

**Art 338.001: GLB / Topics in Non-Western Art**  
**Dr. Sharon Suchma**  
Texas A&M University - Commerce

ART 338 GLB/Topics in Non-Western Art Hours: 3  
01W 22969 Staff 35 19

Meets 1/17/2017 through 5/12/2017

Web Based Class

Prerequisites: Lvl U ART 1303 Min Grade C or Lvl U ART 1304 Min Grade C

Office Hours: email, or by appointment

Email: dev\_of\_art@yahoo.com (←PRIMARY EMAIL); ssuchma@tamuc.edu

EMAIL POLICY:

For all emails sent, please **include full name, student ID, and the class** that you are attending. Do not send emails to myself and other professors at once, as each professor has different issues to address.

COURSE DESCRIPTION AND OUTCOMES

Through the careful study of artworks and art historical texts, students will be engaged in an extended, historically-based examination of a wide variety of regions throughout the world. They will gain a new perspective on the history of art, and on the role of gender in art history. By the end of the course, the student will have a broad knowledge of art historical development across the world.

COURSE OBJECTIVES

- discuss and explain historically significant Non-Western artworks
- become acquainted with the characteristic features of areas across the world
- learn to analyze the relationships among content, context, and style
- analyze and discuss significant cultural texts
- demonstrate knowledge of the interconnectedness of global dynamics (issues, trends, processes, and systems)
- develop research skills
- enhance visual literacy and critical thinking skills

ASSESSMENT

Students' ability to meet the course objectives and learning outcomes will be evaluated by written assignments, class participation, papers, and essay questions.

REQUIRED TEXTBOOKS

*Art History*, Combined Volume (4th Edition), Marilyn Stokstad:

[https://archive.org/details/arthistory\\_201403](https://archive.org/details/arthistory_201403)

VOLUME ONE: Chapters 9 - 13

VOLUME TWO: Chapters 23 - 28

## ON-LINE RESOURCES

\*Asia - <https://www.khanacademy.org/humanities/art-asia>

\*Americas - <https://www.khanacademy.org/humanities/art-americas>

\*Africa - <https://www.khanacademy.org/humanities/art-africa>

Here is the link for the University's Academic Calendar: <https://ems.tamuc.edu/MasterCalendar/>

## SCHEDULE

Week One – INTRODUCTION (starting the week of January 17)

Week Two - Chapter 9 - ART OF SOUTH AND SOUTHEAST ASIA BEFORE 1200

Week Three - Chapter 10 - CHINESE AND KOREAN ART BEFORE 1279

Week Four - Chapter 11 - JAPANESE ART BEFORE 1333

Week Five - Chapter 12 – ART OF THE AMERICAS BEFORE 1300

Week Six - Chapter 13 – EARLY AFRICAN ART

Week Seven - Chapter 23 - ART OF SOUTH AND SOUTHEAST ASIA AFTER 1200

Week Eight – First Paper Due/Class Discussion

Week Nine – SPRING BREAK

Week Ten - Chapter 24 - CHINESE AND KOREAN ART AFTER 1279

Week Eleven - Chapter 25 - JAPANESE ART AFTER 1333

Week Twelve - Chapter 26 - ART OF THE AMERICAS AFTER 1300

Week Thirteen - Chapter 27 - ART OF PACIFIC CULTURES

Week Fourteen - Chapter 28 - ART OF AFRICA IN THE MODERN ERA

Week Fifteen – Non-Western Art and the Western World: Modern and Contemporary

Week Sixteen – REVIEW/Class Discussion

FINAL EXAM and PAPER – Time and Date TBD

## ADDITIONAL WEB RESOURCES

Non-Western Art Links on the World Wide Web:

\*[http://www.bc.edu/bc\\_org/avp/cas/fnart/links/non\\_western.html](http://www.bc.edu/bc_org/avp/cas/fnart/links/non_western.html)

Metropolitan Museum of Art: <http://www.metmuseum.org>

\*Art History Resources: <http://witcombe.sbc.edu/ARTHLinks.html>

Smithsonian: <http://www.si.edu>

National Museum of the American Indian [www.nmai.si.edu](http://www.nmai.si.edu)

Asian Art: Freer and Sackler Galleries [www.asia.si.edu](http://www.asia.si.edu)

National Museum of African Art [www.africa.si.edu](http://www.africa.si.edu)

Getty: <http://www.getty.edu>

Museum of Fine Arts, Boston: <http://www.mfa.org>

Samuel P. Harn Museum of Art: <http://harn.ufl.edu>

UNESCO World Heritage: <http://whc.unesco.org/en/158/>

World Monument Fund: [www.wmf.org](http://www.wmf.org)

## TECHNOLOGY REQUIREMENTS

**Internet Access:** An Internet connection is necessary to participate in discussions and assignments, access readings, transfer course work, and receive feedback from your professor. View the requirements as outlined in Technology Requirements above for more information.

