



**HIST 1302.01W**  
**U.S. HISTORY FROM 1865**  
**COURSE SYLLABUS: FALL 2018**

**INSTRUCTOR INFORMATION**

**Professor:** Dr. Cynthia Ross, Assistant Prof. Track Faculty  
**Office Location:** Ferguson Social Sciences 104  
**Office Hours:** Wednesday 11:00am – 4:00pm; Also by appointment and via email  
**University Email Address:** Cynthia.ross@tamuc.edu  
**Preferred Form of Communication:** Email  
**Communication Response Time:** 24 hours unless otherwise noted

**COURSE INFORMATION**

**Materials – Textbooks, Readings, Supplementary Readings**

**Textbook(s) Required:**

Eric Foner, *Give Me Liberty!: An American History*. Volume II. Fifth Edition. Norton.  
ISBN: 978-0393283136

Eric Foner, *Voices of Freedom: A Documentary History*. Volume II. Fifth Edition. Norton.  
ISBN: 978-0393614503

Upton Sinclair, *The Jungle*. Dover (Any inexpensive edition from any publisher is fine).  
ISBN: 978-0486419237

*A Note about the Course Texts:*

The textbook and document reader are on reserve at the Gee Library for in-library use only to assist students who may be waiting for book loans. A copy of *The Jungle* is not on reserve at the library but it is widely available. Attempting to use the on reserve copies for the duration of the semester may be difficult. Students that do not travel to campus do not have this option. However, low cost alternatives include textbook rental from a variety of sources and buying used copies provided the edition (5<sup>th</sup>) is the same. The university expectation is that students are to acquire the course texts prior to the start of class. Failure to do so will hinder a student's ability to keep up with the course, and the Professor is in no way responsible for such an eventuality.

## Course Description

A broad interdisciplinary course in the historical development of the United States and North America from 1865. Note: Assignments will focus on reading, writing, and analysis. Prerequisites: ENG 1301 or concurrent enrollment or ENG 1302 or concurrent enrollment.

### Student Learning Outcomes:

1. Students will be able to analyze, evaluate, or solve problems when given a set of circumstances, data, texts, or art.
2. In written, oral, and/or visual communication, A&M-Commerce students will communicate in a manner appropriate to audience and occasion, with an evident message and organizational structure.
3. Students will understand and practice academic honesty.
4. Students will demonstrate an understanding of societal and/or civic issues.

## COURSE REQUIREMENTS

### Minimal Technical Skills Needed

Using the learning management system, using Microsoft Word or other word processing applications, uploading documents.

### Instructional Methods & Student Responsibilities

This course is conducted in an online learning environment. The reading assignments and class sessions are listed for each week. I expect you to complete all assigned readings each week before completing any assignments. Students may work ahead on assignments with Instructor approval. Be sure to familiarize yourself with the learning management system before any assignments are due.

Students should regularly log in to the course - at least twice a week - to check for any updates to the course schedule, assignment changes/updates, check grades, engage in discussion with other students and the Professor, and submit completed assignments. Consider the amount of time you would dedicate to a face to face course – three hours of class time per week, plus one to three hours of reading and assignment completion time. If you want to do well in this course, plan on similar amounts of time.

### Grading

Introduction	10
Academic Honesty Quiz	50
Weekly Reading Quiz (weeks 2-15; 14 @ 10 each)	140
Documentary Responses (4 @ 50 points each)	200
Essay Midterm Exam	100
Reading Journal (4 submissions @ 25 points each)	100
<i>The Jungle</i> Paper	100
Essay Final Exam	100

TOTAL:

800 points

**Semester Grades:**

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

The general grading criteria for all written assignments in this class is based on the following:

A = Mastery of content and reading material; factual accuracy; thoughtful interpretation or argument that synthesizes original thoughts and ideas with content; technically clean

B = Good-to-excellent command of the majority of content and reading material; competent factual accuracy; a generally solid historical argument backed with adequate evidence

C = Fair command of content material; reasonable factual accuracy; ability to articulate a specific thesis or argument even if it is not original or is poorly supported by the evidence

D = Poor command of content; factual errors; no real argument driving the essay

F = Even worse than above; completely off topic; no work submission

**Assignments / Assessments**

**Introduction:**

Online classes present a challenge in getting to know one another. The first assignment of the semester is to post a brief introduction. In about one paragraph let your classmates know a little about yourself. Some possible ideas for information to include are: your major, what you plan to do after college, anything you find interesting about history, and anything else you would like to share. In the past students have talked about being from other countries, travels, favorite foods, kids, books, pets, and hobbies.

