



SPRING 2017
HIST 1302.01W – U.S. HISTORY FROM 1877
CALL# 20431
MEETING TIME: ONLINE ONLY

Instructor: Ms. Darina G. Davis
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COURSE INFORMATION

Materials

Textbooks Required:

The Triangle Fire: A Brief History with Documents

Author: Argersinger

ISBN: 9781319048853 Amazon Prime Price: 20.02

<https://smile.amazon.com/Triangle-Fire-Documents-Cultural>

[Editions/dp/1319048854/ref=sr_1_1?ie=UTF8&qid=1484276252&sr=81&keywords=Triangle+Fire+A+brief+History+with+documents](https://smile.amazon.com/Triangle-Fire-Documents-Cultural-Editions/dp/1319048854/ref=sr_1_1?ie=UTF8&qid=1484276252&sr=81&keywords=Triangle+Fire+A+brief+History+with+documents)

Harlem Renaissance

Author: Ferguson

¹ *Soldiers at Civil Rights Protest*, March 29, 1968, Bettmann Premium.

ISBN: 9780312410759 Amazon Prime Price: 20.15

https://www.amazon.com/s/ref=nb_sb_noss?url=search-alias%3Daps&field-keywords=9780312410759&rh=i%3Aaps%2Ck%3A9780312410759

The Grapes of Wrath

Author: Steinbeck

ISBN: 9780143039433 Amazon Prime Price: 11.18

https://smile.amazon.com/Grapes-Wrath-John-Steinbeck/dp/0143039431/ref=sr_1_1?ie=UTF8&qid=1484277056&sr=8-1&keywords=The+Grapes+of+Wrath

Rise of Conservatism in America, 1945-2000

Author: Story

ISBN: 9780312450649 Amazon Prime Price: 23.73

https://www.amazon.com/s/ref=nb_sb_noss?url=search-alias%3Daps&field-keywords=9780312450649&rh=i%3Aaps%2Ck%3A9780312450649

Additional Readings: Will be posted online in DocSharing, online readings designated within the Week Assignments in Pearson Learning Center (eCollege), or links posted in the Course Calendar.

Course Description:

U.S. History from 1865 is a broad interdisciplinary course in the historical development of the United States and North America from 1865. Pre/co-requisite Eng. 1301 or 1302.

As a result of the quantity of information that must be examined, this course, essentially, is not a comprehensive assessment of that history. Still, the developments discussed in History 1302 ought to serve as a prologue to many tribulations that Americans continue to encounter today, and as such, has relevance for students regardless of their personal interests in the past.

Student Learning Outcomes:

1. Students will be able to form substantive and evidence-driven arguments to propose solutions to problems or explain phenomena.
2. Student communication will follow conventions of grammar and syntax appropriate to the audience, purpose, and message.
3. Students will demonstrate awareness of societal and/or civic issues.
4. **EXTRA CREDIT 25 POINTS GIVEN IF ON TIME** - Students will be able to understand their role in their own education – **Student Responsibility Sheet will be turned in online in Dropbox labeled SRS by Saturday January 21, 2017. (Find the document in eCollege under the Document Sharing Tab).**

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments

*****Our Week will be from Sunday to Saturday***** Also of Note: This course will not do a full comprehensive approach to American history from Reconstruction to the present. Instead, we will focus on Reconstruction of the South, Women's Rights, African American Rights, Great Depression, and Rise of Conservatism.

A. Discussion & Discussion Questions: 450 Points

Discussions 10 @ 20 pts., Discussion Questions 10 @ 25 pts

You are expected to participate in the discussion section for each week in two ways. **1) You will directly address the topics I have established by writing a paragraph of at least 100 words 2) You will complete a discussion question at the end of your discussion to ask the class.**

1. **Discussion:** You will post a written discussion of **100 words** to the discussion posts online. There will be 10 discussions all together. Make sure your discussions relate to the topics given on your syllabus and that you consider what it means then and now. Do not just repeat the book information; think about the subject from various angles. **Late work will not be accepted. DUE DATE!!! - All Discussion and Discussion Questions are due by Wednesday at 11:59pm.**

2. **Discussion Questions:** Each student is required to attach a Good Discussion Question to their Discussion Post (read above). A **good** discussion question will lead to higher order thinking (analysis, synthesis, comparison, evaluation) about the text and the issues it raises. Good discussion questions will do more than recall facts they are open-ended, leading to a variety of topics. Discussion questions rely on a careful reading of the text and often cite particular scenes, passages, happenings, connections, etc. Good discussion questions make connections between the text and the world at large, other works, and the themes and issues of the course.
****This question is not a what-if question, do not ask them. For example, if the Stock Market had not crashed in 1929 would we still have gone through a Great Depression? This is irrelevant because it did.****
Late work will not be accepted. DUE DATE!!! - All Discussion and Discussion Questions are due by Wednesday at 11:59pm.

