



**THE 218: Stage Makeup  
COURSE SYLLABUS: Spring 2017  
T/Th 2-3:15 p.m.  
PERFORMING ARTS #115**

**Instructor: Casey Watkins, MFA, Assistant Professor of Theatre**  
**Office Location: Performing Arts Center #104**  
**Office Hours: MW 10-11am, T/Th 10-12 or by appointment**  
**Office Phone: 903-468-3194**  
**University Email Address: Casey.Watkins@tamuc.edu**

<b>COURSE INFORMATION</b>
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**Required Textbook:**

Stage Makeup by Laura Thudium ISBN: 0-8230-8839-1

**Required Materials:**

Notebook paper-  
 Tracing paper (see through)  
 Pencils (regular and color)  
 Scissors  
 Storage container for make-up supplies (i.e. fishing tackle box or similar size)  
 Three flat sable or acrylic brushes- ¼ to ½" wide - can be found at Walmart or any art store  
 10 very cheap watercolor paint brushes-to be thrown away after use  
 Face soap  
 Plate or other mixing surface  
 Mixing knife- can be a plastic knife or palette knife  
 Comb and small brush  
 Baby Wipes- Economy size- you will use a lot of these  
 Cold cream or lotion  
 Astringent- i.e. Sea Breeze  
 Elmer's glue stick  
 Makeup sponges- triangles  
 Makeup pencil sharpener  
 Makeup shirt  
 Headband, hair bands and bobby pins  
 Towel- wash cloth  
 MEN- Razor and shave cream  
 Small hair dryer- to be brought in selective days as needed

Computer jump drive

**ALSO REQUIRED: BEN NYE Crème makeup kit.**

Should a student be unable to perform a task due to the lack of tools and materials, he or she may be asked to leave the class. In which case, the student will be marked absent.

**Required Viewing:**

***One Flea Spare***

Directed by Rebecca Worley

Produced in the Black Box by the University Playhouse at A&M Commerce

February 28<sup>th</sup> – March 4<sup>th</sup> at 8 p.m. and March 5<sup>th</sup> at 3 p.m.

***Smoke on the Mountain: Homecoming***

Directed by Jim Anderson

Produced in the Main Theatre by the University Playhouse at A&M Commerce

April 25- 29 at 8 p.m. and at April 30 at 3 p.m.

Tickets are available for a nominal fee from the University Playhouse Box Office (PAC 101) from 1:00 p.m. – 5:00 p.m. on weekdays. Or, you may make advance reservations by phone at any time by calling 903-886-5900 or by email at [playhouseboxoffice@tamuc.edu](mailto:playhouseboxoffice@tamuc.edu).

**Course Description:**

An introduction to practical makeup design principles and application techniques.

**Course Ethics and Attendance:** *Note that attendance alone does not constitute participation.*

Promptness, attendance, and “attentiveness” are valued in this class. PARTICIPATION IS NECESSARY. Please behave accordingly and do not disrupt the class with excessive talk or the use of cell phones or other devices. It is assumed that students will work cooperatively with one another. See the TAMUC *Student’s Guide Handbook* for more information on plagiarism. This is a serious offense that can result in separation from the university. **EVEN if not specifically noted on instructions or prompts for each assignment, plagiarism policies will be strictly enforced.**

**Student Learning Outcomes:** By the end of this course, the student will be able to:

- 1• Understand the history and function of makeup for stage and film and its relevance to modern usage through lecture and reading.
- 2• Design and apply both corrective and character makeup on themselves and other actors through projects 1-8.
- 3• Maintain and use a compiled makeup morgue through on-going research and development throughout the semester.

<b>COURSE REQUIREMENTS</b>
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**Instructional / Methods / Activities Assessments:**

**COURSE EVALUATION:** The course evaluation will be determined by the student's performance on tests, assignments and participation

**GRADING SCALE:**

900-1000	=	A
800-899	=	B
700-799	=	C
600-699	=	D
500-599	=	F

**The points available break down as follows:**

Project #1,3,4,6,8	50 points each
Projects 2, 5 and 7	100 points each
Final Project	200 points
In class participation/attendance	150 points
Makeup Morgue/Notes	100 points

**For a total of 1000 points**

**PROJECT GRADING GUIDELINES- WORK DONE AS TAUGHT IN CLASS**

1. **Paperwork- 15%** Paperwork DONE BEFORE CLASS, on time and thoroughly completed, STAPLED TOGETHER, with your name on all sheets  
 Paperwork includes:
  1. The character profile sheet
  2. The Makeup color chart
  3. A COLOR photocopy (or photo) of the assigned work \*

\*See projects #2, 5, 6, 7, 8, and Final project  
 (If no paperwork is required (Projects #3 & 4) the grading % will increase for each of the other guidelines by 5%)
  
2. **Completion- 15%** Design completed in the time allotted.
  