**Academic Honesty Quiz:**

All students must complete the Academic Honesty Quiz before completing any written assignments, other than the Introduction. The recommendation is to complete it during the first week of the course. No written assignment grades will be released to the student until submission of the Academic Honesty Quiz is complete.

**Weekly Reading Quiz:**

Students will complete a timed ten question multiple choice quiz over the assigned reading in the textbook each week, Week 2 through 15. There will be no quiz during the first week or finals week. The quiz will be open all week but is due by 11:59pm Saturday of each week.

## **Documentary Responses:**

This assignment is based on the primary source readings in *Voices of Freedom* (the small document reader, not the textbook). These responses will help you learn how to read and interpret texts written by historical people. Students will complete the assignment using only the assigned primary sources, no outside sources. Responses should be one full double spaced page and must contain evidence cited from the assigned readings in MLA format to receive a grade better than a C. A sample documentary response and some tips on reading primary sources are posted in the course for your review. Students must complete four documentary responses at any time over the course of the semester. Note, the due date is flexible but any Document Responses not submitted by the end of Week 15 will receive a zero grade. Responses should be uploaded into the appropriate Dropbox – Response #1, Response #2, Response #3, Response #4. All written assignments are automatically filtered through Turnitin, a plagiarism detection application. Spelling and grammar must be accurate. Significant errors will result in grade reduction.

Students must also interact with at least two classmates in the discussion thread, after posting. This should be more than stating “good job!” Examples of good interaction include posing a follow up question, noting a particularly strong point, or providing additional thoughts. Examples of poor interaction include insensitive or offensive comments, combative language, or hostility that disrupts the learning environment. Any student who believes their learning environment is negatively impacted in any way is strongly encouraged to contact the Professor to discuss it.

## **Exams:**

There will be two essay exams – a midterm and a final. See Schedule for due dates. Notes, any course materials, and course books are permitted; no outside sources. Exams are non-comprehensive. Students will choose one essay question from an approved list based on the textbook and documentary reader. Ideally, responses will be two to four pages in length in standard essay format – introductory paragraph with thesis statement, approximately three body paragraphs of analysis with supporting documentation, and the concluding paragraph that ties everything back to the original thesis. Students will have at least one course week to complete the exam. All written assignments are automatically filtered through Turnitin, a plagiarism detection application. Spelling and grammar must be accurate. Significant errors will result in grade reduction.

## **Reading Journal:**

Keeping a reading journal is a very easy step to becoming a better reader and writer. It helps you keep track of what you have read and works as a sort of dated reading log or diary. For this class you will be submitting an electronic reading journal on the four due dates indicated on the schedule. For each submission, include an entry header with the date, author name, book title, and page numbers read since the last submission. The body of your reading journal should be a minimum of one paragraph (many students write more) but the content is up to you. Some students take notes as they read while others write a summarizing paragraph after completing a chapter. You may want to

record favorite quotes with page numbers or interesting moments in the person's life. If you come across anything that leaves a significant impression on you or you feel it relates to your own life, note it. Write down any impressions you might have, even if they change by the middle or end of the book. You also might find it useful to record your emotional response or connection you may feel to the people in the book. For more ideas about what to include in a reading log visit [this website](#). This assignment is intended to help you stay focused on your reading and may provide notes and thoughts you can use in your paper. Informal writing style is acceptable for this reading journal assignment only.

### ***The Jungle Paper:***

Students will read Upton Sinclair's 1906 novel, *The Jungle*, and choose one writing prompt from a list provided by the Professor during the first three weeks of class. Response papers should be two to four pages with supporting evidence cited from the text in MLA format. See the schedule for the due date. All written assignments are automatically filtered through Turnitin, a plagiarism detection application. Spelling and grammar must be accurate. Significant errors will result in grade reduction.

### **Attendance:**

Regular engagement in the course space is critical to doing well in this class; activity within the course space is tracked and recorded. University policy does allow excused absences from face to face courses in certain situations such as school sponsored events, jury duty, and military service. Similar allowances are made in this online course. All of these excuses require proper documentation as evidence of participation. Any other absences are **NOT** excused absences. I do not take doctor's notes.

## **TECHNOLOGY REQUIREMENTS**

### **Browser support**

D2L is committed to performing key application testing when new browser versions are released. New and updated functionality is also tested against the latest version of supported browsers. However, due to the frequency of some browser releases, D2L cannot guarantee that each browser version will perform as expected. If you encounter any issues with any of the browser versions listed in the tables below, contact D2L Support, who will determine the best course of action for resolution. Reported issues are prioritized by supported browsers and then maintenance browsers.

