



**Art 305.001 CR# 20097 Integrated Arts for Elementary Teacher
T 4:30-7:20pm, Room 206
COURSE SYLLABUS:1/13/2020-5/8/2020**

Instructor: Marilyn R. Thompson, MFA
Office Location: Art Building- room 210
Office Hours: Tuesday 10:00-11:00am and 2:00-4:00pm, Thursday 9:00-11:00am
Office Phone: 903 886-5208 (Best to email)
Office Fax: 903 886-5987
University Email Address: Marilyn.Thompson@tamuc.edu
Communication Response Time: Within 24 hours between 8:00am-5:00pm and not on weekends

Course Information

Materials – Textbooks, Readings, Supplementary Readings:

Textbook(s) Required: Creating Meaning through Literature and the Arts
5th edition, by Claudia E. Cornett

Course Description: The Visual Art segment of the course is an introduction to teaching the discipline of Art at the elementary level, concentrating on the integration of the art elements and principles of design within the regular curriculum.

Student Learning Outcomes:

- A. To develop awareness and sensitivity to natural and manmade environments. This area covers the students' visual and aesthetic observation and critical thinking skills.
- B. To learn a verbal and visual vocabulary that is relevant to art.
- C. To express inventive and imaginative ideas, thoughts, feelings through art media, tools, and techniques. This area helps students develop a growing ability to express creatively and helps increase knowledge of art production skills.
- D. To be introduced to an understanding of self and others through the study of art culture and heritage. This area helps students develop awareness of our cultural differences and the importance of art in various cultures.
- E. To become acquainted with aesthetic growth through visual discrimination and judgment. The elements in this area are concerned with developing informed judgments about art through art criticism.

Course Requirements

Instructional / Methods / Activities Assessments

- A. Read Chapters 3,6 & 7
- B. The Elements of Art & The Principles of Design
- C. Studio projects: Sketchbook/Portfolio
- D. Group oral presentation of Integrated lesson plans
- E. The course fee will cover the cost of art supplies and materials used in class. You will need to purchase materials needed for the oral presentation of the integrated lesson. You will need to make enough copies of your presentation lesson plan for everyone in class.

Focus:

1. Involvement and contributions to critiques & class participation.
2. Dedication to class studio work and homework.
3. Dedication to self-directed work.
4. Improvement, experimentation and demonstrated understanding of visual concepts.
5. Presentation and quality of work.

Grading

Your average in the art segment will total points = 600 points

The average grade for the course will be based on your art, theatre, music grades, and your score on **the final exam (which is comprehensive and covers the entire textbook, all three sections and is worth 200 points).**

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Technology Requirements

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal

with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

Communication and Support

Interaction with Instructor Statement:

Please feel free to contact me through email or stop by during my office hours or after class.

Email: Marilyn.Thompson@tamuc.edu

Office Hours: by appointment

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun.

Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Course and University Procedures/Policies

Late assignments: Late assignments will not be accepted unless you make prior arrangements with the instructor before the due date. Your grade will be lowered 5 points for late work. If you know you are going to be absent when work is due you may turn work in early and not receive a penalty. Be sure to turn in documentation (note from doctor, etc) for excused absences.

Class participation: Studio participation and attendance is **required**. It is important to come to class prepared so you can take part in the studio work, group discussions and critiques. You are expected to arrive to class on time and stay the entire period. During critiques and discussions, you will be called upon even if you do not raise your hand. Be an active learner. Come prepared for the group discussions and critiques.

*****Cameras, phones, iPads, or computers are not allowed out in the classroom. Keep them in your bag, backpack or just do not bring them to class. No photos are allowed to be taken of the model.**

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

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Department of Art Attendance Policy for 100 & 200 Level Classes

All students are required to regularly attend class. Art is a practice-based discipline and the learning process requires active participation. Being tardy for class equals ½ of an absence. Being unprepared for class by not having an assignment on critique day or not having the appropriate materials to perform in class assignments will count as an absence. Students participating in sports or other University activities can be excused from the Departmental policy if they have made arrangements with the instructor to address missed class-work BEFORE the scheduled event. A schedule of the days they are planning to perform or play must be provided at the beginning of the semester or at least a month before their first planned absence. Excessive absences may result in the student being administratively dropped from the course. For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

IMPORTANT HEALTH AND SAFETY ISSUES

All students enrolled in face-to-face art courses are required to comply with the procedures and policies of the Department of Art's *Health and Safety Guidelines*. The *Guidelines* cover activities in all A&M-Commerce art facilities on both the main campus and off-campus sites. Please report any safety issues immediately to your instructor(s), facilities technician, health and safety guidelines outlined, studio or lab assistant, or Brandon Hudson, the department's Health and Safety Liaison. At the beginning of each semester in every course, the instructor will discuss with their students the inherent risks associated with art facilities and make sure they have read and completed the online *Health and Safety Guidelines* form.