**Software:** To fully participate in online courses you will need to use a current Flash enabled browser. For PC users, the suggested browser is Google Chrome or Mozilla Firefox. For Mac users, the most current update of Firefox is suggested.

At a minimum, you must have Microsoft Office 2013, 2010, 2007 or Open Office. Microsoft Office is the standard office productivity software utilized by faculty, students, and staff. Microsoft Word is the standard word processing software, Microsoft Excel is the standard spreadsheet software, and Microsoft PowerPoint is the standard presentation software. Copying and pasting, along with attaching/uploading documents for assignment submission, will also be required. If you do not have Microsoft Office, you can check with the bookstore to see if they have any student copies.

For FULL computer and technical requirements and specifications, please visit this webpage: [http://help.college.com/LS\\_Tech\\_Req\\_WebHelp/en-us/](http://help.college.com/LS_Tech_Req_WebHelp/en-us/) or eCollege

### WEB-BASED COURSE

This course will be facilitated using eCollege, the Learning Management System used by Texas A&M University-Commerce. To get started with the course, go to: <https://leo.tamuc.edu/login.aspx>. You will need your CWID and password to log in to the course. If you do not know your CWID or have forgotten your password, contact Technology Services at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu). This course will use most of the features in eCollege including email, announcements, threaded discussion, assignment drop boxes, and the grade book. Students can also find the syllabus and other necessary materials posted in the course space.

**Technical Support:** Texas A&M University-Commerce provides students technical support in the use of Pearson LearningStudio. Technical assistance is available 24 hours a day / 7 days a week. If at any time you experience technical problems (e.g., you can't log in to the course, you can't see certain material, etc.) please contact the Pearson LearningStudio Help Desk, available 24 hours a day, seven days a week. The student help desk may also be reached by the following means 24 hours a day, seven days a week.

- Chat support: Click on 'Live support' on the tool bar with the course to chat with a Pearson LearningStudio Representative.
- Phone: 1-866-656-5511 (Toll free) to speak with a Pearson LearningStudio Technical Support Representative.
- E-mail: [helpdesk@online.tamuc.org](mailto:helpdesk@online.tamuc.org) to initiate a support request with a Pearson LearningStudio Technical Support Representative.

**Accessing Help from within Your Course:** Click on the *'Tech Support'* icon on the upper left side of the screen inside the course. You then will be able to get assistance via online chat, email or by phone by calling the Help Desk number noted below.

**\*\*\*Note:** Personal computer problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC

at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, an Internet cafe, or a bookstore, such as Barnes & Noble, etc.

### NONDISCRIMINATION NOTICE

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

### COURSE REQUIREMENTS:

1. The student is required to read the on-line Stokstad text and take notes on each chapter for the week. The notes will assist in your weekly writings (detailed below). Students also will read through the Khan Academy material. For each chapter, a separate handout will be posted under DocSharing; this handout lists the works that are of main focus within the chapter. These works should have specific notes taken on them from each source.
2. Throughout the course, you will have weekly writings and two class discussions. The writings are detailed below and due every week (and detailed below). The class discussions involve a group dialogue about which works in each chapter each student thinks is most important. More information will be posted about the discussions when their date approaches.
3. PAPERS AND FINAL EXAM

You will have two short papers and a final in this course. Separate handouts will be posted on eCollege under Doc Sharing for each paper. The papers will concern museum objects, available via on-line collections. All assignments are due on time. Late papers cannot be accepted, and there are NO make-up exams. Make-up exams will be administered **only** in instances of excused absences (and acceptable documentation) and may not be designed in the same format as the regularly-scheduled exam.

**>>>If you have questions regarding the syllabus, the direction of the course, assignments, exams, or anything having to do with the course, please email me. I am here to assist you as best I can.**

<b>Assignment</b>	<b>Weight</b>
Participation (Weekly Writings and Class Discussion)	20% of final grade
Attendance (Weekly Writings and Class Discussion)	15% of final grade
Final Exam	25% of final grade
Short Paper assignments	40% of final grade

\*As a note, this breakdown only applies to those students who do their reading homework, their weekly writings, the short papers and take a final.

### STUDENT EXPECTATION

This course corresponds with the online Stokstad text and the Khan Academy website. Each week a handout detailing the works that are of focus in each chapter. The handout will be uploaded under Doc Sharing on eCollege. The student will write down the specific works

covered and take notes. Again, the student reads the chapter and submits the weekly writing. There may occasional be additional powerpoints. These will be posted under Doc Sharing. Also, the student MUST check Announcements on our Course page. Announcements will provide up-to-date information about the class and the student is responsible for checking it regularly to stay in touch and involved.