Supported browsers are the latest or most recent browser versions that are tested against new versions of D2L products. Customers can report problems and receive support for issues. For an optimal experience, D2L recommends using supported browsers with D2L products.

Maintenance browsers are older browser versions that are not tested extensively against new versions of D2L products. Customers can still report problems and receive support for critical issues; however, D2L does not guarantee all issues will be addressed. A maintenance browser becomes officially unsupported after one year.

Note the following:

- Ensure that your browser has JavaScript and Cookies enabled.
- For desktop systems, you must have Adobe Flash Player 10.1 or greater.
- The Brightspace Support features are now optimized for production environments when using the Google Chrome browser, Apple Safari browser, Microsoft Edge browser, Microsoft Internet Explorer browser, and Mozilla Firefox browsers.

## Desktop Support

Browser	Supported Browser Version(s)	Maintenance Browser Version(s)
Microsoft® Edge	Latest	N/A
Microsoft® Internet Explorer®	N/A	11
Mozilla® Firefox®	Latest, ESR	N/A
Google® Chrome™	Latest	N/A
Apple® Safari®	Latest	N/A

## Tablet and Mobile Support

Device	Operating System	Browser	Supported Browser Version(s)
Android™	Android 4.4+	Chrome	Latest
Apple	iOS®	Safari, Chrome	<p>The current major version of iOS (the latest minor or <b>point</b> release of that major version) and the previous major version of iOS (the latest minor or <b>point</b> release of that major version). For example, as of June 7, 2017, D2L supports iOS 10.3.2 and iOS 9.3.5, but not iOS 10.2.1, 9.0.2, or any other version.</p> <p>Chrome: Latest version for the</p>

Device	Operating System	Browser	Supported Browser Version(s)
			iOS browser.
Windows	Windows 10	Edge, Chrome, Firefox	Latest of all browsers, and Firefox ESR.

- You will need regular access to a computer with a broadband Internet connection. The minimum computer requirements are:
  - 512 MB of RAM, 1 GB or more preferred
  - Broadband connection required courses are heavily video intensive
  - Video display capable of high-color 16-bit display 1024 x 768 or higher resolution
- You must have a:
  - Sound card, which is usually integrated into your desktop or laptop computer
  - Speakers or headphones.
  - \*For courses utilizing video-conferencing tools and/or an online proctoring solution, a webcam and microphone are required.
- Both versions of Java (32 bit and 64 bit) must be installed and up to date on your machine. At a minimum Java 7, update 51, is required to support the learning management system. The most current version of Java can be downloaded at: [JAVA web site http://www.java.com/en/download/manual.jsp](http://www.java.com/en/download/manual.jsp)
- Current anti-virus software must be installed and kept up to date.

Running the browser check will ensure your internet browser is supported.

Pop-ups are allowed.

JavaScript is enabled.

Cookies are enabled.

- You will need some additional free software (plug-ins) for enhanced web browsing. Ensure that you download the free versions of the following software:
  - [Adobe Reader https://get.adobe.com/reader/](https://get.adobe.com/reader/)
  - [Adobe Flash Player \(version 17 or later\) https://get.adobe.com/flashplayer/](https://get.adobe.com/flashplayer/)
  - [Adobe Shockwave Player https://get.adobe.com/shockwave/](https://get.adobe.com/shockwave/)
  - [Apple Quick Time http://www.apple.com/quicktime/download/](http://www.apple.com/quicktime/download/)
- At a minimum, you must have Microsoft Office 2013, 2010, 2007 or Open Office. Microsoft Office is the standard office productivity software utilized by faculty, students, and staff. Microsoft Word is the standard word processing software, Microsoft Excel is the standard spreadsheet software, and Microsoft PowerPoint is the standard presentation software. Copying and pasting, along with

attaching/uploading documents for assignment submission, will also be required. If you do not have Microsoft Office, you can check with the bookstore to see if they have any student copies.

## ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## COMMUNICATION AND SUPPORT

### Brightspace Support

#### Need Help?

#### Student Support

If you have any questions or are having difficulties with the course material, please contact your Instructor.

#### Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778 or click on the **Live Chat** or click on the words “[click here](#)” to submit an issue via email.



#### System Maintenance

Please note that on the 4th Sunday of each month there will be System Maintenance which means the system will not be available 12 pm-6 am CST.

