



**English 1302.28W: Written Argument and Research**  
COURSE SYLLABUS: SPRING 2019 CRN: 20432

**INSTRUCTOR INFORMATION**

**Instructor:** Joyce Sample, Adjunct

**Office Location:** HL 106

**Office Hours:** M - F 3:30 - 4:30 BY APPOINTMENT ONLY

**Office Phone:** 903-886-5260

**Office Fax:** 903-886-5980

**University Email Address:** joyce.sample@tamuc.edu

**Preferred Form of Communication:** email

**Communication Response Time:** 24 hours

**COURSE INFORMATION**

***Materials – Textbooks, Readings, Supplementary Readings***

***Textbook(s) Required***

*Writing Inquiry*. Eds. Shannon Carter, Donna Dunbar-Odom, Tabetha Adkins, and Jessica Pauszek. Fountainhead Press, 2017.

***Course Description***

**ENG 1302 - GLB/US-Written Argument/Research**

Hours: 3

This course provides students with advanced training in communication skills emphasizing the writing and reading of argumentative prose and adapting writing to alternate audiences. Students will write weekly, including such texts as journals, reading response logs, summaries of argumentative texts, argumentative papers, and longer papers integrating secondary research. Activities include close reading of sample texts, both student and professional. Some sections will emphasize special topics in both reading and writing. Prerequisites: Grade of C or better in English 1301 or advanced placement or CLEP.

*The syllabus/schedule are subject to change.*

## ***Student Learning Outcomes***

***(critical thinking, communication, teamwork, and personal responsibility)***

1. Students will be able to analyze, evaluate, or solve problems when given a set of circumstances, data, texts, or art.
2. In written, oral, and/or visual communication, A&M-Commerce students will communicate in a manner appropriate to audience and occasion, with an evident message and organizational structure.
3. Students will be able to work together toward a shared purpose relevant to the course or discipline with a sense of shared responsibility for meeting that purpose.
4. Students will understand and practice academic honesty.
5. Students will be able to view themselves as engaged citizens within an interconnected and diverse world.

## **COURSE REQUIREMENTS**

### ***Minimal Technical Skills Needed***

Using the learning management system, using Microsoft Word and PowerPoint and/or Prezi

### ***Software Required***

Word processing, presentation software

### ***Instructional Methods***

All sections except those labeled W in the section number are face-to-face classes that meet during each meeting time. Students may submit coursework on line in learning management system but all class meetings will be face-to-face as scheduled.

Online sections (those labeled W in the section number) meet exclusively in the learning management system.

### ***Student Responsibilities or Tips for Success in the Course***

Check your university account daily

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## GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Assignment	Weight of Grade:
Writing Assignment #1- Defining Literacy	10%
Writing Assignment #2- Research Ethics in Community of Practice (Code of Ethics, Informed Consent, and Reflection)	10%
Group Poster Presentation and Reflection: Analysis of Literacy Ethnographies	10%
Writing Assignment #3- Research Proposal	10%
Writing Assignment #4- Insider Perspective/Verbal Portrait	10%
Celebration of Student Writing Presentation	10%
Final Project: Ethnographic Portfolio	20%
Daily Participation/Assignments	20%

### ***Assessments***

See *Writing Inquiry (Part III)* for specific information about Writing Assignments (WAs)

### ***Celebration of Student Writing***

*Date and location to be announced.* The Celebration of Student Writing is an event held every semester where students enrolled in ENG 1302 demonstrate and show-off what they learned in their research projects. All sections of ENG 1302 are required to participate. You must create some kind of display with artifacts, visual elements, and information about what you learned in your research. The “celebration” will look like a science fair with rows of tables and projects displayed. Your participation in this event is mandatory. Plan to arrive approximately 20 minutes early to set up.

This assignment measures students’ critical thinking skills (Student Learning Outcome 1) and will be assessed for Core Curriculum Assessment for the University College every four years. The analysis of this assessment will not impact your grade.

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This assignment also measures students' oral and visual communication (Student Learning Outcome 2) and will be assessed for Core Curriculum Assessment for the University College every four years.

### **Quizzes/ In-class participation**

All participation grades will be taken from discussions that are held in class as well as any written work or quizzes that are given during class time or to be completed as out of class assignments.

## **TECHNOLOGY REQUIREMENTS**

- Flash drive or other means (dropbox.com account, for example) of storing digital versions of the essays and other written material you generate (always, always keep a backup of everything you turn in!)
  - A valid, working email address that you check often (everyday)
  - Regular internet access (additional readings available online)
  - Access to a computer with a word processing program and a printer (assignments must be typed and printed)

## **ACCESS AND NAVIGATION**

Please contact your instructor with any questions you may have. Your instructor's communication preference is e-mail, and his/her address is: [joyce.sample@tamuc.edu](mailto:joyce.sample@tamuc.edu) Also, each instructor in the department of literature and languages is required to keep at least three office hours per course per week.

