



ART APPRECIATION

Art 1301-01W

FALL SEMESTER, 2019

Online Course

Instructor: William Wadley, Ph.D., Adjunct Instructor

Office Location: Main Art Building 208

Office Hours: Online students are welcome to visit me in my office in the main art building (room 208). I am generally available on Tuesday and Thursday afternoons from 12:45-2:00 p.m., or by appointment. Appointments can be scheduled by email.

Office Phone: 903-886-5208 (Email is the quickest and most reliable method of contact for online students.)

Office Fax: 903-886-5987

University Email Address: William.Wadley@tamuc.edu

COURSE INFORMATION

Instructional / Methods / Activities Assessments:

Instruction includes readings from the textbook, online PowerPoint lectures, discussions, links to educational sites on the internet, online research projects, discussions, examinations, and research assignments.

Materials – Textbooks, Readings, Supplementary Readings:

Textbook(s) Required:

Fichner-Rathus, Lois. *Understanding Art*. 10th edition. Cengage Learning.

Art Appreciation will use the 10th edition of *Understanding Art*. This is an older edition of the textbook and should save students a considerable sum of money. A newer 11th edition of *Understanding Art* is on the market, but the organization and content of the book are different from the 10th edition. CDs and web connections that with *Understanding Art* are helpful, but they are not required. The textbook is available in the Commerce bookstores, used bookstores in the Dallas-Fort Worth area, and online.

Other Resources:

Students who purchase new textbooks have access to the online resources associated with the book. The access card in the textbook explains the login process at www.cengagebrain.com. However, the access card is not a requirement of the course.

www.artstor.org is a database of digital images covering much of world art. An invaluable resource in the study of art history at A&M-Commerce, it is accessible online through the homepage of Gee Library (go to databases). Artstor includes images, titles, and descriptions of nearly all works of art discussed in this class.

Course Description:

This course examines the relationships between the visual arts and other expressions of human imagination and invention. Special attention is given to parallel developments in the histories of ideas, technology, and art. Three semester hours.

Art 1301 meets Texas A&M-Commerce's Global Course requirement as well as the Visual/Performing Arts requirement in the University Core Curriculum.

Course Objectives:

This course has three major objectives. The first is to consider the definitions and boundaries of visual art, with an eye towards tolerance, understanding, and appreciation of the artist's intentions. The second is to impart an understanding of the physical techniques and expressive qualities of the various media used in the making of art. Thirdly, art will be examined in its context, that is, against the cultural and historical backdrop of the societies that produced it. The visual arts will be discussed in relation to other products of human activity and imagination, among which are history, literature, economics, philosophy, religion, science and the other arts.

Student Learning Outcomes:

1. To gain an understanding of the visual arts as an expression of human insight, imagination, and technological achievement.
2. To see the ways in which art reflects or communicates social, political, ideological, and religious values and constructions.
3. To appreciate the creative process of the artist and the principles of visual design as integral to the meaning of works of art.
4. To understand the development of the visual arts against the patterns and chronology of human history.
5. To learn themes and meanings embodied in works of art.
6. To recognize the interconnections between art and other expressions of human activity, such as literature, science, economics, music, and theatre.

