



THE 349: Costume Design
COURSE SYLLABUS: FALL 2019
T/TR 12:00-1:30
PAC 116

Instructor: Andrea Williams

Office Location: TBA

Office Hours: T/R 2pm-4pm or by appointment

Office Phone: TBA

University Email Address: Andrea.Williams@tamuc.edu

COURSE INFORMATION

Required Text & Materials:

Costume Designer's Handbook 2nd Edition by Liz Covey & Rosemary Ingham

Stupid Fucking Bird by Aaron Posner

School for Scandal by Richard Brinsley Sheridan

Drawing tablet 9"x12"

Pencils

Pencil Sharpener

Eraser

Watercolors

Brushes

Masking tape

Water color paper

Other art supplies as needed

Required Viewing:

Cul-de-sac

Directed by Jim Anderson

Produced in the Main Stage Studio Theatre by the University Playhouse at A&M Commerce
 October 15-19 at 8 p.m. and October 20 at 3 p.m.

Alice!!!

Directed by Rebecca Worley

Produced in the Main Stage Theatre by the University Playhouse at A&M Commerce
 November 19-23 at 6 p.m. and November 24 at 3 p.m.
 with special elementary school performances on Nov. 20 & 21 at 10 a.m.

Tickets are available for a nominal fee from the University Playhouse Box Office (PAC 101) from 1:00 p.m. – 5:00 p.m. on weekdays. Or, you may make advance reservations by phone at any time by calling 903-886-5900 or by email at playhouseboxoffice@tamuc.edu

Course Description:

Provides the student with the basic knowledge of costume design. Familiarizes students with the methods, materials, vocabulary, concepts and processes involved in the design of costumes for theatre production. Emphasis of this course will be on the process of how to design, how to think like a designer, and how to communicate as a designer.

Learning Outcomes:

- Recognize and utilize design terminology, color theory and visual composition to communicate conceptual ideas for a theatrical design.
- Interpret analysis of text into design ideas using research and visual inspiration.
- Demonstrate insight into text and design idea development using the theatrical design communication tools of sketching and rendering.
- Connect the visual interpretation of text and the use of designer communication tools in an effective presentation of design ideas.
- Visually articulate design ideas through the clear and concise presentation of research.

COURSE REQUIREMENTS
Projects:

Topic Assignments (10):	200 pts (total)
SFB Script Analysis	50 pts
SFB – Designs	75 pts
Cirque Designs	100 pts
SFS Script Analysis	75 pts
SFS Roughs	75 pts
Scandal Project (Final)	125 pts
Lab	100 pts
Response Paper(2)	100 pts (total)
Total:	900 pts

Assessment:

1. In-class exercises will take place most class days. These hands-on methods are used to focus your attention on the material presented. You **MUST** be present and participate to receive credit.
2. Design response papers will be due following the close of each required production. Students are required to evaluate and respond to the costume designs of each show using the information covered in lectures (650 word minimum, typed, double-spaced, 12 pt. font). Students are also required to participate in class discussions regarding design responses.
3. Costume Lab will consist of spending two hours per week sketching and rendering in the PAC. You will sign up for a lab time Monday-Thursday, 1:00 pm-5:00 pm. You will sign in and out in a notebook located in the Costume Shop (PAC 116), where it will be initialed by the Costume Shop Supervisor.
4. Projects will be graded as follows:

- 30% - Accuracy and validity of designs based on information taught in class and backed up by research
- 30% - Consistency and development of ideas
- 20% - Rendering techniques, harmony with design concepts and character analysis
- 20% - Appropriate paperwork (play analysis, character analysis, research, preparatory paperwork, artwork, etc.)

A grade of "A" will not be assigned to any individual who has not completed ALL outside of class assignments. (Talking Points, Final, Attendance at departmental productions) regardless of average.

TECHNOLOGY REQUIREMENTS

Working email requirement: It is a course expectation that you have a working email address that you check daily. If you have not already acquired an email address through the university or otherwise, please make arrangements to do so before the next class meeting.

Written Work: There will a couple of papers due this semester. Please save your written work until the end of the semester. Also please save your work to a drive of some kind as work can be lost and you should not anticipate anything you save to a university computer to stay there.

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement:

If at any time during this course you are in need of further explanation or should need to speak with me about the course or its outcomes, please see me in my office during office hours or schedule an appointment. I am also available by email. Please communicate, I can't help if I don't know there's an issue or a question.

Email Policy:

Before sending me an email with a general course-specific question, **review your syllabus/look at the handouts/check myLeo Online/ask a classmate first.** If your question has already been addressed in one of those places, then you will have the answer you need. If your question does not exist, please feel free to email me.

When emailing me: Please make your emails clear and concise, written with proper grammar in order to assure my earliest attention. In addition, please follow some common "email etiquette" procedures in order to keep our electronic communication effective and efficient. Specifically:

- Write a relevant subject line (e.g., "Costume Design question," or "THE 349 meeting request")
- Address me by name (ie: "Dear Professor Williams" or "Hi Andrea" or just "Andrea")
- Bonus: "meaningless niceties" are never a bad idea!
- Concisely state what it is you need. If it can't be communicated in a concise manner,

perhaps request an appointment. **If requesting an appointment**, give me times that you are available **in the initial email!!!** My office hours are listed on this syllabus.

- Use a "sign-off" ("Thank you" is always good) and **sign your name**.

Not following these guidelines potentially puts you at the bottom of my list for response time.

COURSE AND UNIVERSITY PROCEDURES/POLICIES
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Course Specific:

Attendance and Late Policy:

Each student is allowed 2 absences during the semester. Additional absences will result in the lowering of your final grade by one full letter grade per absence. Emergencies, medical conditions, or unforeseen circumstances resulting in absences beyond 3 days may be excused at the discretion of the professor. Notify me via email before the class is to be missed. Each student is responsible for making up class work, assignments, tests, etc. due to absences. If you are more than 10 minutes late to class it will count as an absence. Every two late arrivals (coming in after the start but before the 10 minute grace passed) will count as an absence.

Students are expected to come to class prepared with homework completed and the materials need for participation in class. This will often include your art supplies. If you come unprepared for class it will count as an absence.

Cell Phones:

Please turn off all cell phones during class. Please do not check messages or engage in text messaging during class. This is disruptive to the flow of the class.

Late Work:

I do not accept late work.

Extra Credit:

Can be offered at the discretion of the instructor.

University Specific Policies and Procedures:

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook.

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

Undergraduate Academic Dishonesty 13.99.99.R0.03

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13sudents/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

ADA Statement

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: Office of Student Disability Resources and Services

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

COURSE OUTLINE / CALENDAR

Wk 1 – Introduction to Design, elements of style
Chapter 1

Wk 2 – Script Analysis, character analysis
Chapter 2

Wk 3 – Read *Stupid Fucking Bird*
Analysis of SFB

Wk 4 – Idea and Character Collages

Wk 5 – Figure Drawing

Wk 6 – Figure Drawing Cont. Hands, Feet, Faces
Chapter 4

Wk 7 – Watercolors, how to draw and color fabric, Skin tones
Chapter 5

Wk 8 – Cirque project – Collage and concept

Wk 9 – Cirque project designs

Wk 10 – Costume Research
Chapter 3

Wk 11 – Research Project

Wk 12 – Read *School for Scandal*

Wk 13 & 14 – Rough Sketches SFS, swatching

Wk 15 – Work on SFS Final

Wk 16 – SFS – Full Color swatched designs, revised script analysis, concept collage, research

Presentation of designs is the Final

*****Changes to this syllabus may be necessary throughout the semester. I will present all changes verbally in class, or online**