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Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.