



**THE 319.001 – Stage Properties
COURSE SYLLABUS: Fall 2019**

Instructor: Michael G. Knight, Jr., Assoc. Professor of Theatre Design & Technology
Dept. of Theatre - Head
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COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings:

Textbook(s)/Materials Required:

In lieu of a textbook, handouts and various other documents will be provided. Please provide the instructor with one package of copy paper. If you do not provide the instructor with the copy paper by the end of the first week of class, you will be dropped from the course. A variety of materials will be required for this class. Most of the materials will be provided. Ample notice will be given for materials needed. A materials list will be provided as well, with associated due dates.

Course Description:

An in-depth overview of several stage property techniques, projects, and terminology as they apply to Theatre.

Student Learning Outcomes:

1. The student will be able to understand and apply practical stage property design techniques.
2. The student will be able to successfully construct several stage property projects from detailed instructions and diagrams.
3. The student will be able to understand and utilize a variety of stage property terms as they apply to Theatre.

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments:

Students will be graded on a series of quizzes, exams, type-written, class participation, and group work.

Grading:

Quizzes:	2	25 pts.	50 pts.
Topic Assignments/Projects:	6	25 pts.	150 pts.
Final Project	1	100 pts.	100 pts.
Mid-Term Exam:	1	100 pts.	100 pts.
Final Exam:	1	100 pts.	100 pts.
		TOTAL:	500 pts.

Points Breakdown:

500-450 pts. = A
449-400 pts. = B
399-350 pts. = C
349-300 pts. = D
299-000 pts. = F

TECHNOLOGY REQUIREMENTS

Technology requirements for this course include basic computer knowledge and a working e-mail address that is checked on a regular basis.

ACCESS AND NAVIGATION

N/A

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement:

If at anytime during this course you are in need of further explanation or should need to speak with me about the course or its outcomes, please see me after class and set up an appointment time.

COURSE AND UNIVERSITY PROCEDURES/POLICIES
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Course Specific Procedures:

Students enrolled in this will follow all safety procedures and policies set in place by the local, federal, and university governments.

Attendance Policy:

Regular attendance is required. Attendance in one of my classes means physical as well as mental attendance to the course. If I find you sleeping, texting, reading material not directly related to class, or unwilling to participate in class activities, you will be asked to leave the class.

Plagiarism:

Plagiarism is the undocumented use of other people's intellectual property. Students caught plagiarizing will receive an "F" for the course and will also be directed to the Dean of Students to discuss the event. There are no exceptions to this rule.

University Specific Procedures:

ADA Statement:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library
Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu

Student Conduct:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*).

COURSE OUTLINE / CALENDAR

Class Schedule: ***schedule is subject to change***

WEEK 1	Introduction to course/syllabus Terminology Duties Materials Techniques
WEEK 2	"Found Items/Properties" Books Cereal Box (Project #1)
WEEK 3	"Found Items/Properties" Books Cereal Box (Project #1)
WEEK 4	"Found Items/Properties" Something Old, Something New (Project #2) Project #1 DUE
WEEK 5	"Found Items/Properties" Something Old, Something New (Project #2)
WEEK 6	"Food" Non-Edible Food Props (Project #3) Project #2 DUE
WEEK 7	"Food" Non-Edible Food Props (Project #3)
WEEK 8	MID-TERM Exam Project #3 DUE
WEEK 9	"Casting and Molding" Plaster and Alginate (Project #4)
WEEK 10	"Casting and Molding" Plaster and Alginate (Project #4)
WEEK 11	"LEDs, motors, and Illumination" Light-Up/Power Project (Project #5) Project #4 DUE
WEEK 12	"LEDs, motors, and Illumination" Light-Up/Power Project (Project #5)

WEEK 13	"LEDs, motors, and Illumination" Light-Up/Power Project (Project #5)
WEEK 14:	"Final Projects" Project #5 DUE
WEEK 15:	"Final Projects"
WEEK 16:	"Final Projects" LAST DAY OF CLASS
WEEK 17:	FINAL EXAM Final Project DUE