3. **Neatness and Readability-35%** Work neatly done and appropriate for the theatre space in which it will be used.
  
4. **Creativity- 35%** Creativity used in designing the character. Work well planned and well executed. Complexity of the work.

## TECHNOLOGY REQUIREMENTS

**WORKING EMAIL REQUIREMENT:** It is a course expectation that you have a working email address that you check daily. If you have not already acquired an email address through the university or otherwise, please make arrangements to do so before the next class meeting. There WILL be times that I need to contact you with important information and email is often the speediest and easiest way of doing so. Additionally, I will provide electronic copies of and any supplemental reading through eCollege and/or email.

**WRITTEN WORK:** Unfortunately, papers/projects do occasionally get lost. Please, for your sanity, save your work on a thumb drive, etc. Do not depend on your paper staying on the hard drive of any university computer, as it will be deleted, altered, or worse – turned in by someone else as their work! Be aware that it is a course expectation that you keep copies of your assignments until you receive your final grade for the semester. Your makeup morgue will be turned in on a USB thumb drive.

## COMMUNICATION AND SUPPORT

### **Contacting Me:**

Please feel free to visit me during my office hours at any time during the semester. I am here to help! If you can't make my office hours due to a scheduling conflict, please set up an appointment with me. Don't be a stranger! If something is occurring that is presenting you with difficulties in this class, let me know. I cannot help you if I don't know what is going on. The easiest and most reliable way to contact me is **via email**. Please do not leave a message for me in the main department office.

### **Student Resources:**

#### **Department of Theatre**

Performing Arts Center (PAC) #101

Phone: 903-886-5346 (Main Office)

<http://www.tamu-commerce.edu/mmct/default.asp>

#### **TAMUC Counseling Center**

Student Services Building Room 204

Phone: 903-886-5145

## COURSE AND UNIVERSITY PROCEDURES/POLICIES

## **Course Specific Procedures:**

### **Attendance Policy:**

You may accumulate three (3) absences before any penalty occurs.

You are allowed 3 absences for whatever reason. There are no additional absences allowed without penalty. Plan accordingly. There is no such thing as an “excused” absence. Any absences after that will result in a 50 point deduction. For this class, 7 absences will result in an F for the course, regardless of your grade.

**Tardiness:** Students who are not in class, ready to start at the beginning of class will be marked tardy. For every three times tardy, the student will be marked absent. This class is demonstration based, and extremely difficult to make up or reshow demonstrations. Please plan accordingly. Do not expect the instructor to reteach a demonstration because you arrive late. It is disruptive to the class.

### **Cell Phone Use:**

The use of cell phones, pagers, beepers, and any electronic devices not explicitly necessary for this course is not allowed. Students ignoring this request will be asked to leave.

### **Late Work:**

I do not accept late work.

### **Extra Credit:**

The instructor reserves the right to offer extra-credit to all students, and to gauge its application appropriately and uniformly for all.

### **Incompletes:**

Under normal circumstances, an Incomplete (I or X) will NOT be given for a final grade in this course. Per University policy, students who **because of circumstances beyond their control** are unable to attend classes will, upon approval of their instructor, receive a mark of X (incomplete) in all courses in which they were **maintaining passing grades at the time of the request** for an incomplete.

## **University Specific Policies and Procedures:**

### **Academic Dishonesty:**

This course adheres strictly to the college’s guidelines for Academic Dishonesty printed in the *Student’s Guide Handbook*. Plagiarism, cheating, or otherwise representing another’s work or ideas as your own without proper attribution will not be tolerated. All work must be new and created for this class during this semester by you. It is your responsibility to ensure that you understand the definition of Academic Dishonesty at Texas A&M-Commerce. If such an instance occurs, the student will receive an automatic zero for the work in question, and I will

immediately report the incident to the Head of the Department. (*You should be aware that this could result in dismissal from school without credit for the semester.*)

**Students with a Disability:**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

**Office of Student Disability Resources and Services**

**Texas A&M University-Commerce**

**Gee Library 132**

**Phone (903) 886-5150 or (903) 886-5835**

**Fax (903) 468-8148**

[StudentDisabilityServices@tamuc.edu](mailto:StudentDisabilityServices@tamuc.edu)

[Student Disability Resources & Services](#)

**Student Conduct:**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (*See Code of Student Conduct from Student Guide Handbook.*)

**Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the Carrying Concealed Handguns On Campus<<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>> document and/or consult your event organizer.

