



**THE 545.001 – Stage Lighting  
COURSE SYLLABUS: Fall 2018**

**Instructor:** Michael G. Knight, Jr., Asst. Professor of Theatre Design & Technology  
Dept. of Theatre - Head

**Office Location:** PAC rm. 101

**Office Hours:** by appointment

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<b>COURSE INFORMATION</b>
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**Materials – Textbooks, Readings, Supplementary Readings:**

**Textbook(s) Required:** Designing with Light, 5<sup>th</sup> ed.  
By J. Michael Gillette

**Course Description:** A lecture and practical projects based course in theatre lighting design stressing the role of the lighting designer as part of a creative interpretive team, expressing style, genre, and functional needs of the stage setting. Also the discussion of how lighting design styles and designers have impacted the theatrical lighting design area.

**Student Learning Outcomes:**

1. Students will learn a variety of lighting design techniques and applications.
2. Students will learn about famous/influential lighting designers.
3. Students will be able to properly execute a successful lighting design idea

## COURSE REQUIREMENTS

### Instructional / Methods / Activities Assessments:

Students will be grading on variety of special projects, reading assignments, class participation, and attendance.

### Grading:

Papers:	1	100 pts.	200 pts.
Topical Assignments:	10	10 pts.	100 pts.
Projects:	2	50 pts.	100 pts.
Exams:	2	50 pts.	100 pts.
		TOTAL:	500 pts.

### Points Breakdown:

500-450 pts. = A  
449-340 pts. = B  
399-350 pts. = C  
349-300 pts. = D  
299-000 pts. = F

## TECHNOLOGY REQUIREMENTS

Technology requirements for this course include basic computer knowledge.

## ACCESS AND NAVIGATION

N/A

## COMMUNICATION AND SUPPORT

### Interaction with Instructor Statement:

If at anytime during this course you are in need of further explanation or should need to speak with me about the course or its outcomes, please see me after class and set up an appointment time.

## COURSE AND UNIVERSITY PROCEDURES/POLICIES

### Course Specific Procedures:

Students enrolled in this will follow all safety procedures and policies set in place by the local, federal, and university governments.

### Attendance Policy:

Regular attendance is required. Attendance in one of my classes means physical as well as mental attendance to the course. If I find you sleeping, texting, reading material not directly related to class, or unwilling to participate in class activities, you will be asked to leave the class and you will lose your attendance points for the day.

*Plagiarism:*

Plagiarism is the undocumented use of other people's intellectual property. Students caught plagiarizing will receive an "F" for the course and will also be directed to the Dean of Students to discuss the event. There are no exceptions to this rule.

**University Specific Procedures:**

*ADA Statement:*

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

**Office of Student Disability Resources and Services**

**Texas A&M University-Commerce**

**Gee Library 132**

**Phone (903) 886-5150 or (903) 886-5835**

**Fax (903) 468-8148**

[StudentDisabilityServices@tamuc.edu](mailto:StudentDisabilityServices@tamuc.edu)

[Student Disability Resources & Services](#)

*Student Conduct:*

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*).

*Concealed Carry Statement:*

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to

((<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to

PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

<b>COURSE OUTLINE / CALENDAR</b>
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Class Schedule: *schedule is subject to change*

WEEK 1:	Class Introduction/Basics
WEEK 2:	Tools/Terminology Proper Usage
WEEK 3:	Instruments Repair and Maintenance Proper Usage?
WEEK 4:	Angles The Lighting Area (Styles) Project #1 Introduction
WEEK 5:	Influential Designer #1 Research Paper Introduction/Assignment
WEEK 6:	Influential Designer #2 Lamps
WEEK 7:	Lighting Plots Project #1 Due
WEEK 8:	Mid Term Exam
WEEK 9:	Lighting Plots Magic Sheets
WEEK 10:	Color Theory Additive and Subtractive Color Mixing
WEEK 11:	Textures S/FX Project #2 Introduction
WEEK 12:	Initial Designs #1 The Scene Breakdown
WEEK 13:	<b>TBA</b>
WEEK 14:	Initial Designs #2 Cueing the Show/Scene
WEEK 15:	Project #2 Due <b>Final papers are also due</b>
WEEK 16:	<b>Final Exam (cumulative)</b>