

INTEGRATED ARTS FOR THE ELEMENTARY TEACH MUS / ART / THE 305

SYLLABUS – Fall 2017

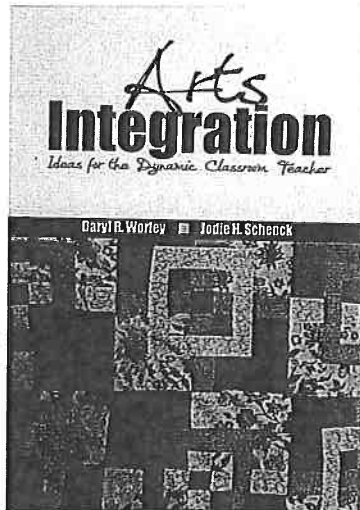
Professors Paden, Gibson and Worley

Texas A&M University - Commerce

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COURSE INFORMATION



Textbook

Arts Integration: Ideas for the Dynamic Classroom Teacher

By Daryl R Worley and Jodie H Schenck

ISBN-13: 978-1465287014

Course Description

Integrated Arts, 305, Three semester hours. Combined with Art 305 and Theatre 305, this course is designed to introduce students to various creative theatre, visual, and musical arts contents and experience in the elementary school classroom.

Philosophy

The students enrolled in this class are about to embark on careers in the most important field of human endeavor: the education of future generations. The course of history for the next century will be affected by how well these future educators do their jobs. It is therefore essential that these teachers be of the highest caliber, and to have at their command all the tools necessary to impart to their students, not only knowledge, but various ways of learning, which will encourage intuitive thinking and creative problem solving.

Goals and Objectives

ART:

To develop awareness and sensitivity to natural and manmade environments. This area covers the students' visual and aesthetic observation and critical thinking skills.

- To learn a verbal and visual vocabulary that is relevant to art.
- To express inventive and imaginative ideas, thoughts, and feelings through art media, tools, and techniques. This area helps students develop a growing ability to express creatively and helps increase knowledge of art production skills.
- To be introduced to an understanding of self and others through the study of art, culture and heritage. This helps students develop awareness of both cultural differences and similarities, as well as the importance of art in various cultures.
- To become acquainted with aesthetic growth through visual discrimination. The elements in this area are concerned with developing informed insights through art criticism.

THE:

1. Learning fundamental principles, generalizations, or theories
2. Developing creative capacities
3. Learning to apply course material (to improve thinking, problem solving and decisions)

MUS:

At the conclusion of the course, the students will...

- be able to engage children in lessons that integrate music and movement in the elementary classroom,
- be able to select develop musical activities that integrate singing, moving, playing instruments, and creating that enhance children's acquisition of these grade level expectations,
- be able to articulate sound educational rationales for the integration of music and movement into the elementary curriculum,
- have acquired techniques for working with children with special needs, and for English Language Learners,
- demonstrate skill in singing, playing instruments, and artistic moving,
- demonstrate basic skills in reading rhythm and pitch notation,
- identify appropriate materials for integrating music in diverse settings, and know where to find quality materials,

COURSE REQUIREMENTS

Attendance

Attendance is mandatory. Many in-class activities require group participation and will be impossible to make up. Each class meeting several grades will be taken. **No makeup work will be accepted.**

Grading

Grades will be determined in four sub-sections, Music, Art, Theatre, Final Exam. Each instructor will oversee the grades for their subject. The Final Exam section will cover class assignments that deal with all three subject areas. Attendance will be monitored throughout the course, each absence will result in a much lower grade average for the course.

The grade breakdown for the course is as follows:

Art 25%

Music 25%

Theatre 25%

Projects 25%

The final average of these grades will be assigned grade rankings as follows.

90 to 100 % A

80 to 89% B

70 to 79% C

60 to 69% D

59 or below F

It is important to note that no makeup work will be accepted. If there is an unusual circumstance that causes the absence then the decision to allow makeup work lies completely with the instructors.

