



**THE 215.001 – Technical Theatre
COURSE SYLLABUS: Spring 2018**

Instructor: Michael G. Knight, Jr., Associate Professor of Theatre Design

Office Location: PAC rm. 102

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COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings:

Textbook(s) Required: The Backstage Handbook, 3rd ed.
1 Pair of Safety Goggles
1 Pair of work gloves

Course Description: Lecture/Practical Exercise based course that bases itself around the building blocks of stage construction, lighting, sound, rigging, sewing, and other valuable technical theatre production skills.

Student Learning Outcomes:

1. Students will learn essential skills (construction, painting, etc.) in the production aspects of Theatre.
2. Students will acclimate themselves with all technical theatre production equipment.
3. Students will be acclimated to proper attitude, skills and decorum required when working in a Theatre environment

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments:

Students will be graded on a series of quizzes, exams, type-written/hand written assignments, drafting projects, model projects, painting projects, and theoretical essay responses.

Grading:

Quizzes:	5	20 pts.	100 pts.
Topic Assignments:	10	10 pts.	100 pts.
Final Project	1	100 pts.	100 pts.
Mid-Term Exam:	1	100 pts.	100 pts.
Final Exam:	1	100 pts.	100 pts.
		TOTAL:	500 pts.

Points Breakdown:

500-450 pts. = A

449-340 pts. = B

399-350 pts. = C

349-300 pts. = D

299-000 pts. = F

TECHNOLOGY REQUIREMENTS

All technology that a student will be required to utilize will be taught "on-site."

ACCESS AND NAVIGATION

N/A

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement:

If at any time during this course you are in need of further explanation or should need to speak with me about the course or its outcomes, please see me after class and set up an appointment time.

COURSE AND UNIVERSITY PROCEDURES/POLICIES
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Course Specific Procedures:

Students enrolled in this will follow all safety procedures and policies set in place by the local, federal, and university governments.

Attendance Policy:

Regular attendance is required. Attendance in one of my classes means physical as well as mental attendance to the course. If I find you sleeping, texting, reading material not directly related to class, or unwilling to participate in class activities, you will be asked to leave the class and you will lose your attendance points for the day.

Plagiarism:

Plagiarism is the undocumented use of other people's intellectual property. Students caught plagiarizing will receive an "F" for the course and will also be directed to the Dean of Students to discuss the event. There are no exceptions to this rule.

University Specific Procedures:

ADA Statement:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamu-commerce.edu
[Student Disability Resources & Services](#)

Student Conduct:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*).

COURSE OUTLINE / CALENDAR

The class schedule for Theatre Practicum is dependent on student availability and production schedule. Your schedule will be determined at the beginning of the semester by information provided by you and the needs of the department.

WEEK 1

01.17.2016: INTRODUCTION/SYLLABUS
01.19.2016: TOOLS/SAFETY

(ALL STUDENTS MUST HAVE SAFETY GOGGLES AND GLOVES)

WEEK 2

01.22.2016: TOOLS/SAFETY
01.24.2016: STAGE MECHANICS
01.26.2016: STAGE MECHANICS

WEEK 3

(ALL STUDENTS MUST HAVE A COPY OF *The Backstage Handbook*)

01.29.2016: MATERIALS
01.31.2016: MATERIALS
02.02.2016: MATERIALS

WEEK 4

02.05.2016: FLATS
02.07.2016: FLATS
02.09.2016: FLATS

WEEK 5

02.12.2016: PLATFORMS
02.14.2016: PLATFORMS
02.16.2016: PLATFORMS

(GRUESOME PLAYGROUND INJURIES February 13th – FEBRUARY 17TH at 8:00 pm and FEBRUARY 18TH at 3:00 pm)

WEEK 6

02.19.2016: ELECTRICS
02.21.2016: ELECTRICS
02.23.2016: LIGHTING

WEEK 7:

02.26.2016: LIGHTING
02.28.2016: NO CLASS (TCCSTA)
03.02.2016: NO CLASS (TCCSTA)

WEEK 8

03.05.2016: SOUND
03.07.2016: SOUND
03.09.2016: MID-TERM EXAM

WEEK 9

03.12.2016: SPRING BREAK – UNIVERSITY CLOSED
03.14.2016: SPRING BREAK – UNIVERSITY CLOSED
03.16.2016: SPRING BREAK – UNIVERSITY CLOSED

WEEK 10

03.19.2016: KNOTS
03.21.2016: KNOTS
03.23.2016: KNOTS

WEEK 11

03.26.2016: FLY RAIL/RIGGING
03.28.2016: FLY RAIL/RIGGING
03.30.2016: FLY RAIL/RIGGING

WEEK 12

04.02.2016: PAINT
04.04.2016: PAINT
04.06.2016: PAINT

WEEK 13

04.09.2016: SEWING
04.11.2016: SEWING
04.13.2016: SEWING

WEEK 14

04.16.2016: READING STAGE DRAWINGS
04.18.2016: READING STAGE DRAWINGS
04.20.2016: READING STAGE DRAWINGS

WEEK 15

04.23.2016: CONSOLE OPERATION
04.25.2016: CONSOLE OPERATION
04.27.2016: CONSOLE OPERATION

(STARGIRL APRIL 24TH – APRIL 28TH at 6:00 pm and APRIL 29th at 3:00 pm)

WEEK 16

04.30.2016: TBA
05.02.2016: TBA
05.04.2016: TBA

WEEK 17

05.07.2018: FINAL EXAM