



A Member of The Texas A&M University System

## THE 218 STAGE MAKEUP SYLLABUS: SPRING 2019

**Instructor:** Donna Deverell, MS

**Office:** PAC 116 (inside the Costume Shop)

**Office Hours:** Monday and Wednesday, 10:00 am – 12:00 Pm, Tuesday and Thursday  
12:15 Pm – 12:00 pm, and by appointment

**Office Phone:** 903-886-5319

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### COURSE INFORMATION

**Course Description:** An introduction to practical makeup design principles and application techniques

**Required Textbook:** *Stage Makeup*, by Laura Thudium. ISBN: 0-08230-8839-1

**Materials:**

1. Notebook paper
2. Tracing paper (see-through)
3. Pencils (regular, and color)
4. Scissors
5. Storage container for makeup supplies (tackle box, makeup kit, etc.)
6. Three flat sable or acrylic brushes (1/4" – 1/2" wide)
7. 10 cheap watercolor paint brushes (will be thrown away after each use)
8. Skincare of your choice
9. Plate, or other mixing surface
10. Mixing knife (can be a plastic or palette knife)
11. Comb
12. Small brush
13. Baby wipes (you will use a lot of these)
14. Cold cream or lotion
15. Elmer's glue stick
16. Makeup sponges (triangle)
17. Makeup pencil sharpener
18. Smock or makeup shirt

19. Headband, hair ties, bobby pins (as necessary)
20. Towel or washcloth
21. Razor and shave cream (for facial hair)
22. Small hairdryer (will be used on selective days as needed)
23. Computer jump drive
24. Ben Nye Crème Pro Makeup Kit (available, with color matching, at Norcostco-Dallas)

**Student Learning Outcomes:**

1. Understand the history and function of makeup for stage and film, and its relevance to modern usage
2. Design and apply both corrective and character makeup on themselves and other actors
3. Maintain and use a compiled makeup morgie thorough on-going research and development throughout the semester

**COURSE REQUIREMENTS**

**Attendance/Participation:** *Note that attendance alone does not constitute participation.* Promptness, attendance, and “attentiveness” are valued in this class. PARTICIPATION IS NECESSARY. Please behave accordingly and do not disrupt the class with excessive talk or the use of cell phones or other devices. It is assumed that students will work cooperatively with one another. See the TAMUC *Student’s Guide Handbook* for more information on plagiarism. This is a serious offense that can result in separation from the university. EVEN if not specifically noted on instructions or prompts for each assignment, plagiarism policies will be strictly enforced.

**Grading**

Your grade will be determined as follows:

900-1000	=	A
800-899	=	B
700-799	=	C
600-699	=	D
500-599	=	F

**The points available break down as follows:**

Projects #1, 3, 4, 6, 8	50 pts (each)
Projects #2, 5, 7	100 pts (each)
Final Project	200 pts
Morgue/Notes	100 pts
Attendance and Participation	150 pts

**For a total of 1000 points**

**Assessment:**

1. Paperwork – 15%
  - a. Finished BEFORE CLASS, on time, and thoroughly completed, STAPLED TOGETHER, with your name on all sheets
    - i. Character profile
    - ii. Makeup color chart
    - iii. COLOR copy or photo of assigned work
    - iv. NOTE—if no paperwork is required for a specific project, the other guidelines will increase by 5%)
2. Completion – 15%
  - a. Completed in time allotted
3. Neatness and Readability – 35%
  - a. Work is neatly done and appropriate for the theatre space in which it will be used
4. Creativity – 35%
  - a. Creativity and complexity is used in designing the character, work is well planned and executed.

<b>TECHNOLOGY REQUIREMENTS</b>
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Each student is required to have a working email address that you will check daily. If you do not already have one, please make arrangement before the next class meeting.

A jump drive is required to turn in the morgue at stated due date.

<b>COMMUNICATION AND SUPPORT</b>
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If at any time you feel that you are in need of further instruction or explanation, please feel free to speak with me at your convenience. I have an open-door policy with all students. If you do not feel that you are getting what you need, either from the class, a supervisor, fellow students, etc. please let me know. I cannot help you find a solution if I don't know that there is a problem.

<b>COURSE PROCEDURES</b>
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**ATTENDANCE IS MANDATORY!** You are expected to be actively engaged in projects while in this class. You must also complete course work prior to the due date, regardless of time available to work in class or in the lab.

<b>UNIVERSITY PROCEDURES</b>
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**Student Disability Services:** The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services  
Texas A&M University-Commerce Phone  
(903) 886-5150 or (903) 886-5835  
StudentDisabilityServices@tamuc.edu  
Gee Library Room 132  
Fax (903) 468-8148

**Student Conduct:** All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. From the Code of Student Conduct: "Civility in the classroom or online course and respect for the opinions of others is very important in an academic environment. It is likely you may not agree with everything that is said or discussed in the classroom/online course. Courteous behavior and responses are expected. To create and preserve a learning environment that optimizes teaching and learning, all participants share a responsibility in creating a civil and non-disruptive forum. Students are expected to conduct themselves at all times in a manner that does not disrupt teaching or learning. Faculty have the authority to request students who exhibit inappropriate behavior to leave the class/online course and may refer serious offenses to the University Police Department and/or the Dean of Students for disciplinary action."