Web

url:<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

<b>COURSE OUTLINE / CALENDAR</b>
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**Readings and assignments are due on the days on which they are listed below. There are no “make-ups” for IN-CLASS ACTIVITIES.**

**COURSE SCHEDULE**

**INSTRUCTOR RESERVES THE RIGHT TO CHANGE SCHEDULE IF NECESSARY**

T Jan 17th	Intro to Course, makeup testing, kit ordering, headshots
Th Jan 19th	What is Makeup? History and use
T Jan 24	Facial structure and makeup application. <i>Have materials available by this class</i>
Th Jan 26	<b>TETA – NO CLASSES</b> <b>Jan 30- Last day to drop a course with 70% refund</b>
T Jan 31	Base, Highlight and Shadow
Th Feb 2	Base, Highlight and Shadow <b>Feb 6- Last day to drop a course with 50% refund</b>
T Feb 7	Corrective Makeup
Th Feb 9th	Corrective makeup <b>February 13-Last day to drop a course with 25% refund</b>
T Feb 14	<b>PROJECT 1: CORRECTIVE MAKEUP DUE AT BEGINNING OF CLASS</b>

Th Feb 16th	<b>NO CLASS OAP CLINIC</b>
T Feb 21	Old Age
Th Feb 23	Old Age
T Feb 28	<b>PROJECT 2: OLD AGE DUE AT BEGINNING OF CLASS</b> DoT Production of <i>One Flea Spare</i> Feb 28-March 5
Th March 2	<b>NO CLASS SETC</b>
T Mar 7th	<b>PROJECT 3: Age partner work and critique</b>
Th Mar 9	<b>NO CLASS USITT</b>
T Mar 14	<b>NO CLASS SPRING BREAK</b>
Th Mar 16	<b>NO CLASS SPRING BREAK</b>
T Mar 21	Slim/Stout
Th Mar 23	Slim/Stout work day- LATEX TEST
T Mar 28	<b>PROJECT 4: SLIM/STOUT DUE AT BEGINNING OF CLASS</b> Texture with makeup
Th Mar 30	Latex, wax and eyebrow blocking <b>April 2- Last day to drop with Q Grade</b>
T Apr 4	3D Makeup Workday



Th Apr 6	Hair
	<b>ARE YOU KEEPING UP WITH YOUR MAKEUP MORGUE?</b>
T Apr 11	<b>PROJECT 5: 3D Makeup Project DUE AT BEGINNING OF CLASS</b> Animal Makeup
Th Apr 13	Animal Makeup
T Apr 18	<b>Project 6: ANIMAL MAKEUP PROJECT DUE AT BEGINNING OF CLASS</b> Makeup from Different Theatrical Traditions
Th Apr 20	World Makeup
T Apr 25	<b>Project 7: WORLD MAKEUP PROJECT DUE AT THE BEGINNING OF CLASS</b> Cross Gender
Th Apr 27	Cross Gender
T May 2	<b>Project 8: CROSS GENDER PROJECT DUE AT BEGINNING OF CLASS</b> Final Project Work Day
Th May 4	Final Project Work Day

***The Final Exam Period for this class is scheduled for Tuesday May 9th at 1:15-3:15***

**PROJECT GUIDELINES**

\*\*\* I will not accept an assignment without a printed picture where indicated.

**Project #1**      Corrective Makeup Techniques      50 points

Design corrective makeup for your own face using your headshot and a piece of tracing paper. Fill out character profile and color chart. Design must be colored to show application placement. Following the methods taught in class, you will execute this design in a portion of one class period and be critiqued according to the guidelines. Paperwork and design sheet WILL BE CHECKED AT THE BEGINNING OF CLASS and will be handed in at the time of your critique.

**Project #2**      Age Makeup Techniques      100 points

Find a close-up picture of one of your older relatives that looks the most like you. Use this picture to design age makeup for your own face using that photo, your headshot and a piece of tracing paper. Fill out character profile chart and color chart. Design must be colored to show application placement. Following the methods taught in class, you will execute this design in a portion of one class period and be critiqued according to guidelines. Paperwork and design sheet WILL BE CHECKED AT THE BEGINNING OF CLASS and will be handed in at the time of your critique.

**Project #3**      Partner work      50 points

Do an age makeup on a fellow student. You will be graded on your ability to apply the makeup and the manner in which you work with them.