B. Responses: 200 Points (10 @ 20 pts).

Responses 10 @ 20 pts.

You will respond to the Discussion Question of a fellow student, directly replying to them answering the question by writing a paragraph of at least **100 words**. Make sure your discussions relate to the topics given in the question and you consider what is being asked. You should make the effort to respond to your classmates' comments in a substantive way. Unfortunately, this is the only way I can objectively measure the level of your engagement in an online class.

Therefore, err on the side of caution and try to respond to several Discussion Questions per topic thread. **Late work will not be accepted. DUE DATE!!! – All Responses are due by Saturday at 11:59pm.**

To receive full participation credit students must log in consistently throughout the semester, participate on topics several times during each week's discussions by providing substantive comments, and stay current with all readings and assignments. Keep in mind these discussions are between the students in the class; I will not be commenting on discussions. Further, I expect all students to remain professional in their treatment of other students and their opinions.

C. Analyzation of Information Sources: 100 Points (1 @ 100 pts.)

Each student will locate three sources – a) an article published in a popular magazine, b) an article in an academic scholarly journal, and c) a website. The student will then analyze the sources in terms of language used, evidence presented for claims, qualifications of the author, and purpose. The findings will be typed in 12' font, double-spaced, word document 3-5 pages in length to be uploaded to eCollege Dropbox labeled Analyzation Paper by the due date. The topic will be of the student's choosing of the material discussed in the course. In other words, it can be over any subject we are discussing in our Units for this course. **Late work will not be accepted. DUE DATE!!! – End of Week 5 @ 11:59 pm.**

An Analyzation Paper is not a research paper. This paper should not include more than a few sentences on summary of the source. It should, however, tell me about the source, what it offers in terms of research, and does it pass the CRAAP Test. See DocSharing for the CRAAP Test worksheet.

D. Introduction to Annotated Bibliography: 100 Points (1 @ 100 pts.)

Each student will prepare an annotated bibliography of books, journal, articles, and other sources on a specific topic of their choice relating to the UNITS that are assigned. This is the introduction. A solid introduction is required and should contain certain elements before getting into the sources that you pick. Look in DocSharing to find sources on how to write an Annotated Bibliography and its Introduction. **Late work will not be accepted. DUE DATE!!! – End of Week 10 @ 11:59 pm.**

E. Reaction Paper to Film: 100 Points (1 @ 100 pts.)

Each student will watch a film and write a thorough reaction and analysis paper regarding the film. This paper should have a thesis regarding the historical content and context and be supported by our reading or personal research. Film will be selected on Week 4 in a separate discussion for that week. I will have a list for you to choose from and only one can review a movie. You must reference 2 reviews of the movie and have 3 academic sources to prove your findings in the film. For further How-To's see DocSharing. This paper will be 12' font, double-spaced, MLA formatting and citations (see OWL at Purdue), include 2 reviews, 3 academic sources, and at least 4 pages. **Late work will not be accepted. DUE DATE!!! – End of Week 13 @ 11:59 pm.**

F. Annotated Bibliography: 100 Points (1 @ 250 pts.)

Each student will prepare an annotated bibliography of books, journal articles, and other sources on a specific topic of their choosing provided that it relates to

the course material. At least 10 sources of academic repute are required. You will state in the annotations whether this source passes the CRAAP test; annotations should be at least 250 words. The paper should be 12' font, double-spaced, MLA formatting and citations (see OWL at Purdue), and include at least 10 sources. This is your big project and it will be due at the end of the semester. However, you can use your analyzation paper to start research on your topic and use the sources you find. For an example of a good Annotated Bibliography check DocSharing. **Late work will not be accepted. DUE DATE!!! – Tuesday May 9, 2017 11:59 pm.**

