



**THE 305 Integrated Arts in the Classroom
COURSE SYLLABUS: Spring 2019
T530-745
Metroplex Campus**

Instructor: Kelsey Cooper
Office Hours: By Appointment
University Email Address: kelsey.cooper@tamuc.edu

COURSE INFORMATION

Required Textbook:

None, Readings will be emailed the week before

A grade of "A" will not be assigned to any individual who has not completed ALL outside of class assignments regardless of average. Information about Projects and the final will be given at a later date.

TECHNOLOGY REQUIREMENTS

WORKING EMAIL REQUIREMENT: It is a course expectation that you have a working email address that you check daily. If you have not already acquired an email address through the university or otherwise, please make arrangements to do so. There WILL be times that I need to contact you with important information and email is often the quickest way to do so.

MYLEOONLINE: We will not use Blackboard due to the nature of the course, but you will be updated as to your grades each week. Weeks 2 and 4 will take place online. We will use the Zoom app. It is free, please download it and learn your way around it.

WRITTEN WORK: Unfortunately, papers/projects do occasionally get lost. Please, for your sanity, save your work on a thumb drive, etc. Do not depend on your paper staying on the hard drive of any university computer, as it will be deleted, altered, or worse – turned in by someone else as their work! Be aware that it is a course expectation that you keep copies of your assignments until you receive your final grade for the semester.

COMMUNICATION AND SUPPORT

Contacting Me:

Please feel free to set up an appointment with me. It is not an imposition. Don't be a stranger! If something is occurring that is presenting you with difficulties in this class, let me know. I cannot help you if I don't know what is going on. The easiest and most reliable way to contact me is **via**

email. I check it almost constantly. Please do not leave a message for me in the main department office.

If you will be communicating with me via email, please always write in clear and complete sentences, using proper grammar and punctuation. Also, SIGN YOUR NAME, otherwise, sometimes I don't know who it is from. If you plan on having a job someday that may utilize email, just think of it as practice.

Student Resources:

Department of Theatre

Performing Arts Center (PAC 101)
Phone: (903) 886-5346 (Main Office)
<http://www.tamuc.edu/mmct/default.asp>

Communications Skills Center

Hall of Languages (103)
<http://www.tamuc.edu/litlang/CSC/index.htm>

TAMUC Counseling Center

Student Services Building (204)
Phone: 903-886-5145

COURSE AND UNIVERSITY PROCEDURES/POLICIES
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Course Specific Procedures:

Attendance Policy:

Your attendance is half of our grade in the theatre portion of this course. **Plan accordingly.** **There is no such thing as an “excused” absence.** Of course, if you have a prolonged illness or injury, or if a family emergency arises, speak with your instructor ASAP.

Late Arrivals:

To further foster a high level of commitment – and because the work we will be doing this semester will involve intense focus – the class will adopt the following late entry policy. Students must be on time for every class. Entering a class late or leaving early is disruptive to the flow of the class and indicative of a less than disciplined/committed student. Please be on time out of consideration to your learning process and the processes of others. If you arrive within the ten-minute grace period, please do so discretely in order to avoid disrupting the class activities/discussions. *It is your responsibility to make sure that you find me after class and document your late attendance for the day – otherwise, your initial marked absence documented during roll will remain.* Also, you are expected to stay until you are dismissed from class. **Two late arrivals (within the ten-minute grace period) or early departures (or any combination of the two) may be counted as one absence in the class.**

Cell Phones and Laptops:

Please turn off all cell phones upon entering the classroom. Please do not check messages or engage in text messaging during class. This is disruptive to the flow of the course. Further, you are welcome to take class notes on a laptop or other electronic device. However, these devices should only be used for taking notes over the current discussions/activities – and you must type very quietly and turn off all sound so as not to disturb other class members. If I suspect that laptops are being used for other purposes, I will ban them from the classroom.

Late Work:

I do not accept late work. Any missed deadlines due to extenuating circumstances must be turned in with documentation.