#### Interaction with Instructor Statement

Students are encouraged to meet with the Professor during office hours or send an email with questions, concerns, or comments. Students must provide a valid return email address for replies. Unless otherwise announced, students can expect replies



within 24 hours. Assignments will be graded within seven days of submission due date, unless otherwise noted.

## **COURSE AND UNIVERSITY PROCEDURES/POLICIES**

### **Course Specific Procedures/Policies**

All writing assignments should be in standard format – Times New Roman or Arial, 12-point font, one-inch margins, double-spaced.

Paragraphs should have at least five sentences.

Citation style should be MLA, parenthetical with author and page number, for quotations and paraphrasing. It should look like this:

Jurgis is injured on the job and the doctor orders him to stay in bed for two months or risk lameness in his leg for life (Sinclair, 121). With this event and its economic consequences, the author highlights how catastrophic a workplace injury could be for workers in the nineteenth century with no financial safety net.

### **Late Assignments / Missed Assignments:**

Any work submitted past the due date without prior written approval by the Professor may receive one letter grade deduction per calendar day until the student turns it in. Students who will miss an assignment due date due to a university-excused absence must provide documentation and meet with the Professor to arrange for an alternative due date with no late penalty.

### **Extra Credit:**

There is no extra credit in this course. Students are encouraged to talk to the Professor early and often if they are having problems in the course.

### **Plagiarism:**

In all courses, I expect that all work that you do and turn in is your own. It is the policy of the University, the History Department, and myself that no form of plagiarism, cheating, collusion, or any other form of academic dishonesty will be tolerated. Plagiarism is defined as deliberately taking the words or ideas of someone else and passing them off as your own. Cheating is obtaining unauthorized assistance on any assignment. Collusion is the selling of academic products with the intention that they be submitted to satisfy an academic requirement. Students are expected to uphold and support the highest academic standards at all times.

It is fine to use other people's words and ideas as long as they receive credit in citations. If you are unsure about the precise definition of plagiarism and/or think you may have committed this form of academic dishonesty, see the Professor or visit the Online Writing Lab before you turn in the assignment.

If a student commits academic dishonesty on any part of an assignment, the assignment will receive a zero with no possibility for make-up. Additionally, any

incidents of academic dishonesty may be reported to the Office of the Provost by the Instructor according to university policy 13.99.99.R0.03 Undergraduate Academic Dishonesty.

### **Writing Lab:**

The [TAMU-Commerce Online Writing Lab](#) is a valuable service free to any student. They can help you get started on a paper, help with drafts, and answer specific questions about citation style, grammar, and spelling. While they will not write the paper for you, they are there to give feedback and guidance.

### **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

### **University Specific Procedures**

#### **Student Conduct:**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: [Netiquette](#)

<http://www.albion.com/netiquette/corerules.html>

#### **TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

#### **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

## **ADA Statement**

### **Students with Disabilities**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

#### *Office of Student Disability Resources and Services*

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

### **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

### **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

## **COURSE OUTLINE / CALENDAR**

### **A COURSE WEEK IS MONDAY THROUGH SATURDAY**

*ALL DUE DATES ARE SATURDAY AT 11:59PM UNLESS OTHERWISE NOTED. STUDENTS MAY WORK AHEAD OF THE SCHEDULED DATES. EARLY SUBMISSIONS ARE WELCOME.*

Week 1 begins Aug. 27: Introduction

Readings: The syllabus

**Assignment:**  
**Familiarize yourself with the online course**  
**Post Introduction**  
**Academic Honesty Quiz (Recommended)**

Week 2 begins Sept. 3: "What is freedom?": Reconstruction, 1865-1877  
Labor Day, Monday

Readings: *Give Me Liberty!*, Chapter 15  
*Voices of Freedom*, Chapter 15

**Assignment:**  
**Weekly Reading Quiz**  
**Documentary Response (flexible due date, must complete 4)**

Week 3 begins Sept. 10: America's Gilded Age, 1870-1890

Readings: *Give Me Liberty!*, Chapter 16  
*Voices of Freedom*, Chapter 16  
*The Jungle*, Chapters 1-3 (Recommended)

**Assignment:**  
**Weekly Reading Quiz**  
**Documentary Response (flexible due date, must complete 4)**

Week 4 begins Sept. 17: Freedom's Boundaries, At Home and Abroad, 1890-1900

Readings: *Give Me Liberty!*, Chapter 17  
*Voices of Freedom*, Chapter 17  
*The Jungle*, Chapters 4-6 (Recommended)