It is important for the student to realize that the instructors in this course are professionals within their given fields and their knowledge and experience far exceeds that of the other students in the course.

Therefore it is imperative that you contact the instructors with any questions you may have about assignments or course materials.

PROJECTS ARE DUE ON THE ASSIGNED DATE.

THEY WILL NOT BE ACCEPTED LATE.

IT IS VERY IMPORTANT FOR ALL STUDENTS TO EXPERIENCE CLASSROOM PRESENTATIONS. A GRADE OF ZERO (FOR THAT ASSIGNMENT) WILL BE GIVEN IF A STUDENT IS NOT PRESENT IN CLASS FOR ALL PRESENTATIONS.

Do not purchase anything until after the first class meeting. Many supplies may be provided and a more accurate list for the current semester will be passed out during the first class meeting.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Student Behavior

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See Student's Guide Handbook, Policies and Procedures, Conduct). It should go without saying that cell phones, talking while the professor is providing instruction, and other disruptive behavior is not tolerated and will be addressed with dismissal from the room if necessary.

The use of a cell phone in class will not be tolerated. Talking, texting or surfing the internet is disruptive to the other students and will result in removal from the class for the rest of the class meeting. This will result in a loss of all grades and assignments given during that class meeting. If you are removed from the class more than three times then you will be dropped from the course.

Campus Concealed Carry

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to :

((<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Academic Honesty Policy

Texas A&M University-Commerce does not tolerate **plagiarism** and other forms of academic **dishonesty**. Conduct that violates generally accepted standards of academic honesty is defined as academic dishonesty. "Academic dishonesty" includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another and passing them off as one's own), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource material.

Disciplinary action for these offenses may include any combination of the following:

1. Point deduction on an assignment.
2. Failure for an assignment.
3. A grade of zero for an assignment.
4. Failure for the course.
5. Referral to the Academic Integrity Committee or department head for further action.
6. Referral to the Dean of the College of Education and Human Services, Business and Technology, Arts and Sciences, or Graduate School as appropriate.
7. Referral to the University Discipline Committee.
8. Communication of student's behavior to the Teacher Certification Office and/or Dean of the College of Education as constituting a reason to bar student from entering into or continuing in a teacher certification program. Procedures, A 13.04, 13.12, 13.31, and 13.32

Attendance

It is the prerogative of the instructor to drop students from courses in which they have accrued excessive absences (three or more). However, a student wishing to drop the course should do so.

Failure to do so may result in a failing grade.

If a student misses three classes their chances for a passing grade are greatly diminished. There is valuable material given in each class that many times builds on previous material and if a student misses there is no way to catch up with the rest of the class.

Participation grades will be taken in each section. If you choose not to participate in the activities in class it could result in a failing grade for the course. This is a participation course and every student is expected to take an active role in the class.

Disability Request

Requests from students with disabilities for reasonable accommodations must go through the Office of Disability Resources and Services. For more information please contact the Director of Administrative Operations, A&M-Commerce/Navarro College Partnership, Navarro College, telephone 903-875-7615 or the ODRS office in Commerce at 903-886-5835.

ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Halladay Student Services Building

Room 303 A/D

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

StudentDisabilityServices@tamuc.edu

The instructor reserves the right to change the course schedule or requirements as needed throughout the semester.



Department of Art Laboratory/Classroom Inherent Risks & Policies

Violations of these procedures and policies may result in disciplinary action or expulsion from the University.

Administrative and Departmental controls can help minimize laboratory risks. However, safety conscious students using good laboratory/classroom practices are the most important component of laboratory/classroom safety. The following factors are important for safe laboratory/classroom operations:

Adequate Facilities - Proper ventilation, non-slip surfaces, hand washing facilities.

Available and Appropriate Safety Equipment - Personal protective equipment, laboratory equipment, safety devices on laboratory equipment, and instruments.

Appropriate Emergency Equipment - Fire extinguishers, eye wash stations, spill equipment.

Appropriate Procedures - Good housekeeping, personal hygiene (e.g., washing hands.)