USING BRIGHTSPACE (D2L) AS A COMPONENT OF THIS COURSE

- To fully participate in online or hybrid courses you will need to use a current Flash enabled browser. For PC users, the suggested browser is Google Chrome or Mozilla Firefox. For Mac users, the most current update of Firefox is suggested.
- You will need regular access to a computer with a broadband Internet connection. The minimum computer requirements are:
 - 512 MB of RAM, 1 GB or more preferred
 - Broadband connection required courses are heavily video intensive
 - Video display capable of high-color 16-bit display 1024 x 768 or higher resolution
- You must have a:
 - Sound card, which is usually integrated into your desktop or laptop computer
 - Speakers or headphones.
 - *For courses utilizing video-conferencing tools and/or an online proctoring solution, a webcam and microphone are required.
- Both versions of Java (32 bit and 64 bit) must be installed and up to date on your machine. At a minimum Java 7, update 51, is required to support the learning management system. The most current version of Java can be downloaded at: [JAVA web site](http://www.java.com/en/download/manual.jsp)
<http://www.java.com/en/download/manual.jsp>
- Current anti-virus software must be installed and kept up to date.
- Run a browser check through the Pearson LearningStudio Technical Requirements website. [Browser Check](http://help.ecollege.com/LS_Tech_Req_WebHelp/en-us/#LS_Technical_Requirements.htm#Browse) http://help.ecollege.com/LS_Tech_Req_WebHelp/en-us/#LS_Technical_Requirements.htm#Browse
Running the browser check will ensure your internet browser is supported.
 - Pop-ups are allowed.
 - JavaScript is enabled.
 - Cookies are enabled.
- You will need some additional free software (plug-ins) for enhanced web browsing. Ensure that you download the free versions of the following software:
 - [Adobe Reader](https://get.adobe.com/reader/) <https://get.adobe.com/reader/>
 - [Adobe Flash Player \(version 17 or later\)](https://get.adobe.com/flashplayer/) <https://get.adobe.com/flashplayer/>
 - [Adobe Shockwave Player](https://get.adobe.com/shockwave/) <https://get.adobe.com/shockwave/>
 - [Apple Quick Time](http://www.apple.com/quicktime/download/) <http://www.apple.com/quicktime/download/>
- At a minimum, you must have Microsoft Office 2013, 2010, 2007 or Open Office. Microsoft Office is the standard office productivity software utilized by faculty, students, and staff. Microsoft Word is the standard word processing software, Microsoft Excel is the standard spreadsheet software, and Microsoft PowerPoint is the standard presentation software. Copying and pasting, along with attaching/uploading documents for assignment submission,

will also be required. If you do not have Microsoft Office, you can check with the bookstore to see if they have any student copies.

- For additional information about system requirements, please see: [System Requirements for LearningStudio](https://secure.ecollege.com/tamuc/index.learn?action=technical) <https://secure.ecollege.com/tamuc/index.learn?action=technical>
- Additionally, students should take advantage of www.artstor.org, a database of digital images covering much of world art history. Artstor includes annotated images of nearly all works of art projected in this course and is accessible through the Gee Library online. (Look up Arstor under databases.)

USING BRIGHTSPACE (D2L) TO COMPLETE ASSIGNMENTS IN THIS COURSE

Minimal Technical Skills Needed

Enrollees in this course must be able to navigate and work within the myLeo Online platform (also known as Brightspace and D2L). Students must also be proficient at exploring the internet, engaging in email correspondence, and producing, attaching, uploading and submitting Word documents.

Instructional Methods

Instruction includes readings from the textbook, online PowerPoint lectures, discussions, links to educational sites on the internet, examinations, and research assignments involving both internet and library resources.

Basic Student Responsibilities in the Course

Online Tutorial: Students who are not well versed in the navigation of online courses should consider completing the online tutorial for Brightspace (D2L) by logging in to myLeo and clicking on the app, myLeo Online (D2L Brightspace). When you need assistance or encounter technical difficulties, please do not hesitate to contact the Office of Academic Technology at this link: <http://www.tamuc.edu/facultyStaffServices/academictechnology/>

Log in Verification: Students should always log in to the class with their individual user name and pass code; otherwise, neither their time on line nor identity will be registered.

Dependable Internet Connection: When you are logging in to take an exam or completing other online assignments please use common sense and be prepared for glitches. Common sense dictates that it is always best to do online assignments on a reliable and stationary laptop, tablet or desk top computer that has a dependable internet signal, preferably in your home, a college computer lab, or a quiet and stable environment. While always entertaining, the following are excuses that no instructor wishes to hear: "I thought the beach would have a signal." "I must have hit a key on my I-phone by accident when I was commuting to work." "I always had good reception at Starbucks before."

Technology Requirements

Browser support: D2L is committed to performing key application testing when new browser versions are released. New and updated functionality is also tested against the latest version of supported browsers. However, due to the frequency of some browser releases, D2L cannot guarantee that each browser version will perform as expected. If you encounter any issues with any of the browser versions listed in the tables below, contact D2L Support, who will determine the best course of action for resolution. Reported issues are prioritized by supported browsers and then maintenance browsers.

Supported browsers are the latest or most recent browser versions that are tested against new versions of D2L products. Customers can report problems and receive support for issues. For an optimal experience, D2L recommends using supported browsers with D2L products.

Maintenance browsers are older browser versions that are not tested extensively against new versions of D2L products. Customers can still report problems and receive support for critical issues; however, D2L does not guarantee all issues will be addressed. A maintenance browser becomes officially unsupported after one year.