## **COMMUNICATION AND SUPPORT**

### ***Interaction with Instructor Statement***

The instructor's communication response time and feedback on assessments are stated clearly.

## **COURSE AND UNIVERSITY PROCEDURES/POLICIES**

### ***Course Specific Procedures/Policies***

Attendance/Lateness, Late Work, Missed Exams and Quizzes and Extra Credit

*The syllabus/schedule are subject to change.*

## **Grievance Procedure**

Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in-person, by email, by telephone, or by another communication medium, should then schedule an appointment with the Director of First-Year Writing.

Where applicable, students should also consult University Procedure 13.99.99.R0.05 (“Student Appeal of Instructor Evaluation”).

## **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

## **Collection of Data for Measuring Institutional Effectiveness**

In order to measure the level of compliance with the university’s Institutional Effectiveness guidelines, throughout the semester, I will collect some of the ungraded texts you produce. The texts will be part of a portfolio created on your behalf and will be measured to ensure that our program “promotes practices that result in higher student academic achievement; an enhanced student experience; aligned and transparent decisions; and readily available information for improvement, accountability, and accreditation” (see “Department of Institutional Effectiveness,” <http://www.tamuc.edu/aboutus/institutionalEffectiveness/default.aspx>). This is solely an assessment of program effectiveness and in no way affects students’ course grades or GPAs.

## ***University Specific Procedures***

### ***Student Conduct***

Tenets of Common Behavior statement: All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook);

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: [Netiquette](http://www.albion.com/netiquette/corerules.html)  
<http://www.albion.com/netiquette/corerules.html>

### **TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).  
<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

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<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

### ***Academic Integrity***

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

#### [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

#### [Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

### ***ADA Statement***

#### ***Students with Disabilities***

Students with Disabilities information: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Student Disability Resources & Services  
Texas A&M University-Commerce Gee Library, Room 162  
Phone (903) 886-5150 or (903) 886-5835 Fax (903) 468-8148  
[StudentDisabilityServices@tamuc.edu](mailto:StudentDisabilityServices@tamuc.edu)

### ***Nondiscrimination Notice***

A&M–Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

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## ***Campus Concealed Carry Statement***

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

## COURSE CALENDAR

### **Week 1: JAN 14-20**

#### **Defining Ethnography - Being There**

Syllabus Review

Introductions

Review of “Literacy” as a spectrum

James Gee “What is Literacy?” (available in D2L)

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### **Week 2: JAN 21-27**

#### **Insider vs. Outsider**

Discourse Communities

WA 1 rough draft and peer review

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### **Week 3: JAN 28 - FEB 3**

#### **Ethos and Borders**

Reading TBA

**WA 1 FINAL DRAFT DUE**

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### **Week 4: FEB 4 - 10**

#### **Going Public**

Charles Lesh “Writing Boston: Graffiti Bombing as Community Publishing”  
(available in D2L)

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**Week 5: FEB 11 - 17**

**Place, Space, and Landscape**

Paula Mathiau (available in D2L)

WA 2 rough draft due for peer review

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**Week 6: FEB 18 - 24**

**Ethics/Consent**

Text TBA

**WA2 Final Draft Due**

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**Week 7: FEB 25 - MARCH 3**

**Artifacts**

Text TBA

Intro MidTerm Pre-Proposal

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**Week 8: MARCH 4 - 10**

**Designing Your Research Plan**

Workshop Pre-Proposals

Methodology

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**Week 9: MARCH 11 - 17**

**Designing Your Research Plan**

**Pre-Proposals DUE (MIDTERM)**

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**Week 10: MARCH 18 - 24**

**SPRING BREAK - NO ASSIGNMENTS DUE**

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**Week 11: MARCH 25 - 31**

**Entering the Field**

Signed Consent

Fieldnotes

Interviews

Data Collection

Recording Findings

WA 3 rough draft due

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**Week 12: APRIL 1 - 7**

**Research**

Gather notes by being in the space with the subject of your research

*Work Week - Peer & Instructor Help*

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## **WA 3 FINAL DRAFT DUE**

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**Week 13: APRIL 8 - 14**

### **Writing It Up**

Gather notes by being in the space with the subject of your research

*Work Week - Peer & Instructor Help*

WA4 rough draft due

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**Week 14: APRIL 15 - 21**

### **Writing It Up and Curating work for your Ethnographic Portfolio**

workshop for ethnographic essay

discuss reflections for Ethnographic Portfolio

complete Final Project (Ethnographic Portfolio) due for peer review

**WA 4 FINAL DRAFT DUE**

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**Week 15: APRIL 22 - 28**

### **Workshopping your Ethnography and Celebration of Student Writing**

workshop for Celebration of Student Writing,

developing poster presentation based on final project

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**Week 16: April 29 - May 3**

### **Celebration of Student Writing - Final Presentations**

**TBA:** Celebration of Student Writing in the Rayburn Student Center, option for those not in the area or not wanting to be on campus - we will present online. You will have options that work for you at that time.

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**Finals week: May 4 - 10**