The TUESDAY of each week you have a weekly writing due by noon. The weekly writing is comprised of three sections:

Section 1 – At the end of each Stokstad chapter there are a series of questions entitled “Think About It.” You are to pick one of the questions and answer it.

Section 2 – You are to find a work of art that both Stokstad and Khan Academy discuss and point out the different information each one provides. Be sure to identify the work.

Section 3 – Consider all of the works you read about for that week and discuss the one you enjoyed the most. Explain why you like it. Also, discuss what thing, concept, fact or idea that you learned that you found to be the most interesting. Explain how and why in detail.

You will submit your weekly writings via the Journals section of eCollege. Be sure to put the week number and topic at the top of each entry under Title. Also make sure your Sharing option is clicked on “Share Entry with Instructor”.

If you need assistance, here are instructions: [http://help.ecollege.com/.Next/en-US/Instructor\\_WebHelp/Content/Course\\_Tools/tools\\_journal\\_p.htm](http://help.ecollege.com/.Next/en-US/Instructor_WebHelp/Content/Course_Tools/tools_journal_p.htm)

Once submitted, I will respond and give you commentary and/or feedback. You will be told if your response equates a ✓+ (above average), ✓ (average), or a ✓- (below average). Above Average means very good work. Average means good work, which is the minimal expectation. Below Average means marginally, if not below, acceptable work. The weekly writings are REQUIRED and reflect your attendance and quality of participation. If you do NOT do them you are considered absent. Absences and missed work lower your grade or amount to an F.

### SUBSTANTIVE PARTICIPATION

Substantive participation consists of responses to classmates or the instructor in classroom discussions that relate to the course subject matter. Substantive responses should not be mere opinion, but must be based upon:

- the course content
- assigned reading
- related outside resources
- personal experience relevant to the week's topics
- Quality participation in the discussion occurs by:
  - asking a question that generates more discussion
  - providing a statement of clarification
  - providing a point of view with rationale
  - challenging a point of discussion
  - making a relationship between one or more points of the discussion

- Participation is an opportunity for your instructor to see what you have learned and for you to demonstrate your comprehension of the materials. Substantive discussion should include the use of:
  - relevant vocabulary words
  - concepts from the readings exhibiting a command of the subject matter
  - appropriate documentation or citation

A simple, "I agree," "Good work," or "I like it," does not count as substantive participation

#### CLASSROOM POLICIES:

**Academic Dishonesty:** There is **no tolerance** for any kind of academic dishonesty in this course. This includes, but is not limited to, plagiarism, cheating on exams, theft of instructional material or exams, representing the work of someone else as one's own, and misrepresenting absences. Academic dishonesty is a severe transgression in college and may result in referral to the Dean of Students, expulsion from class and/or the University, and a failing grade. For any questions on what qualifies on plagiarism, please see <http://www.plagiarism.org/>

**SIMPLY STATED, DON'T DO THIS. IF YOU HAVE QUESTIONS, ASK THE INSTRUCTOR. OTHERWISE, YOU WILL FAIL.**

#### STATEMENT ON ACCOMMODATIONS FOR ADA ELIGIBLE STUDENTS:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services, Texas A&M University-Commerce,  
Gee Library, Room 132  
Phone (903) 886-5150 or (903) 886-5835, Fax (903) 468-8148  
[StudentDisabilityServices@tamuc.edu](mailto:StudentDisabilityServices@tamuc.edu)

After contacting the Office of Student Disability Resources and Services, it is the student's responsibility to notify the instructor of what accommodations are needed **IN ADVANCE** of when they are needed (for example, if testing accommodations are necessary, please inform the instructor with appropriate documentation at LEAST one week before the test date).

#### SYLLABUS CHANGE POLICY

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

#### GRADE EXPLANATION

A: Mastery of course content at the highest level of attainment that can reasonably be expected of students at a given stage of development. The A grade states clearly that the student has

shown such outstanding promise in the aspect of the discipline under study that he/she may be strongly encouraged to continue.

B: Strong performance demonstrating a high level of attainment for a student at a given stage of development. The B grade states that the student has shown solid promise in the aspect of the discipline under study.

C: A totally acceptable performance demonstrating an adequate level of attainment for a student at a given stage of development. The C grade states that, while not yet showing unusual promise, the student may continue to study in the discipline with reasonable hope of intellectual development.

D: A marginal performance in the required exercises demonstrating a minimal passing level of attainment. A student has given no evidence of prospective growth in the discipline; an accumulation of D grades should be taken to mean that the student would be well advised not to continue in the academic field.

F: An unacceptable performance. The F grade indicates that the student's performance in the required exercises has revealed almost no understanding of the course content

#### ON CAMPUS RULES

Per the University Campus Concealed Carry Implementation Committee and has been approved by The Texas A&M University System:

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to (<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.