Extra Credit:

The instructor reserves the right to offer extra-credit to all students, and to gauge its application appropriately and uniformly for all.

Incompletes:

Under normal circumstances, an Incomplete (I or X) will NOT be given for a final grade in this course. Per University policy, students who **because of circumstances beyond their control** are unable to attend classes will, upon approval of their instructor, receive a mark of X (incomplete) in all courses in which they **were maintaining passing grades at the time of the request** for an incomplete.

University Specific Procedures:

Academic Dishonesty:

This course adheres strictly to the college's guidelines for Academic Dishonesty printed in the Student's Guide

Handbook. Plagiarism, cheating, or otherwise representing another's work or ideas as your own without proper attribution will not be tolerated. All work must be new and created for this class during this semester by you. It is your responsibility to ensure that you understand the definition of Academic Dishonesty at Texas A&M - Commerce. If such an instance occurs, the student will receive an automatic zero for the work in question, and I will immediately report the incident to the Head of the Department. *(You should be aware that this could result in dismissal from school without credit for the semester).*

Students with a Disability:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact

**Office of Student Disability Resources and Services
Texas A&M University-Commerce**

**Gee Library 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148**

StudentDisabilityServices@tamuc.edu
[Student Disability Resources & Services](#)

**Note: Please be aware that under no circumstances can I implement any disability accommodations without official documentation from the Office of Student Disability Resources and Services at Texas A&M University – Commerce.*

Student Conduct:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*).

NON DISCRIMINATION NOTICE: Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement Texas Senate Bill – 11 (Government Code 411.2031, et.al.) authorizes the carrying of a concealed handgun in Texas A&M University–Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to penal Code (PC) 46.035 and A&M– Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the Carrying Concealed Handguns On Campus document and/or consult your event organizer. Web url: <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Goals and Objectives:**ART:**

To develop awareness and sensitivity to natural and manmade environments. This area covers the students' visual and aesthetic observation and critical thinking skills.

- To learn a verbal and visual vocabulary that is relevant to art.
- To express inventive and imaginative ideas, thoughts, and feelings through art media, tools, and techniques. This area helps students develop a growing ability to express creatively and helps increase knowledge of art production skills.
- To be introduced to an understanding of self and others through the study of art, culture and heritage. This helps students develop awareness of both cultural differences and similarities, as well as the importance of art in various cultures.
- To become acquainted with aesthetic growth through visual discrimination. The elements in this area are concerned with developing informed insights through art criticism.

THE:

- * Learning fundamental principles, generalizations, or theories
- * Developing creative capacities
- * Learning to apply course material (to improve thinking, problem solving and decisions)

MUS:

- * To become familiar with basic music elements and fundamentals.
- * To engage children through music and movement.
- * To develop listening skills.
- * To incorporate music into the elementary curriculum.

Grading:

Grades will be determined in four sub-sections, Music, Art, Theatre, Final Exam. Each instructor will oversee the grades for their subject. The Final Exam section will cover class assignments that deal with all three subject areas. Attendance will be monitored throughout the course, each absence will result in a much lower grade average for the course.

The grade breakdown for the course is as follows:

Art 25% Music 25% Theatre 25% Final Exam 25%

COURSE OUTLINE / CALENDAR

Readings and assignments are due on the days on which they are listed below.

Theatre Rotation Tentative Schedule: (subject to change at the discretion of the instructor)

Before Week 1-I will email Article 1, Please have it read for our first class meeting and be prepared to discuss.

Week 1-On Campus: Playwrighting, Discuss Article 1, Assign Project 1 and Article 2

Week 2-Online: Digital Storytelling, Project 1 Due by Classtime, Discuss Article 2, Assign Project 2

Week 3-On Campus: Masks, Present Project 2 in class, Assign Project 2 and Article 3

Week 4- Online: Theatre Games, Activities, and Resources, Discuss Article 3, Assign Final Project

Week 5-On Campus: Present Final Project

