



## THE 318.001 SCENIC PAINTING

COURSE SYLLABUS: SPRING 2017

### INSTRUCTOR INFORMATION

**Instructor:** Michael G. Knight, Jr., Assoc. Professor of Theatre Design, Department Head

**Office Location:** PAC 102

**Office Hours:** MWF, 9:30 am – 10:30 am, or by appointment.

**Office Phone:** 903.886.5311

**Office Fax:** 903.468.3250

**University Email Address:** [michael.knight@tamuc.edu](mailto:michael.knight@tamuc.edu)

**Preferred Form of Communication:** e-mail

**Communication Response Time:** approximately within 6 hours or less if during business hours.

### COURSE INFORMATION

#### ***Materials – Textbooks, Readings, Supplementary Readings***

##### ***Textbook(s)/Materials Required:***

There are no formal textbooks that will be required for this course. You will be provided with supplemental handouts. However, you will need the following: 2 sets of “paint clothes” (clothes that you do not mind if paint gets on them and never comes off), a pair of goggles or safety glasses (shop safety, keeps paint out of your eyes), a 1 ½” – 2” binder, and a notebook (to take notes in).

##### ***Course Description***

The course will cover the techniques and skills necessary in scenic painting. Topics include: terminology, tools, faux finishes, abstract techniques, realistic reproduction, as well as washes and glazes.

*The syllabus/schedule are subject to change.*

### ***Student Learning Outcomes***

1. The student will be able to understand the terminology and tools associated with and utilized in scenic painting.
2. The student will have the ability to complete a variety of scenic painting finishes such as: scumble, cross-hatch, faux finishes, and stencil.
3. The student will be able to assemble, prep, and treat a variety of scenic surfaces for use in scenic painting.

## **COURSE REQUIREMENTS**

### ***Minimal Technical Skills Needed***

Knowledge of basic computer skills, a computer with access to the internet, and a working e-mail.

### ***Instructional Methods***

Students will be graded on a series of reading selection, class projects, practical application of the knowledge and techniques that they have learned. Students will complete, and be graded on a series of painting projects as well.

### ***Student Responsibilities***

## **GRADING**

Assignments:	8	10 pts.	80 pts.
Projects:	8	50 pts.	400 pts.
Class Participation:	1	20 pts.	20 pts.
Mid-Term Exam:	1	50 pts.	50 pts.
Final Exam:	1	50 pts.	50 pts.
		<b>TOTAL:</b>	<b>600 pts.</b>

### Points Breakdown:

- 600-550 pts. = A
- 549-500 pts. = B
- 499-450 pts. = C
- 449-400 pts. = D
- 399-000 pts. = F

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## COMMUNICATION AND SUPPORT

### ***Interaction with Instructor Statement***

If at any time during this course you are in need of further explanation or should need to speak with me about the course or its outcomes, please see me after class and set up an appointment time.

## COURSE AND UNIVERSITY PROCEDURES/POLICIES

### ***Course Specific Procedures/Policies***

The class starts at 9:30 on Tuesday and Thursday. It is important that you arrive to class on-time. As the instruction for the projects will begin right away. If you are confused about the assignment and/or lesson, please do not hesitate to contact me so that I can help clear up any issues. Any and all assignments are due me by the beginning of class, the day that they are due. Please keep written assignments in word format, and attached the assignment to an e-mail. If you are given a written assignment, it is to be put in word format (or similar). If you e-mail me the assignment, please do not write the assignment in an e-mail and send it to me. Attach the document to an e-mail and send it to me. ***I do not accept late work, please turn your assignments in on time.***

### **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

### ***University Specific Procedures***

#### ***Student Conduct***

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/admissions/registrar/documents/studentGuidebook.pdf>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: [Netiquette](#)

<http://www.albion.com/netiquette/corerules.html>

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## **TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

## **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

## **ADA Statement**

### **Students with Disabilities**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [Rebecca.Tuerk@tamuc.edu](mailto:Rebecca.Tuerk@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