Note the following:

- Ensure that your browser has JavaScript and Cookies enabled.
- For desktop systems, you must have Adobe Flash Player 10.1 or greater.
- The Brightspace Support features are now optimized for production environments when using the Google Chrome browser, Apple Safari browser, Microsoft Edge browser, Microsoft Internet Explorer browser, and Mozilla Firefox browsers.

Desktop Support

Browser	Supported Browser Version(s)	Maintenance Browser Version(s)
Microsoft® Edge	Latest	N/A
Microsoft® Internet Explorer®	N/A	11
Mozilla® Firefox®	Latest, ESR	N/A
Google® Chrome™	Latest	N/A
Apple® Safari®	Latest	N/A

Tablet and Mobile Support

Device	Operating System	Browser	Supported Browser Version(s)
Android™	Android 4.4+	Chrome	Latest

Device	Operating System	Browser	Supported Browser Version(s)
Apple	iOS®	Safari, Chrome	The current major version of iOS (the latest minor or point release of that major version) and the previous major version of iOS (the latest minor or point release of that major version). For example, as of June 7, 2017, D2L supports iOS 10.3.2 and iOS 9.3.5, but not iOS 10.2.1, 9.0.2, or any other version. Chrome: Latest version for the iOS browser.
Windows	Windows 10	Edge, Chrome, Firefox	Latest of all browsers, and Firefox ESR.

- You will need regular access to a computer with a broadband Internet connection. The minimum computer requirements are:
 - 512 MB of RAM, 1 GB or more preferred
 - Broadband connection required courses are heavily video intensive
 - Video display capable of high-color 16-bit display 1024 x 768 or higher resolution

- You must have a:
 - Sound card, which is usually integrated into your desktop or laptop computer
 - Speakers or headphones.
 - *For courses utilizing video-conferencing tools and/or an online proctoring solution, a webcam and microphone are required.

- Both versions of Java (32 bit and 64 bit) must be installed and up to date on your machine. At a minimum Java 7, update 51, is required to support the learning management system. The most current version of Java can be downloaded at: [JAVA web site](http://www.java.com/en/download/manual.jsp)
<http://www.java.com/en/download/manual.jsp>

- Current anti-virus software must be installed and kept up to date.

- Running the browser check will ensure your internet browser is supported.
 - Pop-ups are allowed.
 - JavaScript is enabled.
 - Cookies are enabled.

- You will need some additional free software (plug-ins) for enhanced web browsing. Ensure that you download the free versions of the following software:
 - [Adobe Reader](https://get.adobe.com/reader/) <https://get.adobe.com/reader/>
 - [Adobe Flash Player \(version 17 or later\)](https://get.adobe.com/flashplayer/) <https://get.adobe.com/flashplayer/>
 - [Adobe Shockwave Player](https://get.adobe.com/shockwave/) <https://get.adobe.com/shockwave/>
 - [Apple Quick Time](http://www.apple.com/quicktime/download/) <http://www.apple.com/quicktime/download/>
- At a minimum, you must have Microsoft Office 2013, 2010, 2007 or Open Office. Microsoft Office is the standard office productivity software utilized by faculty, students, and staff. Microsoft Word is the standard word processing software, Microsoft Excel is the standard spreadsheet software, and Microsoft PowerPoint is the standard presentation software. Copying and pasting, along with attaching/uploading documents for assignment submission, will also be required. If you do not have Microsoft Office, you can check with the bookstore to see if they have any student copies.

Access And Navigation

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

BRIGHTSPACE (D2L) COMMUNICATION AND SUPPORT

Brightspace Support for Online Students - Need Help?

If you have any questions or are having difficulties with the content, assignment or materials in the course, please contact your instructor. Otherwise, contact Brightspace Technical Support for technical problems or assistance in navigating Brightspace features.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at **1-877-325-7778** or click on the **Live Chat** or click on the words "click here" to submit an issue via email.



System Maintenance

Please note that on the 4th Sunday of each month there will be System Maintenance which means the system will not be available 12 pm-6 am CST.

Interaction with Instructor Statement

I try to be accessible to each and every student in this course. Email is the quickest and most reliable way to contact me, and I will conduct email correspondence according to the following schedule:

Monday–Thursday: Every effort will be made to answer your emails within a 24-48 hour period.

Friday–Sunday: I will try to answer your emails in a timely manner, but please understand that I cannot assure a response until the following Monday or Tuesday.

Please rest assured that there are no real emergencies in an art history course. When personal problems arise that interfere with your assignments, let me know what has occurred as quickly as possible so we can discuss a speedy resolution to the matter. When technical glitches arise, contact Brightspace Technical Support at 1-877-325-7778 and ask for assistance. Unexpected setbacks occur in life all the time, but we can handle each and every one of them.

