



**THE 312.001 – Theatrical Design
COURSE SYLLABUS: Fall 2018**

Instructor: Michael G. Knight, Jr., Assoc. Professor of Theatre Design
Dept. of Theatre - Head

Office Location: PAC 101

Office Hours: by appointment

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COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings:

Textbook(s)/Materials Required:

1. 3 ring binder (2")
2. Plenty of pencils
3. Plenty of paper (notes)
4. White card stock paper (8.5 x11) (date when you will need this will be discussed in class)
5. Black foam core (5 sheets) (date when you will need this will be discussed in class)
6. Balsa wood/Model wood (date when you will need this will be discussed in class)
7. Art supplies (date when you will need this will be discussed in class)

Course Description:

The basic techniques of the principles and practices of theatrical design for stage. Design will include scenic, lighting, costume, properties, and sound design. Included are design research, functions, construction, assembly, painting, modeling, history and theories of design.

Student Learning Outcomes:

1. The student will be able to understand the basic skills and theoretical practices involved in the various theatre design areas.
2. The student will be able to identify and understand the use of theatre design equipment and tools associated with each area of theatre design.
3. The student will be able to practically apply the skills learned in a completed design (conceptual) in each area of design.

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments:

Students will be graded on a series of quizzes, exams, type-written/hand written assignments, drafting projects, model projects, painting projects, and theoretical essay responses.

Grading:

Quizzes:	5	20 pts.	100 pts.
Topic Assignments:	10	10 pts.	100 pts.
Final Project	1	100 pts.	100 pts.
Mid-Term Exam:	1	100 pts.	100 pts.
Final Exam:	1	100 pts.	100 pts.
		TOTAL:	500 pts.

Points Breakdown:

500-450 pts. = A

449-340 pts. = B

399-350 pts. = C

349-300 pts. = D

299-000 pts. = F

TECHNOLOGY REQUIREMENTS

Technology requirements for this course include basic computer knowledge and a working e-mail address that is checked on a regular basis.

ACCESS AND NAVIGATION

N/A

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement:

If at anytime during this course you are in need of further explanation or should need to speak with me about the course or its outcomes, please see me after class and set up an appointment time.

COURSE AND UNIVERSITY PROCEDURES/POLICIES
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Course Specific Procedures:

Students enrolled in this will follow all safety procedures and policies set in place by the local, federal, and university governments.

Attendance Policy:

Regular attendance is required. Attendance in one of my classes means physical as well as mental attendance to the course. If I find you sleeping, texting, reading material not directly related to class, or unwilling to participate in class activities, you will be asked to leave the class.

Plagiarism:

Plagiarism is the undocumented use of other people's intellectual property. Students caught plagiarizing will receive an "F" for the course and will also be directed to the Dean of Students to discuss the event. There are no exceptions to this rule.

University Specific Procedures:

ADA Statement:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library
Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu

Student Conduct:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*).

Concealed Carry Statement:

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to (<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

COURSE OUTLINE / CALENDAR

Class Schedule: *schedule is subject to change*

WEEK 1	Introduction to course/syllabus Theatrical Design, why is it necessary? <i>The Poetics</i> on design/spectacle Analysis and research <i>The Legend of Sleepy Hollow</i>
WEEK 2	The Scene Breakdown Elements of Scenic Design Principles of Composition Conceptual drawings QUIZ #1 (FRIDAY)
WEEK 3	Mounting and Presentation “Selling Your Idea/Concept” Working Drawings
WEEK 4	Models Color, choices, and adaptations Your Job During Tech QUIZ #2 (FRIDAY)
WEEK 5	Presentation of Scenic Ideas Elements of Lighting Design Principles of Composition Conceptual drawings
WEEK 6	The Lighting Area Choices Special Situations QUIZ #3 (FRIDAY)

WEEK 7	Preliminary Cues Attending Rehearsal Cueing a Show Your job During Tech Rehearsal
WEEK 8	Presentation of Lighting Ideas MID-TERM EXAM (FRIDAY)
WEEK 9	Elements of Costume Design Principles of Composition Conceptual drawings
WEEK 10	The Costume Rendering Research Make-Up Design as an Offshoot
WEEK 11	Elements of Properties Design Principles of Composition Conceptual drawings QUIZ #4 (FRIDAY)
WEEK 12	Making Something From Nothing
WEEK 13	Elements of Sound Design Principles of Composition The "Right" Music/Effect
WEEK 14:	Sound design Necessary Elements The Playlist Playback QUIZ #5 (FRIDAY)
WEEK 15:	TBA
WEEK 16:	FINAL EXAM