Grading

<u>DISCUSSIONS & DISCUSSION QUESTIONS:</u>	450 Points
<u>RESPONSES:</u>	200 Points
<u>ANALYZATION PAPER:</u>	100 Points
<u>INTRODUCTION TO BIB:</u>	100 Points
<u>REACTION PAPER:</u>	100 Points
<u>ANNOTATED BIBLIOGRAPHY:</u>	250 Points

TOTAL: 1200 PTS

The grading scale point system used is as follows:

A = 1080 – 1200 points

B = 960 – 1079 points

C = 840 – 959 points

D = 720 – 839 points

F = 719 and below points

TECHNOLOGY REQUIREMENTS

Since this is an online class, each student is responsible for understanding how eCollege works, as well as making sure their computers are compatible with Texas A&M University – Commerce software. If you have a Mac, make sure you have a converter to make your documents upload correctly in eCollege, etc. Also, you will need to check your university email daily as this will be the way for communication in this class.

eCollege: This course is an online course through **eCollege**, the Learning Management System used by Texas A&M University-Commerce. To access eCollege you will need an internet connection, preferably high speed, and your CWID and password. If you do not know your CWID or have forgotten your password, please contact **Technology Services at 903-468-6000** or helpdesk@tamu-commerce.edu. To get started with the course, go to: <https://leo.tamuccommerce.edu/login.aspx>. eCollege will be used to send you announcements and reminders, to post grades, and to provide access to course materials (except required readings) such as handouts and assignments. In addition, eCollege will be the primary means for me to communicate with you outside the classroom.

THIS IMPORTANT!! Below is the information for technical issues for eCollege. I cannot aid you in this. Before contacting me on submission issues and the like, make sure you are doing your due diligence and calling the HelpDesk for eCollege first.

SUPPORT SERVICES: eCollege Technical Concerns: Please contact the eCollege HelpDesk, available 24 hours a day, seven days a week or by sending an email directly to helpdesk@online.tamuc.org. You may also reach the HelpDesk by calling (toll-free) **1-866-656-5511**.

Be sure that you can access the email account the university has on record for you.

ACCESS AND NAVIGATION

This course is web-enhanced through eCollege, the Learning Management System used by Texas A&M University-Commerce. eCollege will be used to send you announcements and reminders, and to provide access to course materials such as handouts and assignments. Combined with your university email address, eCollege will be a key means for course communication. **THE SET UP AND USE OF eCollege IS A COURSE REQUIREMENT.**

To get started with the course, go to: <https://leo.tamu-commerce.edu/login.aspx>
You will need your CWID and password to log in to the course. If you do not know your CWID or have forgotten your password, please contact Technology Services at 903 468-6000 or helpdesk@tamu-commerce.edu.

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement: The best way to reach me is by email at Darina.Davis@tamuc.edu

COURSE AND UNIVERSITY PROCEDURES/POLICIES

There is no reason for plagiarism in this class. Each student needs to know that if caught plagiarizing there are severe consequences in the class (such as 0 for the plagiarized paper and/or an F for the course) and other possible consequences through the university.

Plagiarism and Academic Honesty: Plagiarism: “1. The action or practice of plagiarizing; the wrongful publication or purloining, and publication as one’s own of the ideas, or expression of the ideas (literary, artistic, musical, mechanical, etc.) of another.” Oxford English Dictionary.

Students should know that plagiarism occurs any time another’s ideas or words are used without attribution. Direct quotations must be cited and set off from other text by quotation marks (“”); paraphrasing of another’s ideas must also be cited. Copying from other students is also plagiarism. Any offense wholly or partially touching the above definition constitutes plagiarism for the purposes of this policy.

(See Texas A&M-Commerce Code of Student Conduct 5.b [1,2,3]).

Writing Center: By working with students one-on-one or in small groups, tutors can help writers analyze the rhetorical demands of the writing task, generate and focus ideas

at the prewriting stage, ensure they are addressing the writing assignment directly and effectively, elaborate and rework a rough draft after hearing the writer read the draft aloud, discover their strengths and weaknesses in a particular rhetorical context, strengthen arguments, spot weak rhetorical choices and make more effective choices, and address formatting or other surface-level concerns. The Writing Center in Hall of Languages 103 is open Monday-Thursday, 9am-4pm, Friday 9am-1pm. Additional hours are available in the evening and on weekends at Gee Library: Monday 6pm-9pm, Wednesday 6pm – 8pm, Thursday 6pm – 9pm, and Sunday 6pm to 8pm. Also the Writing Center offers the Online Writing Lab, which can be accessed by emailing writing.tamuc@gmail.com.