When emailing me about matters pertaining to this online course it is imperative that you provide as much information as possible in your subject line. Please indicate the course number and the subject of your email. In this way I can quickly separate your email from the many others I receive and give it the attention it deserves. Please also remember to include your full name at the end of the message, as I cannot tell you how many emails I have received from students whose only identity is an email address that does not correspond to his or her name. **Please also maintain a running (chain) correspondence with me by replying to my emails rather than sending new messages after you first contact me.** In this way we will both have a record of our email conversations over the entire semester. Just change the subject line to reflect the current matter you are bringing to my attention. Please note that some mobile software does not store the original text message when it is replied to, so please make every effort to send me important messages in a form that does preserve our correspondence, preferably by means of a laptop or stationary computer.

Students taking online courses should check their email **daily** and respond to any correspondence from the instructor in the same timely manner that they would expect in return. Responding within 24-48 hours is a good rule of thumb.

If a student wishes to schedule a face-to-face meeting, please set up an appointment via email. For urgent matters of the last resort you may speak to the staff personnel in the Department of Art or leave a voice mail message, and in turn it will be conveyed to me. This number is 903-886-5208.

COURSE REQUIREMENTS AND POLICIES

Online Connectivity for Graded Assignments:

When you are logging in to take an exam or completing other online assignments please use common sense and be prepared for glitches. Common sense dictates that it is always best to do this kind of work on a reliable and stationary laptop or desk top computer that has a dependable internet signal, preferably in your home, a college computer lab, or a quiet and stable environment. While always entertaining, the following are excuses that no instructor wishes to hear: "I thought the beach would have a signal." "I must have hit a key on my I-phone by accident when I was commuting to work." "I always had good reception at Starbucks before."

EXAMINATIONS

- 1. FIRST EXAM. Thursday, September 19.**
Textbook, Chapters 1-4
Instructor's PowerPoints, Chapters 1-4
- 2. SECOND EXAM. Thursday, October 10.**
Textbook, Chapters 5-9
Instructor's PowerPoints, Chapters 5-9
- 3. THIRD EXAM. Thursday, October 31.**
Textbook, Chapters 10-14
Instructor's PowerPoints, Chapters 10-12
- 4. FOURTH EXAM. Thursday, November 14.**
Textbook, Chapters 15-18
- 5. FIFTH EXAM. Thursday, December 5.**
Textbook, Chapters 19-22

Each exam will focus on the readings and assignments of the preceding segment of the course, although there may be some questions that require general knowledge gathered throughout the course.

Each exam is open for 24 hours on the scheduled day, but once started you have only **1 hour** to complete it. You cannot log off the exam and resume it later. **If you log off before completing it, the exam is over and you will receive credit only for the answers you finished.**

All exams will be administered in a multiple choice or true-false format. Expect to be tested over the textbook and PowerPoints alike. However, the instructor's PowerPoints end with Chapter 12, thus the textbook is the primary source of information thereafter. In preparing for the exams, be certain to study how art terms and concepts are reflected in works of art. Be ready too to recognize the ways in which art reflects historical and cultural conditions.

Exams must be taken at the scheduled times. Reopening an exam or any other online assignment will require verifiable documentation of an emergency or medical situation (see the heading below, “Medical Situations or Emergencies”). Excuses that a computer “glitch” occurred or that you couldn’t get online will have to be verified by evidence, so it will be important to have a back-up plan for accessing this course to complete an assignment. If genuine problems of this kind arise, please contact eCollege the instant it occurs and obtain an incident report and number. Also call 903-886-5208 immediately thereafter and leave a message for me that includes your name, the course number, the nature of the problem, and the exact time that it happened. You will be asked for verification that you have done this. A friendly warning: Do not wait until the last minute to take your exams and assignments lest you encounter a glitch or be timed out. If a student qualifies to take a make-up exam, it will sometimes be necessary to administer it in a different format than the exam online.

7 MUSEUM RESEARCH ASSIGNMENTS (Each assignment will be open for 2 weeks.)

The specifics of the museum research assignments are described online. Submit them in the appropriate submission folder.

