



A Member of The Texas A&M University System

THE 397.001 COSPLAY DESIGN & CREATION COURSE SYLLABUS: FALL 2018

LOCATION: PAC 125 TIME: TR 11:00 AM – 12:15 PM

Instructor: Donna Deverell, Technical Coordinator/Adjunct Faculty

Office: PAC 116 (inside the Costume Shop)

Office Hours: Monday/Wednesday 11:00 am – 1:00 pm, TR 12:15 pm – 1:00 pm, and by appointment

Office Phone: 903-886-5319

Email: donna.deverell@tamuc.edu

COURSE INFORMATION

Course Description: This course examines the history of cosplay, the practical construction and fabrication of common cosplay crafts, and their application in relation to theatrical productions.

Required Texts:

- There are no required textbooks for this class. Reading materials may be provided by the instructor throughout the semester.

Required Viewing:

- *Eleemosynary*, directed by Samantha Cox
 - *Studio Theatre, TAMUC*
 - October 9-14
- *She Stoops to Conquer*, directed by Dr. Carrie Klypchak
 - *Main Stage, TAMUC*
 - November 13-18

Materials:

- 3-ring binder, 1"
- Drawing pencil set
- Pencil sharpener
- Eraser
- Sketchbook, 9x12
- Other supplies as needed for research and projects

Student Learning Outcomes:

1. Students will develop knowledge of the cultural history of cosplay.

2. Students will explore and develop personal artistic skills/styles and conceptual thinking through research and projects.
3. Students will develop design and fabrication techniques as they apply to common cosplay projects.
4. Students will establish an overall appreciation for the design and production of theatre.

COURSE REQUIREMENTS

Attendance/Participation: Promptness, attendance, and participation are imperative to success in this class. *Note that attendance alone does NOT constitute participation.* A willingness to put yourself and your artistic work “out there” is necessary—this is a practical class, not a theoretical one. You will be required to share your talent and skills for criticism and discussion to help you improve. The sooner you become accustomed to presentation and criticism, the faster your skills will improve. It is not unusual for students to work cooperatively so please give credit to all “original” work. See the TAMUC *Student’s Guide Handbook* for information regarding plagiarism as it will be strictly enforced.

Grading

Your grade will be determined as follows:

- Attendance/ 100 pts
Participation
- Projects (6) 600 pts (total)
- Final Project 300 pts

900-1000 pts ---- A
 800-899 pts ----- B
 700-799 pts ----- C
 600-699 pts ----- D
 599 pts or less --- F

Assessment:

1. In-class exercises will take place most class days. These hands-on methods are used to focus your attention on the material presented. You **MUST** be present and participate to receive credit.
2. Students are required to **FILL** a 9x12 sketch book with outside sketches and research throughout the semester. These can be sketches of anything—interesting fashion choices you see in daily life, moments from your favorite film or television series, things you see at home or work, literally anything. These sketches must be supplemented with individual research of design movements and “fandoms,” including but not limited to television, movies, books, comics, and any other subculture you may find represented at fan-based conventions. Do not limit it to one sketch or photo per page. These pages should be completely filled, front and back. Do not limit yourself to one “fandom” or time period...use this as an opportunity to branch out. Research various art movements and costume time periods. Bring your sketchbook to class daily, as you will be randomly required to turn it in for grading.

3. Projects will be graded as follows:

- 30% - Accuracy and validity of execution based on information taught in class and backed up by research
- 30% - Consistency and development of ideas
- 20% - Rendering techniques, harmony with design concepts and character analysis
- 20% - Appropriate paperwork (script analysis, character analysis, research, preparatory paperwork, artwork, etc.)

TECHNOLOGY REQUIREMENTS

Each student is required to have a working email address that you will check daily. If you do not already have one, please make arrangement before the next class meeting.

COMMUNICATION AND SUPPORT

If at any time you feel that you need further instruction or explanation, please feel free to speak with me at your convenience. I have an open-door policy with all students. If you do not feel that you are getting what you need, either from the class, myself, fellow students, etc. please let me know. I cannot help you find a solution if I don't know that there is a problem.

COURSE PROCEDURES

Attendance: Students will sign in at the beginning of class. Failure to do so will result in zero points for attendance/participation that day. If you are unable to attend class due to illness, injury, family emergency, etc. you must bring proof of absence (physician's note, etc.) to receive credit for that day. Please note that it will be partial credit, as you cannot make up any class participation that may have taken place that day.

Students that are tardy or leave early may be given partial credit at the discretion of the instructor. Please make every effort to attend class on time, and stay for the duration, as missed information and participation will negatively affect your grade as well as interrupt the educational experience for other students.

Electronic Devices: Please turn off all cell phones. Laptops and tablets may be used to take notes and conduct research as needed in class. If I suspect that devices are being used for any other activity I will ban them from class.

Late Work: I do not accept late work.

Extra Credit: Extra credit may be available at the discretion of the instructor.

