



## ART 1304-001- 20646 GLB/History of Art II

Spring 2020

MW 2:00p-3:15p / Location: ART111

### INSTRUCTOR INFORMATION

Instructor: Melynda Seaton, Assistant Professor of Art History

Office Location: Art 113

Office Hours: MW – 11 am – 1: 30 pm and by appointment

Office Phone: 903-886-5208 (Department of Art Office)

Office Fax: 903-886-5987

University Email Address: Melynda.Seaton@tamuc.edu

Preferred Form of Communication: email

### COURSE INFORMATION

**Textbook(s) Required:** *Gardner's Art Through the Ages: A Global History, Volume 2 16th Edition*, by Fred S. Kleiner Volume 2 covers all materials covered in this course, however, edition with both volumes is fine.

Additional readings/handouts posted to D2L Brightspace.

\* Text will be available on reserve at the Gee Library. This syllabus is keyed to the 16<sup>th</sup> edition of Gardner's Art through the Ages, but students may use earlier editions if they are still in circulation. Note that page numbers, image numbers and some text may be different in older additions.

### Course Description

A survey of the visual arts from Early Renaissance to 1960 throughout the Western and Nonwestern world. Major examples of architecture, sculpture and painting will be examined in relation to their social and cultural context.

### **Student Learning Outcomes:**

1. To gain an understanding of the visual arts as an expression of human insight, imagination, and technological achievement.
2. To see the ways in which art reflects or communicates social, political, ideological, and religious values and constructions.
3. To understand the development of the visual arts against the patterns and chronology of human history.
4. To learn themes and meanings embodied in works of art.
5. To recognize the interconnections between art and other expressions of human activity, such as literature, science, economics, music, and theatre.

*The syllabus/schedule are subject to change.*

## COURSE REQUIREMENTS

### Grading

Final grades in this course will be based on the following scale:

A = 90%-100%	Example:
B = 80%-89%	A = 360- 400 Points
C = 70%-79%	B = 320- 359 Points
D = 60%-69%	C = 280- 319 Points
F = 59% or Below	D = 240- 279 Points
	F = 239 & > Points

### Assessments

Exams – 3 @ 100 pts each = 300 pts

Writing Assignment – 1 @ 50 pts

Quizzes – 6 @ 10 pts each = 50 pts (lowest grade dropped)

Total Points – 400

### LATE PROJECTS AND MISSED EXAMS:

**Missed Exams:** If you miss an exam for any reason you will be permitted to take a comprehensive make-up given on the last day of class or you may also take the comprehensive make-up to replace the grade on one of your other tests.

**Quizzes:** No makeup quizzes will be permitted, but the lowest quiz grade will be dropped. All quizzes will be taken /submitted via D2L.

**Writing Assignments:** No assignments accepted late except in cases of extreme emergency and must be approved by instructor BEFORE due date.

### Attendance:

Regular class attendance is expected. It is the responsibility of each student to monitor his/her attendance. If illness or personal/family emergency prevents you from attending, please notify me as soon as possible about your absence. Keep in mind that there will be no makeup quizzes or exams.

You are expected to login into the online class regularly. Attendance will be gauged by the following criteria:

- Log into classroom a minimum of 3 days per week – Monday through Friday
- Watch all video lectures within the week they are posted
- Post a question and/or comment to the weekly discussion thread and/or participate in one of video discussion sessions.

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Each student in this course is allowed unexcused absences amounting to three class periods. Unexcused absences require no explanation on the part of the student. In this class, excused absences are normally (1) participation in pre-approved University activities such as athletic events, sponsored field trips, and travel for specific University-related academic reasons; (2) verifiable legal proceedings; and (3) cases of illness, injury, or emergencies. For any absences to be considered excused, illness or otherwise, email your professor prior to the missed class with details of reason for absence. Failure to communicate with professor will result in an unexcused absence. When a student accrues more than three unexcused absences the instructor has the prerogative to drop the student 1 letter grade for each unexcused absence exceeding 3. For example, 4 unexcused absences will drop an "A" to a "B" and so forth.

### **Academic dishonesty:**

There is zero tolerance for academic dishonesty in this class. Be sure that you understand what constitutes academic dishonesty (e.g., plagiarism, cheating on exams, theft of instructional material or exams, representing the work of someone else as one's own, misrepresenting absences or tardiness on sign-in sheets or roll calls, etc.). Academic dishonesty is a severe transgression in college and may result in referral to the Dean of Students, dismissal from class, expulsion from the University, and a failing grade.

### **CLASSROOM POLICIES**

CELL PHONE USE IS **NOT** PERMITTED IN THE CLASSROOM. ANY STUDENT TEXT MESSAGING WILL BE ASKED TO LEAVE CLASS. NO EXCEPTIONS.

Please be mindful and respectful of others in the classroom. Any behavior that is deemed disruptive by the instructor may result in a student being asked to leave class, and continued disruptions may also result in expulsion from the class.

### **Interaction with Instructor Statement**

Email is the quickest and most reliable way to contact me, and I will conduct email correspondence according to the following schedule

- Monday–Thursday: Every effort will be made to answer your emails within a 24-48-hour period.
- Friday–Sunday: I will try to answer your emails in a timely manner, but please understand you may not receive a response until the following Monday or Tuesday.

Please feel free to contact me with any questions or concerns you may have. If encounter problems accessing D2L Brightspace, please contact Technical Support at 1-877-325-7778.

### **UNIVERSITY PROCEDURES/POLICIES**

#### **TECHNOLOGY REQUIREMENTS**

##### **LMS**

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

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LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

## **ACCESS AND NAVIGATION**

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## **COMMUNICATION AND SUPPORT**

If you have any questions or are having difficulties with the course material, please contact your Instructor.

### **Technical Support**

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

### **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

## **University Specific Procedures**

### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

### **TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

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## **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

## **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

## **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

## **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

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## History of Art II Online Course Schedule

Every Wednesday there will be a video discussion at 2-3:15 pm via the YouSeeU Virtual Classroom

This is a chance to talk about the lecture material and ask questions.

Date	Topic	Textbook Readings	Assignment Due
<b>Mar. 16 - 20</b>	Romanticism, Realism and Photography	Ch. 27	
<b>Mar. 23-27</b>	19 <sup>th</sup> Century Architecture Impressionism	Ch. 28	Writing Assignment Due Mar. 25 t 5 pm
<b>Mar. 30-Apr. 3</b>	Post-Impressionism and Symbolism Exam 3	Ch. 28	Due April 3 at 5 pm
<b>Apr. 6-10</b>	South and Southeast Asia from 1200, China and Korea Japan and Oceania	Ch. 33 & 34 Ch. 35 & 37	Quiz 3 Due Apr. 10 at 5 pm
<b>Apr. 13-17</b>	African Art and Native American Art European and American Art – 1900- 1945	Ch. 29 Ch. 29	Quiz 4 Due Apr. 17 at 5 pm
<b>Apr. 20-24</b>	European and American Art – 1900- 1945	Ch. 29 & 30	Quiz 5 Due Apr. 24 at 5 pm
<b>Apr.27-May 1</b>	European and American Art – 1945 -1970	Ch. 30	Quiz 6 Due May 1 at 5 pm
<b>May 4-8</b>	Exam 3 Optional Makeup Exam		Due May 7 at 5 pm Due May 7 @ 5 pm