- 1. MUSEUM RESEARCH ASSIGNMENT #1. Opens August 26, closes 11:59 p.m. on Sunday, September 8.**
- 2. MUSEUM RESEARCH ASSIGNMENT #2. Opens September 9, closes 11:59 p.m. on Sunday, September 22.**
- 3. MUSEUM RESEARCH ASSIGNMENT #3. Opens September 23, closes 11:59 p.m. on Sunday, October 6.**
- 4. MUSEUM RESEARCH ASSIGNMENT #4. Opens October 7, closes 11:59 p.m. on Sunday, October 20.**
- 5. MUSEUM RESEARCH ASSIGNMENT #5. Opens October 21, closes 11:59 p.m. on Sunday, November 3.**
- 6. MUSEUM RESEARCH ASSIGNMENT #6. Opens November 4, closes 11:59 p.m. on Sunday, November 17.**
- 7. MUSEUM RESEARCH ASSIGNMENT #7. Opens November 18, closes 11:59 p.m. on Sunday, December 1.**

Please consult the online instructions for the museum research assignments. Each assignment must be submitted in the corresponding submission folder in **Word format**. **Be certain to save back-up copies of your work** in case I am unable to download the file. Please also be prepared to send your assignment to my regular campus email address in the body of an email (as regular text) if any downloading--or uploading--issues occur.

PARTICIPATION IN 7 DISCUSSION FORUMS (Each discussion will be open for 2 weeks.)

The 7 discussion topics are assigned online. The grading rubric is outlined under the next heading, "Calculation of Grades."

- 1. DISCUSSION FORUM #1. Opens August 26, closes 11:59 p.m. on Sunday, September 8.**
- 2. DISCUSSION FORUM #2. Opens September 9, closes 11:59 p.m. on Sunday, September 22.**
- 3. DISCUSSION FORUM #3. Opens September 23, closes 11:59 p.m. on Sunday, October 6.**
- 4. DISCUSSION FORUM #4. Opens October 7, closes 11:59 p.m. on Sunday, October 20.**
- 5. DISCUSSION FORUM #5. Opens October 21, closes 11:59 p.m. on Sunday, November 3.**
- 6. DISCUSSION FORUM #6. Opens November 4, closes 11:59 p.m. on Sunday, November 17.**

- 7. DISCUSSION FORUM #7. Opens November 18, closes 11:59 p.m. on Sunday, December 1.**

Each student will respond to the topic **at least two times**. One of these responses must be an independent and original commentary on the weekly topic. The other may be a response or addition to another student's remarks. Each entry in the discussion should be **at least one paragraph in length (a minimum of 12-15 seriously considered and well-crafted sentences; approximately 200-250 words)**. Please remember that this is not a chat room but a college-level discussion of serious subjects. There is an expectation that students will provide well considered and informed comments that are knowledge-based and supported by fact. In other words, purely personal, unsubstantiated opinions are unacceptable. If the words or thoughts of published sources are quoted, whether they are from articles, books, or the internet, they must be cited with proper bibliographical sources; and they cannot substitute for your own observations or the minimum word/sentence count.

Students should endeavor to advance thoughtful commentary in clear and proper English that is devoid of spelling and grammatical errors. It is highly recommended that you write your discussions in Word so that you can use spell check, proof your grammar and verify your word count. Slang language and internet abbreviations such as "fyi" and "lol" are not permitted. Ideas or words borrowed from others must be cited, as plagiarism is taken very seriously in this course. Above all, please remember to hold your classmates in high esteem and to respond to their commentaries with courtesy and respect.

STUDENT OUTCOMES EXAM

In the final week of the semester students will take a short exam that evaluates what they have learned during the semester. The exam will not adversely affect your grade in the course, as it is only a tool to help the university and instructor identify the strengths and weaknesses of the course. However, the State of Texas and Texas A&M University-Commerce have mandated that all students be assessed in this way, and therefore **the exam must be taken to pass the course**. As an incentive, the instructor will add the points you score on the exam to your final tally (up to 20 extra points).

CALCULATION OF GRADES:

Grades will be calculated as follows:

5 Exams (100 points each) = 500 points.

A = 100-90 points

B = 89-80 points

C = 79-70 points

D = 69-60 points

F = 59-0 points

7 Museum Research Assignments (20 points each) = 140 points (Due every two weeks.)

Using a recent version of Word, students will complete each Museum Research Assignment within a 2-week period. These assignments are usually fact-based assignments in which a student is either correct or incorrect in fulfilling them. However, should shades of gray occur, the rubric below will determine the grade.

A = 20-17 points (The requested information is correct and sufficiently documented.)

B = 16-13 points (Information contains minor flaws but is otherwise well documented.)