University Specific Procedures:

ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library 132

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

StudentDisabilityServices@tamuc.edu

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to (<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

COURSE OUTLINE / CALENDAR

This schedule will guide you through the semester and indicates when your assignments are due. It should be referred to often. We will do our best to adhere to this schedule, but we reserve the right to make adjustments to it during the course of the semester as such circumstances arise.

What's Due	ASSIGNMENT
Week 1 -- 1/16 - 1/21	
Discussion	Introductions! In our first discussion of the course you will all introduce yourselves by answering a few questions for the class.
UNIT 1	RECONSTRUCTION
Read	<u>RECONSTRUCTION</u>
Watch	<u>Reconstruction - The Second Civil War Part 1/2</u>
Week 2 -- 1/23 - 1/28	
Watch	<u>Reconstruction - The Second Civil War 2/2</u>
D,DQ1	Discussion/Discussion Question by Wed 11:59 pm
R1	Responses by Sat 11:59 pm
Week 3 -- 1/29 - 2/4	
UNIT 2	Women's Rights
Read	<u>Women's History in America</u>
Read	<u>Women in the Progressive Era</u>
	Women in the Progressive Era: Read Introduction, The Status of Women, The Woman's Christian Temperance Union, Hull House, Working Women: The Women's Trade Union League, Women in WWI
D,DQ2	Discussion/Discussion Question by Wed 11:59 pm
R2	Responses by Sat 11:59 pm
Week 4 -- 2/5 - 2/11	
Read	The Triangle Fire - Part One

Read	The Triangle Fire - Part Two Chapters 1 & 2
Movie	Pick your movie in the 2nd discussion!!
D,DQ3	Discussion/Discussion Question by Wed 11:59 pm
R3	Responses by Sat 11:59 pm
Week 5 -- 2/12 - 2/18	
Read	Triangle Fire - Part Two Chapters 3 & 4
Analyzation Paper	Due Saturday!
Week 6 -- 2/19 - 2/25	
UNIT 3	African American Rights
Read	African Americans in the Twentieth Century
D,DQ4	Discussion/Discussion Question by Wed 11:59 pm
R4	Responses by Sat 11:59 pm
Week 7 -- 2/26 - 3/4	
Read	The Harlem Renaissance - Part One
Read	The Harlem Renaissance - Part Two Chapter 1
Week 8 -- 3/5 - 3/11	
Read	The Harlem Renaissance - Chapter 2 & 3
D,DQ5	Discussion/Discussion Question by Wed 11:59 pm
R5	Responses by Sat 11:59 pm
Week 9 -- 3/12 - 3/18	
SPRING BREAK WEEK! HAVE A GREAT TIME OFF :)	
Week 10 -- 3/19 - 3/25	
UNIT 4	Great Depression
Read	About the Great Depression
Watch	The Great Depression: Crash Course US History #33
D,DQ6	Discussion/Discussion Question by Wed 11:59 pm

R6	Responses by Sat 11:59 pm
Introduction to Annotated Bib	Due Saturday!
Week 11 -- 3/26 - 4/1	
Read	The New Deal
Read	The Grapes of Wrath 1/2 of the book
D,DQ7	Discussion/Discussion Question by Wed 11:59 pm
R7	Responses by Sat 11:59 pm
Week 12 -- 4/2 - 4/8	
Read	The Grapes of Wrath Last 1/2 of the book
D,DQ8	Discussion/Discussion Question by Wed 11:59 pm
R8	Responses by Sat 11:59 pm
Week 13 -- 4/9 - 4/15	
UNIT 5	The Rise of Conservatism
Read	The Rise of Conservatism Part One
Read	The Rise of Conservatism Part Two Chapter 1
D,DQ9	Discussion/Discussion Question by Wed 11:59 pm
R9	Responses by Sat 11:59 pm
Reaction Paper	Due Saturday!
Week 14 -- 4/16 - 4/22	
Read	The Rise of Conservatism Part Two Chapter 2 & 3
D,DQ10	Discussion/Discussion Question by Wed 11:59 pm
R10	Responses by Sat 11:59 pm
Week 15 -- 4/23 - 4/29	
	Work on your Annotated Bib
Final Comments	Extra Credit Discussion to Boost Your Grade.
FINALS WEEK -- 5/7 - 5/13	

Annotated Bib

Due TUESDAY May 9, 2017 @ 11:59 pm.