

A Member of The Texas A&M University System

COH 111.05E INTRO TO THEATRE COURSE SYLLABUS: FALL 2016 LOCATION: EDS134 MW 11:00 – 11:50 AM

Instructor: Donna Deverell, MS
Office: PAC 116 (inside the Costume Shop)
Office Hours: Monday and Wednesday, 10:00 am – 11:00 am, Tuesday and Thursday 11:00 am – 12:00 pm, and by appointment
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COURSE INFORMATION

Materials - Textbooks, Readings, Supplementary Readings:

Kleon, Austin. *Steal Like An Artist: 10 Things Nobody Told You About Being Creative.*

New York: Workman, 2012. (ISBN: 978-0761169253) Other readings may be provided in class, or through eCollege

Course Description: This class prepares students for optimal success at the university and beyond by motivating them to develop skills, knowledge and behaviors that will create confident, self-sufficient learners.

Student Learning Outcomes:

- 1. Students will be able to identify and describe relevant campus resources.
- 2. Students will be able to view themselves as engaged citizens within an interconnected and diverse world.
- 3. Students will be able to explain their responsibilities as a student.
- 4. Students will demonstrate critical thinking skills.

COURSE REQUIREMENTS

Instructional Methods and Activities:

- In-class exercises and assignments cannot be made up. Please dress comfortably for class, as some of our exercises will be physical. If you are unable to participate due to clothing choices, you will not receive credit for the day.
- I do not accept late work. Make up tests, etc. must be approved by the instructor, and appropriate documentation of reason for absence is required.
- College is about more than going to class—there are many events to attend on campus that will enhance your experience here. Watch your email, flyers on campus, and the menu on the main page of MyLeo for information about events on campus. Look especially for Global Events—you should load your reflection of these events into your ePortfolio toward your application of being a Global Scholar.
 - For this part of your grade, attend a campus event (athletic, club meeting, academic events, cultural events, speakers, et cetera). Bring an artifact of the event (a program, e-mail a selfie of you at the event, et cetera), then write a two-page paper in which you describe and reflect on the event.
 - Describe or summarize the event. What was the event? What was the purpose? Who attended? What was it like?
 - Reflect on the event. Consider some or all of the following questions: What did you learn at this event? What did you learn about the campus or people related to the campus? How can you implement what you learned to help you be successful in college? How can what you learned help prepare you for an interconnected world?
 - You must attend five events throughout the semester and write about each of them. Do not wait until the end of the semester to attend these events—they will be due throughout the semester.
- Can learning strategies for creativity actually help you be more creative? Choose one of the strategies detailed in Austin Kleon's book *Steal Like An Artist* and explore its possibilities for encouraging creativity. Experiment with one or more of the strategies for a period of time (for example, a week) and reflect on the effectiveness of that strategy.
 - Kleon's book uses anecdotes and examples to make his points. Be sure to do the same. Also be sure to refer to the book in your essay (quote and cite his essay). You can refer to Kleon's book by agreeing with one of his points, disagreeing with one of his points, building on one of his points, or even using one of his points to start your own argument about the value of education.

Grading

Attendance/Participation20%Quizzes/Assignments40%Final Essay25%Campus Event Reflections15%

Exceptional work will receive an
above) Above average work will receive aA (90% and
B (80% - 89%)Average work will receive aC (70% - 79%)Below average work will receive aD (60% -
69%) Unacceptable work will receive an
F (59% or
less)

TECHNOLOGY REQUIREMENTS

Students are expected to check their myLeo account on a regular basis for communication regarding the course. Students must also access eCollege regularly for readings, assignments, etc.

ACCESS AND NAVIGATION

This course will be enhanced by using eCollege, the Learning Management System used by Texas A&M University-Commerce. To get started with the course, go to: <u>https://leo.tamu-commerce.edu/login.aspx</u>. You will need your CWID and password to log in to the course. If you do not know your CWID or have forgotten your password, contact Technology Services at 903.468.6000 or <u>helpdesk@tamu-commerce.edu</u>.

eCollege Student Technical Support (QM 6.6, 7.1) Texas A&M University- Commerce provides students technical support in the use of eCollege. The student help desk may be reached by the following means 24 hours a day, seven days a week.