C = 12-9 points (The assignment has inaccurate information and/or documentation.)

D = 8-5 points (Significant errors and lack of documentation.)

F = 4-0 points (Most of the student's assignment is incorrect or flawed.)

7 Discussions Forum (20 points each) = 140 points (Due every two weeks.)

Each discussion will be open for 2 weeks. Students will submit at least **two** responses to each discussion, either commenting on the original topic or adding insights to what other students have said. (Remember to be polite and respectful!) Each of your responses should be submitted in paragraph form, with a topic statement and at least 12-15 supporting sentences (approximately 200-250 words). Grades will reflect one or more of the qualities or flaws described under each level. Below is a general grading rubric based on the two required responses.

A = 20-17 points (Responds to topic with informed, thoughtful, and fact-based comments; well written; no spelling or grammatical errors; long enough to meet the minimum requirement for length and express one's ideas clearly and thoroughly)

B = 16-13 points (Responds well to topic with informed comments; capably written; minimal spelling or grammatical errors; sufficiently long to get across one's ideas)

C = 12-9 points (Responds to topic; written with some difficulty; noticeable spelling or grammatical errors; insufficient time spent composing one's ideas)

D = 8-5 points (Does not fully grasp or address the topic; poorly conceived and written; distracting spelling and grammatical errors; minimal effort)

F = 4-0 points (Fails in most ways to address or write about the topic; or repeats or paraphrases the remarks of other students)

Student Outcomes Exam:

Students may earn up to 20 points on the Outcomes Exam. These points will be added as a bonus to the total sum of points you earned in the course.

Calculation of Final Grade:

A (100-90%) = 780-702 points

B (89-80%) = 701-624 points

C (79-70%) = 623-546 points

D (69-60%) = 545-468 points

F (59-0%) = 467-0

SUMMARY OF ALL GRADED AND EXTRA CREDIT ASSIGNMENTS

Summary of All Graded and Extra Credit Assignments

5 Exams: 500 points

7 Museum Research Assignments: 140 points

7 Discussion Forums: 140 points

Student Outcomes Exam: Extra credit up to 20 points added to your final tally of points

Total: 780 points + 20 possible extra points earned from the Student Outcome Exam

A WORD ON COMPLETING YOUR WORK ON TIME

Online courses offer students flexibility and ease in completing their classes and degree requirements. In online classes deadlines and closure dates are established well ahead of time, so that students can organize their academic, professional, and private schedules around them. Because of this it is imperative that students follow instructions and achieve their work within the schedules provided. If a student fails to finish an assignment or exam within the open period, an instructor does not want to hear such excuses as "I was out of town" or "I couldn't get a signal where I was." Any issues of this sort should be foreseen, and if a student has a genuine conflict or reason for missing a deadline, that information should be brought to the instructor's attention beforehand. If, in rare instances, a student is allowed to make up a missed assignment the work must be completed in compliance with the instructions furnished by the instructor.

For any sort of "glitch" that prevents you from logging in or completing your assignments online, you must provide verification that you informed eCollege immediately, left a message for me at 903-886-5208 (as described earlier), and made every effort to reconnect.

EXTRA CREDIT

Other than the points added by taking the required Student Outcomes Exam (see Course Requirements above) it is not possible to receive extra credit in this course. So please do not ask. There are already many opportunities to make high grades in this course, so please spend your extra time working on the existing assignments and requirements.

UNIVERSITY PROCEDURES AND POLICIES

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: [Netiquette](#)

<http://www.albion.com/netiquette/corerules.html>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

ADA Statement

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill – 11

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Texas A&M University-Commerce Rules and Procedures

The policies highlighted above, together with the full scope of the university's policies, can be linked below:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/default.aspx>

Syllabus Change Policy:

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Format of the Course:

As an online course, Art 1301 requires to students to pace themselves and manage their time on a tight weekly schedule. During the fall and spring semesters, time flies by quickly, but in summers the four-week term will be over before you know it!

An online course is not the sort of class where a student can fall behind and expect to make up the time later, as assignments and exams come up quickly and frequently. If you miss deadlines or fail to complete your assignments within the "windows" of time opened online, there is no way to make up the work.