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### ***Nondiscrimination Notice***

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

### ***Campus Concealed Carry Statement***

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

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## COURSE OUTLINE / CALENDAR

<b>WEEK 1:</b> (01.17-01.20)	COURSE INTRODUCTION COURSE SYLLABI BASIC TOOLS AND TERMINOLOGY COLOR MIXING AND THE COLOR WHEEL
<b>WEEK 2:</b> (01.23-01.27)	PREPPING PAINT SURFACES THE IMPORTANCE OF RESEARCH TECHNIQUE: SCUMBLE & WET BLEND ASSIGNMENT #1: CLOUD RESEARCH
<b>WEEK 3:</b> (01.30-02.03)	PROJECT #1: CLOUDS TECHNIQUE: DRY BRUSH & SPATTER ASSIGNMENT #2: BRICK RESEARCH (ASSIGNMENT #1 DUE)
<b>WEEK 4:</b> (02.06-02.10)	PROJECT #2: BRICK TECHNIQUE: SPONGING ASSIGNMENT #3: STONE RESEARCH (ASSIGNMENT #2 DUE)
<b>WEEK 5:</b> (02.13-02.17)	PROJECT #3: STONE TECHNIQUE: BRUSH DRAG ASSIGNMENT #4: WOOD RESEARCH (ASSIGNMENT #3 DUE)
<b>WEEK 6:</b> (02.20-02.24)	PROJECT #4: WOOD TECHNIQUE: SKETCHING AND OUTLINING ASSIGNMENT #5: CLASSIC ARCHITECTURE RESEARCH (ASSIGNMENT #4 DUE)
<b>WEEK 7:</b> (02.27-03.03)	REALISM VS STYLIZED TECHNIQUE: HIGHLIGHTS AND SHADOW <i>ONE FLEA SPARE</i> <i>LOCATION: STUDIO THEATRE (PAC 126)</i> <i>DAYS/TIMES: 02.28-03.04 @ 8:00 PM, 03.05 @ 3:00 PM</i>
<b>WEEK 8:</b> (03.06-03.10)	MID TERM EXAM
<b>WEEK 9:</b> (03.13-03.17)	SPRING BREAK NO CLASS THIS WEEK

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<b>WEEK 10:</b> (03.20-03.24)	PROJECT #5: REALISM TECHNIQUE: SKETCHING AND OUTLINING (ASSIGNMENT #5 DUE)
<b>WEEK 11:</b> (03.27-03.31)	CONTINUING WORK ON PROJECT #5: REALISM TECHNIQUE: SKETCHING AND OUTLINING (CONT'D) ASSIGNMENT #6: COMIC RESEARCH
<b>WEEK 12:</b> (04.03-04.07)	PROJECT #6: STYLIZED TECHNIQUE: WET WORK ASSIGNMENT #7: MARBLE RESEARCH (ASSIGNMENT #6 DUE)
<b>WEEK 13:</b> (04.10-04.14)	PROJECT #7: MARBLE TECHNIQUE: WET WORK ASSIGNMENT #8: IMAGE RESEARCH (ASSIGNMENT #7 DUE)
<b>WEEK 14:</b> (04.17-04.21)	PROJECT #8: TRACING & PROJECTIONS TECHNIQUE: TRACING (ASSIGNMENT #8 DUE)
<b>WEEK 15:</b> (04.24-04.28)	PROJECT #8: TRACING & PROJECTIONS TECHNIQUE: TRACING <i>SMOKE ON THE MOUNTAIN: HOMECOMING</i> <i>LOCATION: MAIN STAGE THEATRE (PAC 100)</i> <i>DAYS/TIMES: 04.25-04.29 @ 8:00 PM, 04.30 @ 3:00 PM</i>
<b>WEEK 16:</b> (05.01-05.05)	TBA
<b>WEEK 17:</b> (05.08-05.12)	FINAL EXAM

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