Syllabus Spring 2020
Applied Voice
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Course Objective:
Courses in applied voice are designed to build technical and interpretive skills in singing.

Music and Materials:
Repertoire will be assigned according to proficiency level. PLAN TO BUY MUSICAL SCORES AND NOT TO USE PHOTOCOPIES. Vocal exercises, designed to build the voice, will be prescribed often from the historical pedagogical vocalise repertoire. STUDENTS ARE ENCOURAGED TO USE A RECORDING DEVICE (i.e. SMART PHONE, MP3 RECORDER, ETC.)TO RECORD LESSONS.

Course Policy:
1. *Repertoire study*
Students will be assigned 3-8 pieces of repertoire depending on the students' level. See the Vocal Studies Handbook for details.
Students will keep a notebook (in a ring binder) to prepare the required materials for repertoire study. The notebook will be turned in two times during the semester.
DUE DATES FOR REPERTOIRE STUDY NOTEBOOKS:

1. week of **March16** (due at your lesson that week)- translations completed and written in the score for **all** of the assigned repertoire. Translate all songs or arias that are in a language other than English using the translation form within the study guide. A phonetic transcription of non English songs or arias should be written into this form also for those who have had the appropriate diction courses.Turn in the repertoire study guides for **half** of the assigned literature.
2. **at your jury**- remaining study guides due

2. *Juries*
Juries will be May 4 and 5. All applied voice students are required to perform a jury exam. All music must be memorized for jury exams. Consult the Vocal Studies Handbook for other questions concerning juries.

Methods for Evaluating Progress:
1. Weekly lesson grades (35%)
a. lesson attendance and punctuality
b. preparation- one new piece of literature thoroughly prepared for every lesson beginning with the second lesson. Melodies and rhythms are sung accurately. Languages are sung using correct pronunciation. If you have had the diction course for a language you should be able to make correct pronunciation choices without my aid. If

you have not had the diction course we will spend time on pronunciation in the lesson.

c. displayed progress made with technical concepts from previous lessons
d. accurate learning and memorization of assigned repertoire

This portion of the grade is assessed in the studio class and convocation performances. **Our studio class will meet on Monday at 5:00 PM. Studio class is compulsory and attendance is taken every week. Non attendance is reflected in the Weekly Lesson Grade portion of the final grade.**

2. Repertoire study notebooks (25%)
3. jury (40%)

Attendance:
Students are allowed three absences. It is the students' responsibility to inform the instructor at least 24 hours in advance of a missed lesson. The only exceptions are legitimate emergencies. Make up lessons will be scheduled for excused absences only. It is the students' responsibility to contact his/her accompanist concerning cancelled lessons. Twenty four hour notice is preferable. After the third absence the student will be dropped from the studio roster.

Accompanists:
Students are required to hire an accompanist. Details will be given at the first studio class meeting.

Student Musician Health & Safety:
Students should refer to the Texas A&M Commerce Department of Music webpage for information concerning student musician health and safety.

University Statement:
All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

Students with Disabilities:
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library
Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu

Campus Concealed Carry:
Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to ((http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.