



**THE 515.001 – Scene Design**  
**COURSE SYLLABUS: Fall 2019**

**Instructor:** Michael G. Knight, Jr., Assoc. Professor of Theatre Design  
Dept. of Theatre - Head  
**Office Location:** PAC 101  
**Office Hours:** by appointment  
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<b>COURSE INFORMATION</b>
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**Materials – Textbooks, Readings, Supplementary Readings:**

***Textbook(s)/Materials Required:***

1. 3 ring binder (2")
2. Plenty of pencils
3. Plenty of paper (notes)
4. White card stock paper (8.5 x11) (date when you will need this will be discussed in class)
5. Black foam core (5 sheets) (date when you will need this will be discussed in class)
6. Balsa wood/Model wood (date when you will need this will be discussed in class)
7. Art supplies (date when you will need this will be discussed in class)

**Course Description:**

The basic techniques of the principles and practices of scenic design for stage. Included are design functions, construction, painting, modeling, history and theories of design.

**Student Learning Outcomes:**

1. The student will be able to understand the basic skills and theoretical practices involved in scenic design.
2. The student will be able to identify and understand the use of scenic design equipment and tools associated with design.

3. The student will be able to practically apply the skills learned in a completed scenic design (conceptual).

### **COURSE REQUIREMENTS**

#### **Instructional / Methods / Activities Assessments:**

Students will be graded on a series of quizzes, exams, type-written/hand written assignments, drafting projects, model projects, painting projects, and theoretical essay responses.

#### **Grading:**

Quizzes:	5	20 pts.	100 pts.
Topic Assignments:	10	10 pts.	100 pts.
Final Project	1	100 pts.	100 pts.
Mid-Term Exam:	1	100 pts.	100 pts.
Presentations:	1	100 pts.	100 pts.
Final Exam:	1	100 pts.	100 pts.
TOTAL:			600 pts.

#### **Points Breakdown:**

500-450 pts. = A  
449-340 pts. = B  
399-350 pts. = C  
349-300 pts. = D  
299-000 pts. = F

### **TECHNOLOGY REQUIREMENTS**

Technology requirements for this course include basic computer knowledge and a working e-mail address that is checked on a regular basis.

### **ACCESS AND NAVIGATION**

N/A

### **COMMUNICATION AND SUPPORT**

#### **Interaction with Instructor Statement:**

If at anytime during this course you are in need of further explanation or should need to speak with me about the course or its outcomes, please see me after class and set up an appointment time.

<b>COURSE AND UNIVERSITY PROCEDURES/POLICIES</b>
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*Course Specific Procedures:*

Students enrolled in this will follow all safety procedures and policies set in place by the local, federal, and university governments.

*Attendance Policy:*

Regular attendance is required. Attendance in one of my classes means physical as well as mental attendance to the course. If I find you sleeping, texting, reading material not directly related to class, or unwilling to participate in class activities, you will be asked to leave the class.

*Plagiarism:*

Plagiarism is the undocumented use of other people's intellectual property. Students caught plagiarizing will receive an "F" for the course and will also be directed to the Dean of Students to discuss the event. There are no exceptions to this rule.

**University Specific Procedures:**

*ADA Statement:*

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

**Office of Student Disability Resources and Services**  
**Texas A&M University-Commerce**  
**Gee Library**  
**Room 132**  
**Phone (903) 886-5150 or (903) 886-5835**  
**Fax (903) 468-8148**  
[StudentDisabilityServices@tamuc.edu](mailto:StudentDisabilityServices@tamuc.edu)

*Student Conduct:*

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*).

*Concealed Carry Statement:*

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to

((<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

<b>COURSE OUTLINE / CALENDAR</b>
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Class Schedule: ***schedule is subject to change***

WEEK 1	Introduction to course/syllabus What is Scene Design? What is required for Scene Design? The Design process.
WEEK 2	Elements of Design Principles of Composition Conceptual drawings QUIZ #1 (FRIDAY)
WEEK 3	Mechanical Drafting
WEEK 4	Famous scenic designers... (Presentations) Color QUIZ #2 (FRIDAY)
WEEK 5	What a room looks like Basic interior design Theatrical interior design applications
WEEK 6	Basic Architectural elements Theatre Architecture QUIZ #3 (FRIDAY)
WEEK 7	Famous scenic designers... (Presentations) Materials The elevation drawing

WEEK 8	The elevation drawing MID-TERM EXAM (FRIDAY)
WEEK 9	Mechanical drawings #2 Types of drawings and when to use them
WEEK 10	The White model
WEEK 11	Final Models #1 Paint elevations QUIZ #4 (FRIDAY)
WEEK 12	Famous scenic designers... (Presentations) Mechanical drawings #3
WEEK 13	Final models #2
WEEK 14:	Famous scenic designers... (Presentations) QUIZ #5 (FRIDAY)
WEEK 15:	TBA
WEEK 16:	FINAL EXAM