

ARTS 595.01W: Research, Literature, and Techniques
Dr. Emily Newman
Texas A&M University – Commerce

Fall 2019 Online Course
Office Hours: by appointment only
Email: emily.newman@tamuc.edu
Office: Talbot 211

COURSE DESCRIPTION AND OUTCOMES

In this advanced art history class, the student will be introduced to basic approaches and various research methodologies in the history of art. We will study the history of art history for the sake of understanding the origins, applications, and strengths and weaknesses of these methods; acquaint ourselves with major figures who devised some of the principal tools for crafting written narratives of art; contextualize art historiography so as to ascertain the motives and social forces underlying significant developments; and assess the current state of art history, so as to determine how scholars today continue and change this centuries-old discipline. Working to refine our research skills, the students will produce an exemplary research paper incorporating the methods and tools that we have investigated over the semester.

COURSE OBJECTIVES

- read, understand, and critique foundational texts in art and art history
- learn to analyze the relationships among content, context, and style
- acquire a working knowledge of the specialized vocabulary used in art history
- develop ability to analyze important documents, artist writings, and criticism
- enhance visual literacy and critical thinking skills
- complete a major research project, resulting in a substantial paper with a thesis argument and backed by accurate research
- learn how to correctly use Chicago Style in their research, as well as how to write and prepare a formal thesis-style paper

RESPONSIBILITIES AND ASSESSMENT

Students' ability to meet the course objectives and learning outcomes will be evaluated through written assignments, class participation, and a major research project.

REQUIRED TEXTBOOK

Kate Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations*, 9th edition, 2018 ISBN: 022643057X.

Donald Preziosi, *The Art of Art History: A Critical Anthology*, Expanded Edition, ISBN: 0199229848

*** Both of these must be the edition listed above***

Additional readings will be uploaded to the course website.

COURSE REQUIREMENTS:

Participation: Each person is expected to be prepared, which means having completed the reading in the appropriate textbook, paper, and writing utensils, and ready to engage in the class. Assignments must be done and completed on time.

Discussion: Each student will write numerous times to the discussion page for the class. There will be clear class prompts, with word counts for you to follow.

Leading Discussion: At various points throughout the class, you will take the lead and be asked to create the discussion questions. These will require you to develop your writing skills and create challenging and unique questions the readings present.

Research Project: Throughout the course, you complete a major research project. Information will be given on this separately.

Article Study: You will choose one of the articles from our main textbook that we did not read as a class and create a PDF including images and short amounts of text that conveys the central themes of the article.

Grade Breakdown:

25% Participation and short essays

20% Presentation on an article

55% Research Project

Grade Scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Assignments will NOT be accepted over ONE WEEK late (for each day late, ½ a letter grade will be deducted).

NO EXTRA CREDIT WILL BE ASSIGNED

TECHNOLOGY REQUIREMENTS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor. If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

MINIMAL TECHNICAL SKILLS AND PROGRAMS NEEDED

At a minimum, you must have access to and be able to use Microsoft Office 2013, 2010, 2007 or Open Office. Microsoft Office is the standard office productivity software utilized by faculty, students, and staff. Microsoft Word is the standard word processing software, Microsoft Excel is the standard spreadsheet software, and Microsoft PowerPoint is the standard presentation software. Copying and pasting, along with attaching/uploading documents for assignment submission, will also be required. If you do not have Microsoft Office, you can check with the bookstore to see if they have student copies.

SYSTEM MAINTENANCE

Please note that on the 4th Sunday of each month there will be System Maintenance which means the system will not be available 12 pm-6 am CST.

Note: Personal computer problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the school or local library, office service companies, an Internet cafe, or a bookstore, such as Barnes & Noble, etc.

FORMATTING POLICY: All written assignments must be typed using the following guidelines: 12 pt. Times New Roman font, 1" margins, double-spaced, with page numbers. Failure to format properly will result in a lower grade.

EMAIL POLICY: For all emails sent, please **include full name, student ID, and the class** that you are attending (this is a school policy). Do not send emails to myself and other professors at once, as each professor has different issues to address.

SYLLABUS CHANGE POLICY

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

NONDISCRIMINATION NOTICE

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

STATEMENT ON ACCOMMODATIONS FOR ADA ELIGIBLE STUDENTS:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce, Gee Library, Room 132
Phone (903) 886-5150 or (903) 886-5835, Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu

After contacting the Office of Student Disability Resources and Services, it is the student's responsibility to notify the instructor of what accommodations are needed **IN ADVANCE** of when they are needed (for example, if testing accommodations are necessary, please inform the instructor with appropriate documentation at LEAST one week before the test date).

CLASSROOM POLICIES:

Statement on Student Behavior:

All students enrolled at the University shall follow the tenet of common decency and acceptable behavior conducive to a positive learning environment (See Student's Guide Handbook, Policies and Procedures, Conduct).

All students must show respect toward the instructor and the instructor's syllabus, presentations, assignments, and point of view. Students should respect each others' differences. If the instructor determines that a student is not being respectful towards other students or the instructor, it is the instructor's prerogative to ask the student to leave, to refer the student to the department head, and to consider referring the student to the Dean of Students who may consider requiring the student to drop the course. Please refer to pages 42 – 46 of the Texas A&M University-commerce Student guidebook's Codes of Conduct for details.

Academic Dishonesty: There is **no tolerance** for any kind of academic dishonesty in this course. This includes, but is not limited to, plagiarism, cheating on exams, theft of instructional material or exams, representing the work of someone else as one's own, and misrepresenting absences. Academic dishonesty is a severe transgression and may result in referral to the Dean of Students, expulsion from class and/or the University, and a failing grade. More info below:

Undergraduate Academic Dishonesty 13.99.99.R0.03

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Graduate Student Academic Dishonesty 13.99.99.R0.10

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Discussion: In this class, we will look at a wide array of artwork, some of which might include nudity, intense language, violence, etc. Each person will bring their own experiences to the art, and should feel comfortable expressing their opinions and vulnerabilities. The classroom is a safe environment, and each student should behave with integrity and treat their peers with respect.

IMPORTANT HEALTH & SAFETY ISSUES:

All students enrolled in face-to-face studio art courses are required to comply with the procedures and policies of the Department of Art's Health and Safety Guidelines. The Guidelines cover activities in all A&M-Commerce art facilities on both the main campus and off-campus sites. Please report any safety issues immediately to your instructor(s), facilities technician / Health & Safety liaison, or studio / lab assistant. At the beginning of each semester in every course, the instructor will discuss with their students the inherent risks associated with art facilities and make sure they have read and completed the online Health & Safety Guidelines form.

Department of Art, Health & Safety Guidelines

<https://sites.tamuc.edu/art/resources/healthandsafety/>