



HIST 1302.01E (#80595)
United States History from 1865
Course Syllabus: Fall 2016

Location and Time: T/R 2:00p-3:15p, McDowell Administration 244

Instructor: Dr. Andrew C. Baker

Office Location: Ferguson 106

Office Hours: M-R 12-2 pm and by appointment

Office Phone: 903-468-8742

University Email Address: Andrew.Baker@tamuc.edu

Required Materials

The course textbook is the American Yawp, a free and open online textbook available at <http://www.americanyawp.com/>. You are expected to keep up with the textbook reading throughout the semester.

Primary source readings will be made available on the course website.

Course Description

A broad interdisciplinary course in the historical development of the United States and North America from 1865. Note: Assignments will focus on reading, writing, and analysis. Prerequisites: ENG 1301 or concurrent enrollment or ENG 1302 or concurrent enrollment.

Throughout the course we will especially focus on the following central themes of Post-Civil War American History.

- Race and Racism
- Immigration, Labor, Industrialization
- Politics, Political Realignment, Expansion of Government
- War - Why We Fight and how it transforms the Nation

Student Learning Outcomes

1. Students will be able to form substantive and evidence-driven arguments to propose solutions to problems or explain phenomena.
2. Student communication will follow conventions of grammar and syntax appropriate to the audience, purpose and message.
3. Students will demonstrate awareness of societal and/or civic issues.
4. Students will be able to understand their role in their own education.

Syllabus/schedule subject to change

Student Responsibility Sheet:

The student responsibility sheet is designed to measure the Student Learning Outcome that assesses students' role in their education. It can be found at the history department website ([here](#)). Completed responsibility sheets are due in class on September 8. **Failure to submit this sheet will result in a failing grade for the course regardless of any other work that has been completed.**

Grading

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Assessment

<u>Assignment</u>	<u>Points</u>
Test I	100
Test II	150
Final Exam	175
Document Analysis (5)	200
Primary Source Paper	200
Chronology Quizzes (3)	75
Class Participation	<u>100</u>
Total	1000

Student Responsibilities

Classroom Participation

Students are expected to contribute to classroom discussions. Thoughtful participation means more than talking frequently, although this is encouraged. It means demonstrating both a knowledge of and a willingness to think critically about the assigned readings. Students are encouraged to engage not only with the professor and the material, but also with each other where appropriate. Students must remain a respect for their colleagues at all times.

Technology

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook). Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: [Netiquette](#)

Some course materials will be posted to the course website, managed through Pearson LearningStudio. To get started with the course, go to [myLeo](#).
<http://www.tamuc.edu/myleo.aspx>

Academic Dishonesty and Plagiarism

Do not engage in any of the following:

- Plagiarism: The adoption or reproduction of ideas, words, statements, images, or works of another person as one's own without proper attribution. This includes self-plagiarism, which occurs when an author submits material or research from a previous academic exercise to satisfy the requirements of another exercise and uses it without proper citation of its reuse.
- Cheating: Using or attempting to use unauthorized materials, information, or study aids in any academic exercise. This includes unapproved collaboration, which occurs when a student works with others on an academic exercise without the express permission of the professor. The term academic exercise includes all forms of work submitted for credit or hours.
- Fabrication: Unauthorized falsification or invention of any information or citation in an academic exercise.

Going online and taking information without proper citations, copying parts of other student's work, creating information for the purposes of making your paper seem more official, or anything involving taking someone else's thoughts or ideas without proper attribution is academic misconduct. If you have a question about an assignment, please come see me to clarify. Any cases of academic misconduct may be reported to university administration for violating the academic honesty requirements in the student handbook. They will also result in failure of the assignment in question and possibly for the course.

Course Assignments

Chronology Quizzes

Informed class participation in this course requires a basic understanding of the chronology of American history. In order to encourage this, there will be three quizzes covering a list of dates and presidential election years posted to the course website.

Tests

There will be three tests consisting of multiple choice, matching, fill in the blank chronology, and short essay questions. Test questions will come from course lectures, discussions, and assigned documents.

