

THE 1310.03E

INTRO TO THEATRE COURSE SYLLABUS: SPRING 2018

LOCATION: PAC 100 MWF 11:00 – 11:50 AM

Instructor: Donna Deverell, MS

Office: PAC 116 (inside the Costume Shop)

Office Hours: Monday and Wednesday, 10:00 am – 11:00 am, Tuesday and Thursday

11:00 am – 12:00 pm, and by appointment

Office Phone: 903-886-5319

Email: donna.deverell@tamuc.edu

COURSE INFORMATION

Materials - Textbooks, Readings, Supplementary Readings:

Textbook Required: *Experiencing Theatre* by Anne Fletcher and Scott Irelan, ISBN 978-1-58510-408-6

Other readings may be provided in class, or through eCollege An electronic device (phone or tablet) with a QR code reader and internet access

Required Viewing

- o *Gruesome Playground Injuries* February 13-February 18
 - NOTE—This play contains very mature language and themes, including some topics which may be uncomfortable for some audience members. However, one of the purposes of theatre is to enable to audience to face their fears and uncertainties.
 - Seating is limited for this production, therefor a reservation is required.
- o Star Girl April 24-April 29

For reservations call 903-886-5900 or email playhouseboxoffice@cp.tamuc.edu. Visit www.marketplace.tamuc.edu/boxoffice to make reservations online.

Course Description: A survey of the fields of theatre designed to provide introductory knowledge of the phases of drama, performance, literature, and production procedures.

Student Learning Outcomes:

- 1. Students will learn fundamental principles, vocabulary, and theories of Western theatre.
- 2. Students will develop creative capacities through exercises.
- 3. Students will learn to critically apply course materials to live performances.

COURSE REQUIREMENTS

Instructional Methods and Activities:

- In-class exercises and assignments cannot be made up. Please dress comfortably for class, as some of our exercises will be physical. If you are unable to participate due to clothing choices, you will not receive credit for the day.
- **You are required to see two plays this semester at TAMU-C.** You must turn in a copy of the program, signed by the house manager, in order to receive credit for attendance.
- You will be required to write an analysis of ONE of the above plays. You will analyze the plays using Aristotle's six elements of theatre.
- Please be on time to class, and stay for the duration. Students will sign in and sign out for each class.
- Please sit in the first few rows of the theatre.
- I do not accept late work. Make up tests, etc. must be approved by the instructor, and appropriate documentation of reason for absence is required.

Grading

Attendance/Participation 15%

/Assignments

Play Attendance x2 30% (total) Quizzes 20% (total)

Play Analysis 20% Final Exam 15%

Exceptional work will receive an A (90% and above)
Above average work will receive a B (80% - 89%)
Average work will receive a C (70% - 79%)
Below average work will receive a D (60% - 69%)
Unacceptable work will receive an F (59% or less)

Extra Credit

Extra credit is provided at the discretion of the instructor, and will be announced in class or via eCollege.

TECHNOLOGY REQUIREMENTS

Students are expected to check their myLeo account on a regular basis for communication regarding the course. Students must also access eCollege regularly for readings, assignments, etc. Students also need to have access to a QR code reader and internet access to sign in and out of class.

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This course will be enhanced by using eCollege, the Learning Management System used by Texas A&M University-Commerce. To get started with the course, go to: https://leo.tamu-commerce.edu/login.aspx. You will need your CWID and password to log in to the course. If you do not know your CWID or have forgotten your password, contact Technology Services at 903.468.6000 or helpdesk@tamuc.edu.

eCollege Student Technical Support (QM 6.6, 7.1) Texas A&M University- Commerce provides students technical support in the use of eCollege. The student help desk may be reached by the following means 24 hours a day, seven days a week.

Chat Support: Click on 'Live Support' on the tool bar within your course to chat with an eCollege Representative.

Phone: 1-866-656-5511 (Toll Free) to speak with eCollege Technical Support Representative.

Email: helpdesk@online.tamuc.org to initiate a support request with eCollege Technical Support Representative.

Help: Click on the 'Help' button on the toolbar for information regarding working with eCollege.

COMMUNICATION AND SUPPORT

Please feel free to contact me if you have any questions or concerns. I want an open-door policy when dealing with anything you need—questions about grades, assignments, confusion about information, etc. Most issues you may encounter can be solved with a phone call, email, or chat.