Department of Art, *Health and Safety Guidelines* <http://sites.tamuc.edu/art/resources/healthandsafety/>

Health and Safety Form (to be signed online by all students)

<https://dms.tamuc.edu/Forms/ArtLabPolicy>

Course Outline and Calendar

Sections 1, 2, & 3 Schedule: (Gallery visit will vary due to gallery schedule)

- a. Week one:
 - a. Introduction: Read Chapters 3, 6, & 7
 - b. Making a sketchbook using cereal boxes
 - c. Homework: Review Article and type 1 page response (select one article from the articles in the back of the handout packet.)
 - d. Study guide review sheet for final exam (in back of handout packet)
 - e. National Standards for Visual Arts K-8
 - f. Exercise: Acrylic Pouring
 - g. Group Presentation preparation:
 - Sample lesson plan, Textbook p. 134 Planning Page 3.12 & Well-Known (Master) Artists Textbook p. 233, Energizers and Warm-ups Textbook p. 272.
 - Rubric for group presentation
 - Handout: How to Develop an Integrated Art Lesson
 - Selecting your group for the group presentation
 - Brainstorming for your group presentation
- b. Week two:
 - a. The Elements of Design (Art)
 - b. Color Theory: The Color Wheel and the Colorful Language
 - c. Activity 1: Color Mixing with Line and Color
 - Cover one page with as many different black lines as you can create. Use thick and thin brushes.
 - Paint the twelve colors of the color wheel between the lines. Cover entire page with paint.
 - d. Principles of Design (Art)
 - e. Activity 2: Design Patterns
 - Cover the entire page with a variety of patterns. The patterns can be alternating, flowing, or random. Create balance by using repetition throughout the composition. Media: use many different drawing tools such as colored pencils, pencils, crayons, oil pastels, and/or ink.
 - f. Art Criticism Check Sheet: Visual Analysis
 - g. Activity 3: Homework
 - Refer to Art Criticism Check Sheet in handout packet. Select one artist from the list of Well-Known Artist in the textbook on p. 233.
 - Print off a copy of the artwork you selected and type up a critique of the work of art referring to the Art Criticism Check Sheet.
- c. Week three:
 - a. Activity 4: Collage using Acrylic Pouring and photos
 - b. Drawing on the Right Side of the Brain by Betty Edwards
 - c. Exercise: Face Vases, Normal and Monster
 - d. Activity 5: Picasso Upside-down Drawing Homework: Draw the Picasso drawing upside-down. It should be enlarged to fit the entire page. Look at the drawing while it is upside-down and draw it upside-down.
 - e. Activity 6: Drawing the Portrait: Referring to the face guide in the handout packet, draw your friend's portrait. Sit directly across from them to draw. You will use the guide as a reference on how to divide the face and placement of the features. Use lines only.
 - f. Activity 6 part 2: Painting in the Style of the Artists

- Looking at how the Master Artist used the Elements of Design (Art) and the Principles of Design (Art), paint the drawing of your friend using the master artist's style
- d. Week four: Online format
- a. Guest speaker: Mica Thompson, Integrating Art into the Elementary Classroom and more.
- e. Week five:
- Group Presentation:**
- Since we can no longer do the group presentations, we will now do the following:
1. Upload your lesson plan
 2. Upload your PowerPoint
 3. Upload an example of the project
 4. Upload in a 2 pages paper the following discussion of your lesson in detail
 - Why did you select the master artist for this lesson while giving a short bio of the artist and how the artist relates to the lesson plan
 - Explain how you will use the elements and principles of art in the lesson
 - Explain how the selected TEKS are used to develop the lesson. What do the TEKS ask you to do in the lesson
- b. Analyze the strengths and weaknesses of the lesson

Finals Week: Final exam- You will take the final online in D2L

<u>Professor</u>	<u>Office</u>	<u>Classroom</u>	<u>E-mail</u>
Christine Van-Pay	PAC 103	PAC 126	Christine.Van-Pay@TAMUC.edu
Kristin Vogt	Music	Music 222	Kristin.Vogt@TAMUC.edu
Marilyn Thompson	Art 210	Art 206	Marilyn.Thompson@TAMUC.edu