**Project #4**      Stout/Slim      50 points

Apply makeup to your face to make yourself appear more stout and more slim according to instructions given in class.

**Project #5**      Three Dimensional Makeup Techniques      100 points

Find and print pictures of wounds, burns, scars, etc. Design a makeup for your face using your headshot and a piece of tracing paper. You must use at least three of the 3-dimensional techniques covered in class. Fill out a character profile and color chart. You will have one in-class workday but you may need to schedule additional time to work on your appliances. Following the methods taught in class, you will execute this design in a portion of one class period. It will be important for you to design with this in mind and come to class with items prepared ahead of time. You will be critiqued according to the guidelines. Paperwork, pictures

and design sheets WILL BE CHECKED AT THE BEGINNING OF CLASS and will be handed in at the time of your critique.

**Project #6**                      Animal Makeup    50 points

Find and print pictures of an animal according to the guidelines discussed in class. Use the picture to design a makeup for your face from a picture of an animal of your choice. You will be graded on your choice of animal and your creativity in bringing that animal alive on your face according to instructions given in class.

**Project #7**                      Specialty Makeup    100 points

Find and print pictures of different world theatrical makeup traditions. Use makeup to change your face to match the clown picture according to instructions given in class.

**Project #8**                      Cross gender Makeup-    50 points

Find and print pictures of a relative of the opposite gender that you most resemble. Use makeup to change your gender according to the instructions given in class.

**FINAL PROJECT**

Play or movie or comic or cartoon etc etc character-    200 points

1. Choose a character and find and print a picture of that character from a play or movie.
2. Write a 1 page typed character analysis
3. Fill out a character profile chart and color chart. Design schematic must be in color to show application placement.
4. You may choose to do any of the techniques that were covered in class. You must include at least 1 3-dimensional technique.
5. There will be at least one in-class workday for the final projects but you may need extra time to work on appliances.
6. Following the methods taught in class, you will execute this design during the final exam time. It will be important to design with this in mind and come to class with items prepared ahead of time. You will be critiqued according to guidelines.
7. Paperwork and design sheets ARE TO BE APPROVED AT LEAST A WEEK BEFORE THE FINAL CLASS PERIOD, WILL BE CHECKED AT THE BEGINNING OF THE EXAM and will be handed in at the time of your critique.
8. Creativity is a very important element in this project. Use your imagination!!

## A MAKEUP MORGUE IS REQUIRED FOR THIS CLASS

(100 points)

The Makeup Morgue is:

A jump drive containing a power point of labeled and indexed pictures (minimum of 10 per sub-category). All pictures should be close-ups so that facial features are clearly seen. You may put several pictures on a page as long as the features are CLEAR and large enough to be useful.

The morgue should contain ALL of the following categories: PLEASE ARRANGE YOUR MORGUE IN THE FOLLOWING ORDER IN CATEGORIES---- LABELED CLEARLY

A. Your Photos- 10-15 total 1. Your own headshots for design use, and a shot of each of your finished projects from this semester.

Front view- side view

2. Your childhood photos- various ages

3. Your family photos- Face shots of

Grandparents- parents- siblings

B. Females- 10 per sub category

1. Children- to 18 10 pictures

2. Youth- 18-35 10 pictures

3. Prime- 35-50 10 pictures

4. Age- over 50 10 pictures

C. Males- 10 per sub category

1. Children- to 18 10 pictures

2. Youth- 18-35 10 pictures

3. Prime- 35-50 10 pictures

4. Age- over 50 10 pictures

D. Races/ Nationalities other than your own- Male- 1. Children- to 18 10 pictures

2. Youth- 18-35 10 pictures

3. Prime- 35-50 10 pictures

4. Age- over 50 10 pictures

Female	1. Children- to 18	10 pictures
	2. Youth- 18-35	10 pictures
	3. Prime- 35-50	10 pictures
	4. Age- over 50	10 pictures

#### E. Individual Features-

Eyes-	10 pictures
Nose-	10 pictures
Foreheads-	10 pictures
Mouths-	10 pictures
Neck and Jawlines	10 pictures
Hands	10 pictures
Skin Textures	10 pictures

F. Hair and Facial Hair 10 pictures

G. Bruises/ Burns/ Injuries 10 pictures

H. Historical Characters/Styles (E.G. 18<sup>th</sup> century, Cleopatra, 1920s etc) 10 pictures

I. Mythical Characters/ Fantasy 10 pictures

J. Nature/ Animals 10 pictures

K. Prosthetics/ Special Effects 10 pictures

