

Information

Instructor: Armando Simmons, Adjunct Visual Communication
Email: Armando.Simmons@tamuc.edu

Class Information

Credit hours: 4.0
Meeting times: Wednesday 12:30 p.m. till 4:30 p.m.
Meeting location: Room C-314

Course Description

This course will build on the fundamentals acquired in Typography by utilizing type as the main visual and communicative message. Projects will explore the ability of type to communicate a message while utilizing typography as the primary visual. This will be accomplished through a combination of lecture and discussion in a seminar format, reading and assignments/design projects and critiques.

Course Objectives

Upon completion of this course students will:

1. Strengthened skills and understanding of typography
2. Further examine the principles of hierarchy
3. Ability to proficiently develop page layout by utilizing the grid system
4. Have a better understanding of typography is used in a real-world, design agency

Course Structure

The class will be a combination of lecture, in class work and critiques with outside class exercises and assignments. The weekly schedule will be rigorous and meant to mimic a "real-world" professional practice environment. A commitment to many hours of homework will be necessary to achieve the goals for this class and its completion. Understanding typography will play a crucial role in all of your future design endeavors.

Attendance

FIRST ABSENCE: Admin will email the student and copy the instructor and Lee

SECOND ABSENCE: Admin will email Lee and copy the instructor and the student. Lee will contact the student.

THIRD ABSENCE: Lee emails the student that they have failed the course, the instructor and Aerielle are copied.

Two tardies equals one absence

Class Policy

Class begins PROMPTLY at 12:30 p.m., not 12:35 p.m. I will lock the doors at 12:32 p.m. If you are going to be late, you need to contact me.

If a student is over 10 minutes late for the final, a full grade will be deducted from his or her final grade.

If a student does not show up for the final, they automatically fail the class.

COMPUTERS, CELL-PHONES, EAR BUDS, OR OTHER PERSONAL TECHNOLOGY.

Devices may not be turned on or used in class without the permission of the instructor.

First offense: (a pass)

Subsequent offence(s): (this will impact your participation grade)

Assignments (Assignments are subject to change based upon the needs and progress of the class)

This semester will consist of 3 typography projects that will vary in length and complexity—the majority of which will yield portfolio level projects.

1. Class Projects 80%
2. Participation Grade 20%

Grading Scale

- A 90 to 100 points:** work well above the general class level, evidence of participation in related activities outside of the classroom, thoughtful participation in classroom discussion and critique
- B 80 to 89 points:** work above the general class level, participation in classroom discussion and critique
- C 70 to 79 points:** average work, minimal requirements met
- D 60 to 69 points:** work below class average, lack of participation and/or poor attendance
- F 50 to 59 points:** inferior work, work not turned in, failure to attend class

In addition to project, quiz and test grades, students final grade will also be based on critique participation and application, work ethic, and attitude.

The Department of Art reserves the right to discontinue enrollment of art major students at any time if satisfactory academic progress is not being made. Students who have accumulated three unsatisfactory grades (D or F) in studio art or visual communication courses taken for college credit at Texas A&M University-Commerce or elsewhere will not be permitted to continue, be readmitted, or graduate with a major in studio art or visual communication. Courses in which a grade below the minimum is received may only be repeated once.

Grade Evaluation

Your final grade will be based on an average of all assignments, attendance and your participation grade. The participation grade is based on: dedication to methodology application, conceptual thinking ability, craftsmanship, daily class involvement and contributions to your classmates, as well as both a desire and capacity to show progress and meet deadlines from week to week. Grades will be discussed on an individual basis by office appointment only—not in class please. Note: Violations of class policy with respect to unauthorized use of computers, cell-phones, ear-buds, or other technology will result in point deductions from the current assignment.

The instructor reserves the right to alter this policy if class disruptions become an on-going problem and class distraction.

Instructor Response Time

Communication from students will be responded to within 24 hours during the work week. Weekend communication will be handled the next business day unless noted by the instructor.

Supplies (Not Necessary For First Class)

Required: (Unless Noted As Optional)

Binder: 2.5" to 3" black binder for research/process/ handout

Binder plastic sleeves

Binder dividers for each assignment

Drawing board with steal edge for T-square (supplied)

A selection of various art pencils – #2, HB, 2H, 4H, 6H, Ebony Pencil etc.

Schaedler precision ruler set (2)

Bienfang 50 or 100 sheet Parchment pad. 9"x12" (Pre-cut your 9x12 sheets to fit in your plastic sleeves)

Bienfang 50 or 100 sheet Graphics 360 pad. 9"x12" (Pre-cut your 9x12 sheets to fit in your plastic sleeves)

Erasers (Magic Rub eraser, kneaded eraser and Pink Pearl eraser)

Sharpener (Battery or barrel hand-type- Share)

Xacto knife and number 11 blades (100 bulk pack best value)

Self-healing cutting mat, 12"x18"

Black foam board as needed, 15"x20" (Letramax)

Spray Mount

Words To-The-Wise

Show up, be committed in your work, and immerse yourself in the process. It's your show ENJOY!
IF YOU FALL BEHIND, DO ANYTHING YOU CAN TO CATCH UP! ALSO, PLEASE LET ME KNOW IF YOU NEED TO
COME SEE ME. I AM HERE TO HELP.

Students With Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office Of Student Disability Resource And Service

Texas A&M University-Commerce
Gee Library, Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
Email: Rebecca.Tuerk@tamuc.edu
Website: Office of Student Disability Resources and Services
<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Texas Senate Bill-11

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to (<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Nondiscrimination Notice

A Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Handbook & Safety

All students enrolled in face-to-face studio art courses are required to comply with the procedures and policies of the Department of Art's Health and Safety Guidelines. The Guidelines cover activities in all A&M-Commerce art facilities on both the main campus and off-campus sites. Please report any safety issues immediately to your instructor(s), facilities technician / Health & Safety liaison, or studio / lab assistant. At the beginning of each semester in every course, the instructor will discuss with their students the inherent risks associated with art facilities and make sure they have read and completed the online Health & Safety Guidelines form.

Department of Art, Health & Safety Guidelines
<https://sites.tamuc.edu/art/resources/healthandsafety/>

Health & Safety Form (to be signed online by all students in studio courses)
<https://dms.tamuc.edu/Forms/ArtLabPolicy>

Common Drive

All courses have a folder on the common drive. A copy of all final digital assignment work from undergraduate courses should be placed in the specific course folder.

All assignments that are not digital, i.e. books, need to be photographed or digitally comped and filed as well.

Access the common drive:

viscomuser
viscom1910

Student Conduct / Citizenship

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook). Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: Netiquette <http://www.albion.com/netiquette/corerules.html>

Scholastic Dishonesty

- Scholastic dishonesty will not be tolerated in any class -related activity.
- Scholastic dishonesty includes, but is not limited to, the submission of someone else's materials as one's own work.
- Scholastic dishonesty may involve one or more of the following acts: cheating, plagiarism, or collusion.

PLAGIARISM is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation. Cite your references.

CHEATING is the willful giving or receiving of information in an unauthorized manner during an examination, illicitly obtaining examination questions in advance, copying computer or Internet files, using someone else's work for assignments as if it were one's own, or any other dishonest means of attempting to fulfill the requirements of a course.

COLLUSION is intentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, providing a paper or project to another student, providing an inappropriate level of assistance, communicating answers to a classmate during an examination, removing tests or answer sheets from a test site, and allowing a classmate to copy answers.

ACADEMIC DISHONESTY COULD RESULT IN EXPULSION FROM THE UNIVERSITY