Knowledgeable Workers - Experienced, trained.

If an incident occurs, respondents need to know the names and telephone numbers of the people responsible for laboratory/classroom operations. Contact information is posted in the laboratories. Properly trained and experienced workers have the greatest ability to control laboratory risks. By using good laboratory practices, workers can minimize hazards, exposure, contamination, and work place accidents.

Safe Laboratory/Classroom Practices

To ensure safety, follow safe practices, including the following:

1. Know about the chemicals and hazards associated with your laboratory/classroom.
2. Know what to do in emergency situations.
3. Know how to read and interpret Safety Data Sheets (SDSs).
4. Wear personal protective equipment, as appropriate. For contact lens wearers it is especially important to wear appropriate eye protection because the contacts may increase injury from chemical splashes or vapors.
5. Do not eat, drink, apply cosmetics, or use tobacco products in the laboratory.
6. Do not accumulate unsafe quantities of combustibles materials in or out of any studios. Such as, stacks of paper, canvas, cloths, cardboard, or any other material that might be prone to combustion.
7. Studios must be kept clear of clutter so as not to obstruct circulation in the studio.
8. Do not work alone in a laboratory.
9. Use extreme care when working with needles, blades, and glass.
10. There will be routine inspections of all Department of Art facilities by University faculty and/or staff with oversight of University safety issues.

11. Do not allow children in the laboratory/classrooms.
12. Keep laboratory/classroom doors closed.
13. Hallways, corridors, and exit ways must be kept clear. Do not locate (even temporarily) laboratory/classroom equipment or supplies in these areas. If equipment is to be located outside of the lab space - it must be labeled with emergency contact information.
14. Doorways must not be propped open and must remain closed at all times.
15. Do not spray any paint, fixative, solvents, etc., inside any buildings and only in the designated spray booth in the Art Sculpture Lab and designated outdoor spaces.
16. Do not store any flammable chemicals, unless in a yellow flammable cabinet. Notify the Safety Liaison (Brian Weaver) and/or your faculty member of any chemicals you bring into Art facilities.

IMPORTANT: Never underestimate the hazards associated with a laboratory/classroom. If you are unsure about what you are doing, get assistance. Do not use unfamiliar chemicals, equipment, or procedures alone.

There are four fundamental elements of equipment safety:

1. Use the Correct Equipment
2. Know How to Operate the Equipment
3. Inspect the Equipment
4. Use the Equipment Properly

Use equipment for its intended purpose only. Do not modify or adapt equipment without approval and Department of Art Safety Liaison and guidance from the equipment manufacturer. Do not defeat, remove, or override equipment safety devices. Working in a laboratory/classroom requires various types of equipment. To ensure equipment safety, you must be familiar with the following:

1. Equipment operation
2. Applicable safeguards
3. Maintenance requirements

Always inspect equipment before using it. Ensure that the equipment meets the following requirements:

1. Controls and safeguards are adequate and functional
2. Location is safe (and well ventilated, if necessary)
3. Equipment works properly

IMPORTANT: Disconnect any equipment that is unsafe or does not work properly and remove it from service. Notify the Department of Art Safety Liaison and/or faculty member of the problem.

Refer to other sections in the Department of Art Health & Safety manual for specific information on operating laboratory/classroom equipment.

STUDENT SIGNATURE PAGE



My instructor has reviewed the policies (pg. 1-2) of the Department of Art Health & Safety Policies with me as well as the inherent hazards of my course media, best practices, and links to more information and the area rules. I understand that I am responsible for the information within.

A copy of the Department of Art Health & Safety Manual may be found on the Department of Art website: www.tamuc.edu/art/healthandsafety

Course Number, Title & Section	
Instructor	
Semester/Year	
Date	
Student Name (printed clearly)	
Student Name (signed)	

To be filed in the Department of Art office, Art Building 104. Each course should be turned in as a group and neatly stapled.

(These forms are available at the Department of Art main office, Art 104.)