In-class Document Discussions and Document Analyses

Students will be divided into four groups. As indicated in the course schedule, each group has been assigned four course days. The students in that group will be responsible for engaging in class discussion on that day. On your assigned day you should sit in one of the two front rows of the class. You will also be responsible for writing and bringing to class a hard copy of a document analysis (DA) of the day's documents to class. Each DA should be no more than one page long (one and a half if there are multiple authors). It should briefly summarize the document, place it in historical context, and analyze it in light of course themes. See the "How to Read

Primary Source Documents” pdf posted to the course website for more details. When addressing documents with multiple authors, you should briefly summarize each separately before connecting them in your analysis. Your paper should be double spaced, in a standard font, and no more than one page in length. Late papers will receive half credit.

Film Document Analysis

In preparation for class on December 1, you will sign up for and watch (on your own time) one of the films from the provided list. Each is available either through the library or Amazon streaming. We will spend the entire class discussing these films. You are to select one line/quotation from the movie and use it to anchor a one-page document analysis on the movie that answers the following question in light of course lectures and other primary readings we have done:

How does your film reflect its historical context? To put it another way, how did historical events lead Americans respond to your movie?

Primary Source Paper

Each student will write a final 3-5 page paper. You will select three primary source documents (from the course reader and/or online) on historical topic of your choosing that relates to the course. You may use no more than one document that we previously covered in class and you may use an image as one of your documents, provided you analyze it as a primary source. After reading these documents, you are to write an argumentative paper (containing a thesis) which uses these documents as evidence. You may use and cite textbooks as background, but this is not a research paper. Students are strongly encouraged not to do any outside research in secondary material (online or at the library). You should use the citation format practiced within your major, including a works cited page or bibliography with the information for your sources and citing all quotations. Your paper should include a title and a bibliography/works cited page.

To ensure that you are on the right track, each student must submit a short paragraph describing their topic and citations (with url where applicable) for their documents in class on October 20. Your paper is due on November 22. You should bring a hard copy of your paper (double spaced, 1 inch margins, 12 point Time New Roman or 11 point Calibri font) to class. Late papers will lose letter grade per 24 hour period late. You must also submit a copy to the course plagiarism checking software before I will grade your paper.

Here are some places to begin to look for primary sources outside the Johnson book
loc.gov historymatters.gmu.edu docsouth.unc.edu

Writing Center:

Students are encouraged to take advantage of the resources of the Writing Center for assistance with drafting papers. The Writing Center is an open resource available to all. They will not write your paper; they will help you improve your writing skills. If you use the Writing Center, please plan ahead. They can only help

you if you see them in advance and have time to incorporate their suggestions into the final paper.

Procedures and Policies

Drop/Withdrawal

If you decide that you need to drop or withdrawal from this course, it is your responsibility to complete the necessary paperwork. I will not drop you from the course if you stop attending. The last day to drop the course without a grade is September 4. The last day to Q-Drop is November 20.

Electronic Devices

Students are permitted to bring laptop computers to class for the purpose of note taking. Students are NOT permitted, however, to check e-mail, use the internet, complete other assignments, update facebook profiles, or use their computer or cell phone for any purpose other than taking notes unless expressly instructed to by the professor. Please silence your phones when you arrive each day.

Email Communication

All course communications will come through your university email account. Be sure to check it regularly. You should contact me through my TAMU-C email address (Andrew.Baker@tamuc.edu). I check my email regularly between 8 am and 5 pm Monday – Saturday. I do not check my campus email on Sunday. A failure of planning on your part does not constitute a crisis on my part.

Attendance

Regular attendance is vital so success in the course. Each unexcused absence after the third will result in a loss of 30 points from a student's final grade. An unexcused absence on a day in which a student's group is up for a document discussion will count double for this purpose. Students who notify me in advance of a planned absence will be assigned an alternate document discussion day. Only medical and family emergencies and university approved absences will be excused. Normal sickness does not qualify as an emergency. Students are expected to obtain class notes from fellow students when absent. Students who show up more than ten minutes late to class will be considered absent for that day.