Online Etiquette:

Just as in my classrooms in Commerce, I endeavor in my online courses to create an atmosphere that is comfortable and conducive to learning. Towards this end, I insist upon courtesy and fairness to everyone and always try to lead by example. Please help me in making this online course a positive experience, a learning laboratory that you enjoy logging on to. When interacting with your classmates, please abide by the following rules of "netiquette." They are copied from the website:

<http://www.albion.com/netiquette/corerules.html>

☒ Rule 1: Remember the Human

☒ Rule 2: Adhere to the same standards of behavior online that you follow in real life

☒ Rule 3: Know where you are in cyberspace

☒ Rule 4: Respect other people's time and bandwidth

☒ Rule 5: Make yourself look good online

☒ Rule 6: Share expert knowledge

☒ Rule 7: Help keep flame wars under control

- ☒ Rule 8: Respect other people's privacy
- ☒ Rule 9: Don't abuse your power
- ☒ Rule 10: Be forgiving of other people's mistakes

Medical Situations or Emergencies:

There can be no absences as such in an online course. An advantage of the online format is that students are able to log in and complete assignments and exams within generous windows of time, making scheduling far more flexible than in the classroom setting. However, in rare instances a student may be involved in an accident or have a serious illness that prevents him or her from logging on. If this occurs, it is imperative to communicate with the instructor immediately and to provide an official excuse or legal form that can be verified. Explanations alone are not acceptable; they must be accompanied by a (1) a scan of the official documentation in the form of a PDF attachment and (2) names and telephone numbers of people who can attest to the emergency. There are no exceptions to this policy.

Academic Dishonesty:

Academic dishonesty comprises a broad range of forbidden and punishable practices that includes plagiarism, collusion with other people, cheating on exams and assignments, and misrepresenting one's work. Students should especially guard against plagiarism, which is the use of others' words, ideas, and phrases without proper citation. Instances of academic dishonesty will be treated seriously and will result in a failing grade in the course, as well as the possibility of disciplinary action on the part of the university. Remember that academic dishonesty is not only a violation of trust but an unlawful act in many cases. Codes of conduct and information about student life at Texas A&M University-Commerce are detailed online in the *Student Guide*. (Search *Student Guide* at www.tamuc.edu)

Grades of Incomplete ("X"):

University guidelines on Incomplete Grades have recently changed, as described in *Student's Guidebook* and *Texas A&M University-Commerce Procedures* (Supplements System Policy 13.02). In short, students are eligible to receive an "X" only if they been unable, because of circumstances beyond their control, to attend classes during Finals Week or the preceding three weeks. If a student meets these criteria, he or she must still petition the instructor and the instructor's department head by filling out and submitting a "Plan for Completing the Grade of X." Whether or not a petition is valid will be determined by the Dean of the College of Arts and Sciences.

COURSE SCHEDULE AND ASSIGNMENTS

COURSE OUTLINE, READINGS, AND ASSIGNMENTS: FALL SEMESTER, 2019 **(For academic and scheduling purposes, weeks begin on Monday.)**

WEEK 1 (August 26-September 1)

Readings for Week 1:

Textbook, Chapter 1 (“What is Art?”)

Instructor’s PowerPoint, Chapter 1

Graded Assignments for Week 1:

Museum Research Assignment #1 opens August 26

Discussion Forum #1 opens August 26

(Please see detailed descriptions of these assignments both online and under the preceding heading, “Course Requirements.”)

WEEK 2 (September 2-8)

Readings for Week 2:

Textbook, Chapter 2 (“Visual Elements of Art.”)

Instructor’s PowerPoint, Chapter 2

Graded Assignments for Week 2:

Museum Research Assignment #1 closes 11:59 p.m. on Sunday, September 8

Discussion Forum #1 closes 11:59 p.m. on Sunday, September 8

WEEK 3 (September 9-15)

Readings for Week 3:

Textbook, Chapter 3 (“Principles of Design”)

Instructor’s PowerPoint, Chapter 3

Graded Assignments for Week 3:

Museum Research Assignment #2 opens September 9

Discussion Forum #2 opens September 9

WEEK 4 (September 16-22)

Readings for Week 4:

Textbook, Chapter 4 (“Style, Form, and Content”)
Instructor’s PowerPoint, Chapter 4

Graded Assignments for Week 4:

FIRST EXAM, Thursday, September 19, open all day until 11:59 p.m. Covers textbook and PowerPoint chapters 1-4

Museum Research Assignment #2 closes 11:59 p.m. on Sunday, September 22
Discussion Forum #2 closes 11:59 p.m. on Sunday, September 22

WEEK 5 (September 23-29)

Readings for Week 5:

