



**THE 597.001 – Adv. Makeup Design
COURSE SYLLABUS: Spring 2018**

Instructor: Michael G. Knight, Jr., Associate Professor of Theatre Design

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COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings:

Textbook(s) Required: PERSONAL MAKE-UP KIT
PAD OF TRACING PAPER
PENCILS
SKETCHBOOK
2" BINDER

Course Description: Lecture/Practical Exercise based course that bases itself around the design, assembly, and application of a variety of advanced make-up projects.

Student Learning Outcomes:

1. Students will learn advanced makeup design and application skills primarily for use in theatrical applications.
2. Students will acclimate themselves with all makeup design/application equipment and methods.
3. Students will be acclimated to proper attitude, skills and decorum required when working in a Theatre environment

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments:

Students will be graded on a series of quizzes, exams, type-written/hand written assignments, and make-up design projects (both in an outside of class).

Grading:

Quizzes:	5	20 pts.	100 pts.
Topic Assignments:	10	10 pts.	100 pts.
Final Project	1	100 pts.	100 pts.
Mid-Term Exam:	1	100 pts.	100 pts.
Final Exam:	1	100 pts.	100 pts.
		TOTAL:	500 pts.

Points Breakdown:

500-450 pts. = A

449-340 pts. = B

399-350 pts. = C

349-300 pts. = D

299-000 pts. = F

TECHNOLOGY REQUIREMENTS

All technology that a student will be required to utilize will be taught "on-site."

ACCESS AND NAVIGATION

N/A

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement:

If at any time during this course you are in need of further explanation or should need to speak with me about the course or its outcomes, please see me after class and set up an appointment time.

COURSE AND UNIVERSITY PROCEDURES/POLICIES
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Course Specific Procedures:

Students enrolled in this will follow all safety procedures and policies set in place by the local, federal, and university governments.

Attendance Policy:

Regular attendance is required. Attendance in one of my classes means physical as well as mental attendance to the course. If I find you sleeping, texting, reading material not directly related to class, or unwilling to participate in class activities, you will be asked to leave the class and you will lose your attendance points for the day.

Plagiarism:

Plagiarism is the undocumented use of other people's intellectual property. Students caught plagiarizing will receive an "F" for the course and will also be directed to the Dean of Students to discuss the event. There are no exceptions to this rule.

University Specific Procedures:

ADA Statement:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamu-commerce.edu
[Student Disability Resources & Services](#)

Student Conduct:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*).

COURSE OUTLINE / CALENDAR

The class schedule for Theatre Practicum is dependent on student availability and production schedule. Your schedule will be determined at the beginning of the semester by information provided by you and the needs of the department.

WEEK 4

02.07.2016: INTRODUCTION/SYLLABUS/TOOLS/SAFETY/MATERIALS

WEEK 5

02.14.2016: THE MORGUE/DESIGNING MAKE-UP

(GRUESOME PLAYGROUND INJURIES February 13th – FEBRUARY 17TH at 8:00 pm and FEBRUARY 18TH at 3:00 pm)

(ALL STUDENTS MUST HAVE MAKEUP KITS)

WEEK 6

02.21.2016: STIPPLING/ HIGHLIGHT AND SHADOW

WEEK 7:

02.28.2016: NO CLASS (TCCSTA)

WEEK 8

03.07.2016: 3-D MAKE-UP

WEEK 9

03.14.2016: SPRING BREAK – UNIVERSITY CLOSED

WEEK 10

03.21.2016: PROSTHETIC MAKEUP

WEEK 11

03.28.2016: PROSTHETIC MAKEUP

WEEK 12

04.04.2016: BEARDS AND MUSTACHES

WEEK 13

04.11.2016: GORE

WEEK 14

04.18.2016: GORE

WEEK 15

04.25.2016: CREATING A LIKENESS (STUFFED ANIMAL PROJECT)

(STARGIRL APRIL 24TH – APRIL 28TH at 6:00 pm and APRIL 29th at 3:00 pm)

WEEK 16

05.02.2016: CREATING A LIKENESS (STUFFED ANIMAL PROJECT)

WEEK 17

05.09.2018: FINAL EXAM