

DESIGN TEACHING ENVIRONMENT - ART 506 801 - 82789 Casey McGarr
COURSE SYLLABUS

INFORMATION

Instructor: Casey McGarr, Associate Professor Visual Communication
Office Location: 415
Office Hours: By appointment only, phone, or email
Office Phone: 214-954-3632
Email: casey.mcgarr@tamuc.edu

CLASS INFORMATION

Credit hours: 3.0
Meeting times: Monday 6:00 p.m. til 10:00 p.m.
Meeting location: Room 401, unless other location specified

SUGGESTED TEXTBOOKS AND RESOURCES

- Teaching Graphic Design by Stephen Heller (Course offerings and class projects)
 - Design School Confidential : Extraordinary Class Projects from the International Design Schools, Colleges, and Institutes by Steven Heller and Lita Talarico
- Both can be purchased at <http://www.half.ebay.com>

COURSE DESCRIPTION

This course will deal with the creation of a BFA curriculum through team - based exploration and ideation while functioning as a university faculty member. The class will operate as a university visual communication faculty tasked with creating a “from scratch” BFA curriculum in Visual Communication. Required university studies, core foundations, reviews, philosophy as well as the role of individual faculty members attributes will be part of the mix. Course development, sequencing and assessment rubrics will be created in a team based environment.

COURSE OBJECTIVES

- Gain knowledge of curriculum requirements
- Develop a university mission statement as a road-map for curriculum direction
- Expand your understanding of multi-faceted course structure and sequencing.
- Understand the value of innovative collaborative thinking associated with working as faculty
- Understand the sometimes political nature of navigating through a faculty’s strengths and weaknesses
- New class and single course development from syllabi to assessment will be addressed
- Academic Committees will be explored

COURSE STRUCTURE

This class will be a combination of lecture / discussion and critiques with both in class and outside exercises and assignments. A commitment to the homework will be necessary to achieve the goals for this class and its completion. Team based participation and collaboration will be a key component in a productive class dynamic and a positive outcome for each student as well as the class as a whole.

ASSIGNMENTS (ASSIGNMENTS ARE SUBJECT TO CHANGE BASED UPON THE NEEDS AND PROGRESS OF THE CLASS)

Curriculum research and analysis / rubric	14.3%
Our Mission / Philosophy	14.3%
Curriculum outcome objectives / sequence, rotation	14.3%
Individual Course Development	14.3%
Final Course Syllabi	14.3%
Assignments / Evaluation	14.3%
Overall faculty / course participation	14.3%

DESIGN TEACHING ENVIRONMENT - ART 506 801 - 82789 Casey McGarr
COURSE SYLLABUS

ATTENDANCE

- You may be absent from class twice.
- On your first absence you will receive an e-mail warning from your instructor and it will be copied to Virgil Scott, the program coordinator, and filed.
- On your second absence you will receive an e-mail from your instructor and a phone call or email from Virgil Scott, both filed.
- On your third absence you will receive an F in the class. If you wish to drop the class you will receive a drop/fail.
- Three tardies of 15 minutes or more equals one absence. Absent is Absent.
- Attendance will be taken by sign in sheet. (Signing in for a classmate will not be acceptable)

CLASS POLICY

- If a student is over 10 minutes late for the final, a full grade will be deducted from his or her final grade.
- If a student does not show up for the final they automatically fail the class.
- Computers, cell-phones, ear buds, or other personal technology (8.5 Gill sans Light, all caps). Devices may not be turned on or used in class without the permission of the instructor.
- First offence: (a pass)
- Subsequent offence(s): (this will impact your participation grade)

GRADING SCALE

- A 90 to 100 points: Excellent (superior effort and results above and beyond)
- B 80 to 89 points: Good (significant effort and hard work)
- C 70 to 79 points: Average (minimal class requirements met)
- D 60 to 69 points: Below Average (below class average expectations)
- F 50 to 59 points: Poor (inferior work and attitude)

GRADE EVALUATION

Your final grade will be based on an average of all assignments, attendance and your participation grade. The participation grade is based on: dedication to methodology application, conceptual thinking ability, craftsmanship, daily class involvement and contributions to your classmates, as well as both a desire and capacity to show progress and meet deadlines from week to week. Grades will be discussed on an individual basis by office appointment only—not in class please Note: Violations of class policy with respect to unauthorized use of computers, cell-phones, ear-buds, or other technology will result in point deductions from the current assignment. The instructor reserves the right to alter this policy if class disruptions become an on-going problem and class distraction.

WORDS TO-THE-WISE

Show up, be committed in your work, and immerse yourself in the process. It's your show ENJOY!
If you fall behind, run like hell to catch up! Also, please let me know if you need to come see me. I am here to help.

STUDENTS WITH DISABILITIES

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library, Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu

DESIGN TEACHING ENVIRONMENT - ART 506 801 - 82789 Casey McGarr
COURSE SYLLABUS

TEXAS SENATE BILL-11

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to (<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

STATEMENT ON STUDENT BEHAVIOR

All students enrolled at the University shall follow the tenet of common decency and acceptable behavior conducive to a positive learning environment. (See Student's Guide Handbook, Policies and Procedures, Conduct) All students must show respect toward the instructor and the instructor's syllabus, presentations, assignments, and point of view. Students should respect each others' differences. If the instructor determines that a student is not being respectful towards other students or the instructor, it is the instructor's prerogative to ask the student to leave, to refer the student to the department head, and to consider referring the student to the Dean of Students who may consider requiring the student to drop the course. Please refer to pages 42 – 46 of the Texas A&M University-commerce Student guidebook's Codes of Conduct for details.

STUDENT CONDUCT / CITIZENSHIP

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See Code of Student Conduct from Student Guide Handbook). Students are expected, at all times, to recognize constituted authority, to conform to the ordinary rules of good conduct, to be truthful, to respect the rights of others, to protect private and public property, and to make the best use of their time and effort toward the educational process.

SCHOLASTIC DISHONESTY

SCHOLASTIC DISHONESTY WILL NOT BE TOLERATED IN ANY CLASS -RELATED ACTIVITY.

Scholastic dishonesty includes, but is not limited to, the submission of someone else's materials as one's own work. Scholastic dishonesty may involve one or more of the following acts: cheating, plagiarism, or collusion.

PLAGIARISM is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation. Cite your references.

CHEATING is the willful giving or receiving of information in an unauthorized manner during an examination, illicitly obtaining examination questions in advance, copying computer or Internet files, using someone else's work for assignments as if it were one's own, or any other dishonest means of attempting to fulfill the requirements of a course.

COLLUSION is intentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, providing a paper or project to another student, providing an inappropriate level of assistance, communicating answers to a classmate during an examination, removing tests or answer sheets from a test site, and allowing a classmate to copy answers.

ACADEMIC DISHONESTY COULD RESULT IN EXPULSION FROM THE UNIVERSITY