Textbook, Chapter 5 (“Drawing”) – Chapter 6 (“Painting”)
Instructor’s PowerPoints, Chapters 5-6

Graded Assignments for Week 5:

Museum Research Assignment #3 opens September 23
Discussion Forum #3 opens September 23

WEEK 6 (September 30-October 6)

Readings for Week 6:

Textbook, Chapter 7 (“Printmaking”) – Chapter 8 (“Imaging: Photography, Film, Video, and Digital Arts”)
Instructor’s PowerPoints, Chapters 7-8
Watch the video presentations on printmaking media in the special item “Printmaking Videos” under Week 6

Graded Assignments for Week 6:

Museum Research Assignment #3 closes 11:59 p.m. on Sunday, October 6
Discussion Forum #3 closes 11:59 p.m. on Sunday, October 6

WEEK 7 (October 7-13)

Readings for Week 7:

Textbook, Chapter 9 (“Sculpture”)
Instructor’s PowerPoint, Chapter 9

Graded Assignments for Week 7:

SECOND EXAM, Thursday, October 10, open all day until 11:59 p.m. Covers textbook and PowerPoint chapters 5-9

Museum Research Assignment #4 opens October 7

Discussion Forum #4 opens October 7

WEEK 8 (October 14-20)

Readings for Week 8:

Textbook, Chapter 10 ("Site-Specific Art") – Chapter 11 ("Architecture")

Instructor's PowerPoints, Chapters 10-11

Graded Assignments for Week 8:

Museum Research Assignment #4 closes 11:59 p.m. on Sunday, October 20

Discussion Forum #4 closes 11:59 p.m. on Sunday, October 20

WEEK 9 (October 21-27)

Readings for Week 9:

Textbook, Chapter 12 ("Craft and Design") – Chapter 13 ("The Art of the Ancients")

Instructor's PowerPoint, Chapter 12 (*Instructor's PowerPoints stop with Chapter 12.*

Readings thereafter will come from the textbook.)

Graded Assignments for Week 9:

Museum Research Assignment #5 opens October 21

Discussion #5 opens October 21

WEEK 10 (October 28-November 3)

Readings for Week 10:

Textbook, Chapter 14 ("Classical Art: Greece and Rome") – Chapter 15 ("The Age of Faith")

Graded Assignments for Week 10:

THIRD EXAM, Thursday, October 31, open all day until 11:59 p.m. Covers textbook chapters 10-15 and PowerPoint chapters 10-12. (Please note that the PowerPoints end with Chapter 12.)

Museum Research Assignment #5 closes 11:59 p.m. on Sunday, November 3
Discussion Forum #5 closes 11:59 p.m. on Sunday, November 3

WEEK 11 (November 4-10)

Readings for Week 11:

Textbook, Chapter 16 (“The Renaissance”) - Chapter 17 (“The Age of Baroque”)

Graded Assignments for Week 11:

Museum Research Assignment #6 opens November 4
Discussion Forum #6 opens November 4

WEEK 12 (November 11-17)

Readings for Week 12:

Textbook, Chapter 18 (“Non-Western Perspectives”)

Graded Assignments for Week 12:

FOURTH EXAM, Thursday, November 14, open all day until 11:59 p.m. Covers textbook chapters 16-18.

Museum Research Assignment #6 closes 11:59 p.m. on Sunday, November 17
Discussion Forum #6 closes 11:59 p.m. on Sunday, November 17

WEEK 13 (November 18-24)

Readings for Week 13:

Textbook, Chapter 19 (“Modern Art”) - Chapter 20 (“The Twentieth Century: The Early Years”)

Graded Assignments for Week 13:

Museum Research Assignment #7 opens November 18
Discussion Forum #7 opens November 18

WEEK 14 (November 25-December 1)

Readings for Week 14:

Textbook, Chapter 21 (“The Twentieth Century: Post-War to Postmodern”) – Chapter 22 (“Art in the Twenty-First Century: A Global Perspective”)

Graded Assignments for Week 14:

Museum Research Assignment #7 closes 11:59 p.m. on Sunday, December 1

Discussion Forum #7 closes 11:59 p.m. on Sunday, December 1

WEEK 15 (December 2-8)

Graded Assignments for Week 15:

FIFTH EXAM, Thursday, December 5, open all day until 11:59 p.m. Covers textbook chapters 19-22

STUDENT OUTCOMES EXAM, open December 2-6. Students are required to take this exam, but the points scored on it will be added as extra credit. Each correct answer adds 2 points to your total accumulation of points.