Make-up Work

Make-up tests will only be offered in the case of a documented medical or family emergency or an unexpected, university approved absence. Students who anticipate university-approved absences must meet with me before the scheduled exam period to make arrangements to take it at an alternate date. Late work will be penalized a letter grade per day late (including weekends) and should be emailed to me as soon as possible.

Syllabus Changes

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library- Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
Email: Rebecca.Tuerk@tamuc.edu
Website: [Office of Student Disability Resources and Services](#)

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to (<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Course Schedule

Week 1

August 30:	Course Intro and Themes Doc.: How to read a Primary Source
September 1:	The New South

Doc.: Henry Grady on the New South ([online](#))(G1)
 Yawp: [Chapter 15](#)

Week 2

September 6: Industrialization
 Doc.: Carnegie, Gospel of Wealth ([online](#)) and Henry George, Progress and Poverty ([online](#)) (G2)
 Yawp: [Chapter 16](#)

September 8: Industrial Labor and Immigration
 Doc.: Thomas O'Donnell ([online](#)) (G3)
 Yawp: [Chapter 18](#)
 Student Responsibility Sheets Due

Week 3

September 13: Gilded Age Politics
 Chronology Quiz 1

September 15: The West
 Doc.: Chief Joseph ([online](#)) and Pratt ([online](#))(G4)
 Yawp: [Chapter 17](#)

Week 4

September 20: Jim Crow in the U.S. South
 Doc.: [Paris, TX](#) (no DA)(all read)
 Doc.: Ida B. Wells-Barnett on Lynching ([online](#))(G1)

September 22: U.S. Empire
 Yawp: [Chapter 19](#)

Week 5

September 27: Test I
 September 29: Cities, Countryside, and Progressive Reform
 Doc.: Riordon, *Plunkett of Tammany Hall*, Page 3-10, 167-183 (Google Books)(G2)
 Yawp: [Chapter 20](#)

Week 6

October 4: World War I at Home and Abroad
 Doc.: Wilson on War (eCollege) (G3)
 Yawp: [Chapter 21](#)

October 6: 1919 and the Reactionary Years
 Doc.: W.E.B. DuBois, "Returning Soldiers" ([online](#))(G4)

Week 7

October 11: 1920s and the Depression
 Yawp: [Chapter 22](#)
 Chronology Quiz 2

October 13: New Deal
 Doc.: FDR Fireside Chat April 14, 1938 ([online](#)) (G1)

Yawp: [Chapter 23](#)

Week 8

October 18:

TVA

October 20:

No Class

Topic and Sources Due for Primary Source Paper via Drobox

Week 9

October 25:

Into WWII

Yawp: [Chapter 24](#)

October 27:

WWII

Doc.: ETWMP Interview ([online](#))(G2)

Week 9

November 1:

Test II

November 3:

The Cold War

Doc.: NSC-68 (p. 4-12)([online](#)) (G3)

Yawp: [Chapter 25](#)

Week 10

November 8:

Postwar Consumerism and Suburbanization

Yawp: [Chapter 26](#)

November 10:

The Civil Rights Movement

Doc.: Letter from Birmingham Jail ([online](#)) (G4)

Yawp: [Chapter 27](#)

Week 11

November 15:

Lyndon B Johnson and Liberalism

Doc.: LBJ Howard University Speech ([online](#)) (G2)

November 17:

Backlash and the Rise of Conservatism

Doc.: ETWMP Interview ([online](#))(G3)

Yawp: [Chapter 28](#)

Week 12

November 22:

1970s: An Era of Limits

Doc.: Carter Crisis of Confidence (eCollege)

Primary Source Paper Due

November 24:

Thanksgiving Break

Week 13

November 29:

Family Values in a Multicultural America

Doc.: Reagan speaks to evangelicals ([online](#)) (G4)

Yawp: [Chapter 29](#)

December 1:

Post-WWII Culture through Film

Doc.: 1950s-70s films (Document Analysis mandatory)

Week 14

December 6:

From the Cold War to the War on Terror

Chronology Quiz 3

Doc.: Bush, Axis of Evil ([online](#)) (G1)

December 8: Yawp: [Chapter 30](#)
2000's and Review

Final Exam: Check University Registrar for date and time