**Assignment:**  
**Weekly Reading Quiz**  
**Documentary Response (flexible due date, must complete 4)**  
**Reading Journal #1**

Week 5 begins Sept. 24: The Progressive Era, 1900-1916

Readings: *Give Me Liberty!*, Chapter 18  
*Voices of Freedom*, Chapter 18  
*The Jungle*, Chapter 7-9 (Recommended)

**Assignment:**  
**Weekly Reading Quiz**  
**Documentary Response (flexible due date, must complete 4)**

Week 6 begins Oct. 1: Safe for Democracy: The United States and World War I, 1916 - 1920

Readings: *Give Me Liberty!*, Chapter 19  
*Voices of Freedom*, Chapter 19  
*The Jungle*, Chapter 10-12 (Recommended)

**Assignment:**  
**Weekly Reading Quiz**  
**Documentary Response (flexible due date, must complete 4)**

Week 7 begins Oct. 8: From Business Culture to Great Depression: The Twenties, 1920-1932

Readings: *Give Me Liberty!*, Chapter 20  
*Voices of Freedom*, Chapter 20  
*The Jungle*, Chapter 13-15 (Recommended)

**Assignment:**  
**Weekly Reading Quiz**  
**Documentary Response (flexible due date, must complete 4)**  
**Reading Journal #2**  
***The Jungle* Paper Prompt Selection**  
**Midterm Exam Question Distribution**

Week 8 begins Oct. 15: The New Deal, 1932-1940

Readings: *Give Me Liberty!*, Chapter 21  
*Voices of Freedom*, Chapter 21  
*The Jungle*, Chapter 16-18 (Recommended)

**Assignment:**  
**Weekly Reading Quiz**  
**Documentary Response (flexible due date, must complete 4)**  
**Midterm Exam**

Week 9 begins Oct. 22: Fighting for the Four Freedoms: World War II, 1941-1945

Readings: *Give Me Liberty!*, Chapter 22  
*Voices of Freedom*, Chapter 22  
*The Jungle*, Chapter 19-21 (Recommended)

**Assignment:**  
**Weekly Reading Quiz**  
**Documentary Response (flexible due date, must complete 4)**

Week 10 begins Oct. 29: The United States and the Cold War, 1945-1953

Readings: *Give Me Liberty!*, Chapter 23  
*Voices of Freedom*, Chapter 23  
*The Jungle*, Chapter 22-24 (Recommended)

**Assignment:**  
**Weekly Reading Quiz**  
**Documentary Response (flexible due date, must complete 4)**  
**Reading Journal #3**

Week 11 begins Nov. 5: An Affluent Society, 1953-1960  
Election Day, Tuesday

Readings: *Give Me Liberty!*, Chapter 24  
*Voices of Freedom*, Chapter 24  
*The Jungle*, Chapter 25-27 (Recommended)

**Assignment:**  
**Weekly Reading Quiz**  
**Documentary Response (flexible due date, must complete 4)**

Week 12 begins Nov. 12: The Sixties, 1960-1968

Readings: *Give Me Liberty!*, Chapter 25  
*Voices of Freedom*, Chapter 25  
*The Jungle*, Chapter 28-30 (Recommended)

**Assignment:**  
**Weekly Reading Quiz**  
**Documentary Response (flexible due date, must complete 4)**

Week 13 begins Nov. 19: The Triumph of Conservatism, 1969-1988

Thanksgiving, Thursday and Friday

Readings: *Give Me Liberty!*, Chapter 26  
*Voices of Freedom*, Chapter 26  
*The Jungle*, Chapter 31 and Afterword (Recommended)

**Assignment:**  
**Weekly Reading Quiz**  
**Documentary Response (flexible due date, must complete 4)**  
**Reading Journal #4**

Week 14 begins Nov. 26: From Triumph to Tragedy, 1989-2001

Readings: *Give Me Liberty!*, Chapter 27  
*Voices of Freedom*, Chapter 27

**Assignment:**  
**Weekly Reading Quiz**  
**Documentary Response (flexible due date, must complete 4)**  
***The Jungle Paper***

Week 15 begins Dec. 3: A New Century and New Crises

Readings: *Give Me Liberty!*, Chapter 28  
*Voices of Freedom*, Chapter 28

**Assignment:**  
**Weekly Reading Quiz**  
**Documentary Response LAST CHANCE (must complete 4)**  
**Final Exam Question Distribution**

Finals Week begins Dec. 10:

**Assignment:**  
**Final Exam due by THURSDAY, DECEMBER 13**  
**(this allows for grading before semester grades are due)**