Chat Support: Click on 'Live Support' on the tool bar within your course to chat with an eCollege Representative.

Phone: 1-866-656-5511 (Toll Free) to speak with eCollege Technical Support Representative.

Email: helpdesk@online.tamuc.org to initiate a support request with eCollege Technical Support Representative.

Help: Click on the 'Help' button on the toolbar for information regarding working with eCollege.

COMMUNICATION AND SUPPORT

Please feel free to contact me if you have any questions or concerns. I want an opendoor policy when dealing with anything you need—questions about grades, assignments, confusion about information, etc. Most issues you may encounter can be solved with a phone call, email, or chat.

Students are encouraged to enroll in Remind. More information is available later in the syllabus, as well as in class.

UNIVERSITY PROCEDURES

Student Disability Services: The Americans with Disabilities Act (ADA) is a federal anti- discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services Texas A&M University-Commerce Phone (903) 886-5150 or (903) 886-5835 StudentDisabilityServices@tamuc.e duGee Library Room 132 Fax (903) 468-8148

Student Conduct: All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. From the Code of Student Conduct: "Civility in the classroom or online course and respect for the opinions of others is very important in an academic environment. It is likely you may not agree with everything that is said or discussed in the classroom/online course. Courteous behavior and responses are expected. To create and preserve a learning environment that optimizes teaching and learning, all participants share a responsibility in creating a civil and non-disruptive forum. Students are expected to conduct themselves at all times in a manner that does not disrupt teaching or learning. Faculty have the authority to request students who exhibit inappropriate behavior to leave the class/online course and may refer serious offenses to the University Police Department and/or the Dean of Students for disciplinary action."

The Code of Student Conduct from Student Guide Handbook can be found here:

http://web.tamuc.edu/studentLife/documents/studentGuidebook.pdf

Academic Honesty: Students will adhere to the tenets of academic honesty while in this class. Academic dishonesty includes working on non-group projects with others, deception, impersonation, cheating during a test, and plagiarism. These are all offenses that warrant disciplinary action up to, and including, an F in the course. Additionally, any studentfound guilty of a Breach of Conduct, including Academic Honest, could face the following disciplinary actions imposed by the University:

(1) Expulsion from the University. Students may not return to the University.

(2) Suspension from the University for a definite or indefinite period of time.

(3) Disciplinary probation with or without loss of designated privileges for a specified period of time. The violation of the terms of disciplinary probation or the infraction of any University rules

(4) Loss of privileges.

a. Denial of the use of an automobile for a designated time (on campus).

b. Removal from elective or appointive office.

c. Ineligibility for pledging, initiation, and representation of the University.

d. Removal from residence hall or other University housing.

e. Loss of such other privileges as may be consistent with the

offense committed and the rehabilitation of the student.

(5) Admonition and warning.

(6) Notification of parents.

(7) Such other actions as may be approved by the University Discipline Committee or the Dean for Compute Life and Student Development

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Plagiarism is the use of someone else's information without proper and formal citation. Information about avoiding plagiarism can be found here: <u>http://owl.english.purdue.edu/owl/resource/589/01/</u>

Campus Concealed Carry: Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to

((<u>http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf</u>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Class Schedule

Week 1	8/29 - 9/2	Hand out syllabus
		Class activities
Week 2	9/5 – 9/9	Sept. 5 – NO CLASS
		Sept. 7 – GCAA Assessment (class will meet in BA 345)
Week 3	9/12 - 9/16	Academic Success
Week 4	9/19 - 9/23	Wellness
Week 5	9/26 - 9/30	Time Management
Week 6	10/3 – 10/7	College Computer Literacy
Week 7	10/10 - 10/14	GCAA Report Review
		Oct. 7 – ePortfolio (class will meet in BA 345)
Week 8	10/17 - 10/21	Title IX
Week 9	10/24 - 10/28	Registration
Week 10	10/31 - 11/4	Financial Literacy
Week 11	11/7 - 11/11	Career Services
Week 12	11/14 - 11/18	Common Reading
Week 13	11/21 - 11/25	NO CLASS
Week 14	11/28 - 12/2	Critical Thinking
Week 15	12/5 - 12/9	Final Essays Due
		Campus Event/Essays Due
Week 16	12/10 - 12/14	FINALS WEEK