UNIVERSITY PROCEDURES

Student Disability Services: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for

persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce Phone
(903) 886-5150 or (903) 886-5835
StudentDisabilityServices@tamuc.edu
Gee Library Room 132
Fax (903) 468-8148

Student Conduct: All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. From the Code of Student Conduct: "Civility in the classroom or online course and respect for the opinions of others is very important in an academic environment. It is likely you may not agree with everything that is said or discussed in the classroom/online course. Courteous behavior and responses are expected. To create and preserve a learning environment that optimizes teaching and learning, all participants share a responsibility in creating a civil and non-disruptive forum. Students are expected to conduct themselves always in a manner that does not disrupt teaching or learning. Faculty have the authority to request students who exhibit inappropriate behavior to leave the class/online course and may refer serious offenses to the University Police Department and/or the Dean of Students for disciplinary action."

The Code of Student Conduct from Student Guide Handbook can be found here:
<http://web.tamuc.edu/studentLife/documents/studentGuidebook.pdf>

Academic Honesty: Students will adhere to the tenets of academic honesty while in this class. Academic dishonesty includes working on non-group projects with others, deception, impersonation, cheating during a test, and plagiarism. These are all offenses that warrant disciplinary action up to, and including, an F in the course. Additionally, any student found guilty of a Breach of Conduct, including Academic Honesty, could face the following disciplinary actions imposed by the University:

- (1) Expulsion from the University. Students may not return to the University.
- (2) Suspension from the University for a definite or indefinite period.
- (3) Disciplinary probation with or without loss of designated privileges for a specified period. The violation of the terms of disciplinary probation or the infraction of any University rules
- (4) Loss of privileges.
 - a. Denial of the use of an automobile for a designated time (on campus).
 - b. Removal from elective or appointive office.
 - c. Ineligibility for pledging, initiation, and representation of the University.
 - d. Removal from residence hall or other University housing.
 - e. Loss of such other privileges as may be consistent with the offense committed and the rehabilitation of the student.

- (5) Admonition and warning.
- (6) Notification of parents.
- (7) Such other actions as may be approved by the University Discipline Committee or the Dean for Campus Life and Student Development.

Plagiarism is the use of someone else's information without proper and formal citation. Information about avoiding plagiarism can be found here: <http://owl.english.purdue.edu/owl/resource/589/01/>

Campus Concealed Carry: Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02. R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to (<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

STUDENT RESOURCES

Department of Theatre

Performing Arts Center (PAC), Room 101
Phone: 903-886-5346 (Main Office)
Box Office: 903-886-5900

Communication Skills Center

Writing Lab—for assistance with papers
Hall of Languages, Room 103
<http://www.tamuc.edu/academics/colleges/humanitiesSocialSciencesArts/departments/literatureLanguages/writingCenter/default.aspx>

TAMUC Counseling Center

Free mental health screenings and counseling for all currently enrolled students
Student Services Building, Room 204
Phone: 903-886-5145

Student Health Services

Free healthcare for all currently enrolled students
Henderson Hall
Phone: 903-886-5853
<http://www.tamuc.edu/campuslife/campusServices/studentHealthServices/default.aspx>

Course Schedule

Week 1	8/27 – 8/31	Aug. 28 – Intro to Class, Syllabus Aug. 31 – History and Research
Week 2	9/3 – 9/7	Sept. 4 – History and Research Sept. 5 – History and Research
Week 3	9/10 – 9/14	Sept. 11 – DIY Body Forms Sept. 13 – DIY Body Forms
Week 4	9/17 – 9/21	Sept. 18 – Common Cosplay Fabrics Sept. 20 – Common Cosplay Fabrics
Week 5	9/24 – 9/28	Sept. 25 – Leather Working Sept. 26-28 – NO CLASS (TETA)
Week 6	10/1 – 10/5	Oct. 2 – Leather Working Oct. 4 – Fabric Distressing
Week 7	10/8 – 10/12	Oct. 9 – Painting Techniques Oct. 11 – Painting Techniques Oct. 9-14 - <i>Eleemosynary</i>
Week 8	10/15 – 10/19	Oct. 16 – Headwear Oct. 18 – Headwear
Week 9	10/22 – 10/26	Oct. 23 – Masks Oct. 25 – Masks THREE (3) PROJECTS DUE
Week 10	10/29 – 11/2	Oct. 30 – Horns Nov. 1 – Horns Nov. 3-4 – <i>Hunt County Comic Con</i>
Week 11	11/5 – 11/9	Nov. 6 – Armor Nov. 8 – Armor
Week 12	11/12 – 11/16	Nov. 13 – Chainmail Nov. 15 – Chainmail Nov. 13-18 – <i>She Stoops to Conquer</i>
Week 13	11/19 – 11/23	Nov. 20 – DIY Blood Nov. 22-23 – NO CLASS (Thanksgiving Break)
Week 14	11/26 – 11/30	Nov. 27 – Bruises and Wounds Nov. 29 – Final Project Work Day THREE (3) PROJECTS DUE
Week 15	12/3 – 12/7	Dec. 4 – Final Project Work Day Dec. 6 – Final Project Work Day
Week 16	12/10 – 12/14	Dec. 11 – FINAL PROJECT DUE (10:30 am)

**Note—Schedule is tentative, and subject to change at the discretion of the instructor. **