The Code of Student Conduct from Student Guide Handbook can be found here:

<http://web.tamuc.edu/studentLife/documents/studentGuidebook.pdf>

**Academic Honesty:** Students will adhere to the tenets of academic honesty while in this class. Academic dishonesty includes working on non-group projects with others, deception, impersonation, cheating during a test, and plagiarism. These are all offenses that warrant disciplinary action up to, and including, an F in the course. Additionally, any student found guilty of a Breach of Conduct, including Academic Honest, could face the following disciplinary actions imposed by the University:

- (1) Expulsion from the University. Students may not return to the University.
- (2) Suspension from the University for a definite or indefinite period of time.
- (3) Disciplinary probation with or without loss of designated privileges for a specified period of time. The violation of the terms of disciplinary probation or the infraction of any University rules
- (4) Loss of privileges.
  - a. Denial of the use of an automobile for a designated time (on campus).
  - b. Removal from elective or appointive office.
  - c. Ineligibility for pledging, initiation, and representation of the University.

- d. Removal from residence hall or other University housing.
- e. Loss of such other privileges as may be consistent with the offense committed and the rehabilitation of the student.
- (5) Admonition and warning.
- (6) Notification of parents.
- (7) Such other actions as may be approved by the University Discipline Committee or the Dean for Campus Life and Student Development.

Plagiarism is the use of someone else's information without proper and formal citation. Information about avoiding plagiarism can be found here: <http://owl.english.purdue.edu/owl/resource/589/01/>

**Campus Concealed Carry:** Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to (<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

<b>STUDENT RESOURCES</b>
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**Department of Theatre**

Performing Arts Center (PAC), Room 101  
Phone: 903-886-5346 (Main Office)  
Box Office: 903-886-5900

**Communication Skills Center**

Writing Lab—for assistance with papers  
Hall of Languages, Room 103  
<http://www.tamuc.edu/academics/colleges/humanitiesSocialSciencesArts/departments/literatureLanguages/writingCenter/default.aspx>

**TAMUC Counseling Center**

Free mental health screenings and counseling for all currently enrolled students  
Student Services Building, Room 204  
Phone: 903-886-5145

**Student Health Services**

Free healthcare for all currently enrolled students

Henderson Hall

Phone: 903-886-5853

<http://www.tamuc.edu/campuslife/campusServices/studentHealthServices/default.aspx>

## Class Schedule

Week 1	1/14 - 1/18	Intro to course, makeup kit, headshots History and use of Makeup
Week 2	1/21 - 1/25	Facial Structure and Makeup Application Base, highlight, shadow  <b>Jan. 22 - MUST HAVE MAKEUP KIT IN CLASS</b>
Week 3	1/28 - 2/1	Corrective Makeup-forehead, nose, eyes, eyebrows Corrective Makeup-cheeks, mouth, chin
Week 4	2/4 - 2/8	Old Age  <b>Feb. 5 - CORRECTIVE MAKEUP DUE</b>
Week 5	2/11 - 2/15	Old Age
Week 6	2/18 - 2/22	<b>Feb. 19 - OLD AGE DUE</b>  <b>Feb. 21 - OLD AGE PARTNER DUE</b>
Week 7	2/25 - 3/1	Slim/stout
Week 8	3/4 - 3/8	Texture with Makeup - Latex  <b>Mar. 5 - SLIM/STOUT DUE</b>
Week 9	3/11 - 3/15	Latex and Wax with Makeup Eyebrow Blocking
Week 10	3/18 - 3/22	SPRING BREAK
Week 11	3/25 - 3/29	3D Makeup, Mouflage Facial Hair
Week 12	4/1 - 4/5	Animal Makeup  <b>Apr. 2 - 3D MAKEUP DUE</b>
Week 13	4/8 - 4/12	Specialized Makeup - clown, kabuki, Chinese opera, fantasy, tribal  <b>Apr. 8 - ANIMAL MAKEUP DUE</b>
Week 14	4/15 - 4/19	Gender-bending  <b>Apr. 16 - SPECIALIZED MAKEUP DUE</b>
Week 15	4/22 - 4/26	Final Project Work  <b>Apr. 23 - GENDER BENDING DUE</b> <b>Apr. 23 - FINAL PROJECT APPROVAL DAY</b>
Week 16	4/29 - 5/3	Final Project Work
Week 17	5/6 - 5/10	<b>FINAL EXAM DUE 5/9 AT 10:00 AM</b>

\*\*All due dates are subject to change, without notice\*\*