Students are encouraged to enroll in Remind. More information is available later in the syllabus, as well as in class.

UNIVERSITY PROCEDURES

Student Disability Services: The Americans with Disabilities Act (ADA) is a federal antidiscrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce
Phone (903) 886-5150 or (903) 886-5835
StudentDisabilityServices@tamuc.edu
Gee Library
Room 132
Fax (903) 468-8148

Student Conduct: All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. From the Code of Student Conduct: "Civility in the classroom or online course and respect for the opinions of others is very important in an academic environment. It is likely you may not agree with everything that is said or discussed in the classroom/online course. Courteous behavior and responses are expected. To create and preserve a learning environment that optimizes teaching and learning, all participants share a responsibility in creating a civil and non-disruptive forum. Students are expected to conduct themselves at all times in a manner that does not disrupt teaching or learning. Faculty have the authority to request students who exhibit inappropriate behavior to leave the class/online course and may refer serious offenses to the University Police Department and/or the Dean of Students for disciplinary action."

The Code of Student Conduct from Student Guide Handbook can be found here: http://web.tamuc.edu/studentLife/documents/studentGuidebook.pdf

Academic Honesty: Students will adhere to the tenets of academic honesty while in this class. Academic dishonesty includes working on non-group projects with others, deception, impersonation, cheating during a test, and plagiarism. These are all offenses that warrant disciplinary action up to, and including, an F in the course. Additionally, any student found guilty of a Breach of Conduct, including Academic Honest, could face the following disciplinary actions imposed by the University:

- (1) Expulsion from the University. Students may not return to the University.
- (2) Suspension from the University for a definite or indefinite period of time.
- (3) Disciplinary probation with or without loss of designated privileges for a specified period of time. The violation of the terms of disciplinary probation or the infraction of any University rules
- (4) Loss of privileges.
 - a. Denial of the use of an automobile for a designated time (on campus).
 - b. Removal from elective or appointive office.
 - c. Ineligibility for pledging, initiation, and representation of the University.
 - d. Removal from residence hall or other University housing.
 - e. Loss of such other privileges as may be consistent with the offense committed and the rehabilitation of the student.
- (5) Admonition and warning.
- (6) Notification of parents.
- (7) Such other actions as may be approved by the University Discipline Committee or the Dean for Campus Life and Student Development.

Plagiarism is the use of someone else's information without proper and formal citation. Information about avoiding plagiarism can be found here: http://owl.english.purdue.edu/owl/resource/589/01/

Campus Concealed Carry: Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to (http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Class Schedule

Week 1	1/16 - 1/19	Hand out syllabus	
	2,20 2,27	Class activities	
Week 2	1/22 - 1/26	Exploration 1	
, , con 2	1,22 1,20	Jan. 24-26 – NO CLASS	
Week 3	1/29 - 2/2	Exploration 1	
Week 4	2/5 - 2/9	Exploration 1	
Week 5	2/12 - 2/16	Exploration 1	
	, ,	Gruesome Playground Injuries – Feb. 13-Feb. 18	
		Feb. 16 - QUIZ	
Week 6	2/19 - 2/23	Exploration 2	
Week 7	2/26 - 3/2	Exploration 2	
	, ,	Feb. 28-Mar. 2 – NO CLASS	
Week 8	3/5 – 3/9	Exploration 2	
		Mar. 9 - QUIZ	
Week 9	3/12 - 3/16	Spring Break – NO CLASS	
Week 10	3/9 - 3/23	Exploration 3	
Week 11	3/26 – 3/30	Exploration 3	
		Mar. 30 - QUIZ	
Week 12	4/2 - 4/6	Exploration 4	
Week 13	4/9 - 4/13	Exploration 4	
		Apr. 13 – QUIZ	
Week 14	4/16 - 4/20	Exploration 5	
		Dec. 1 – QUIZ , Performance Critiques Due	
Week 15	4/23 - 4/27	Exploration 5	
		Star Girl – Apr. 24-Apr. 29	
		Apr. 27 - QUIZ	
Week 16	4/30 - 5/4	Exploration 6	
		May 4 – PERFORMANCE CRITIQUE DUE	
Week 19	5/7 – 5/11	FINALS WEEK	

^{**}All dates and assignments are subject to change at the discretion of the instructor.**