



*Just ARRIVED, at LEEDS Town,
the Ship JUSTITIA, with about one
Hundred healthy*

S E R V A N T S,

Men, Women, and Boys, among which are many Tradesmen, viz. Blacksmiths, Shoemakers, Tailors, House Carpenters and Joiners,, a Cooper, a Bricklayer and Plasterer, a Painter, a Watchmaker and Glazier, several Silversmiths, Weavers, a Jeweller, and many others.

The Sale will commence on *Tuesday* the 2d of *April*, at *Leeds Town*, on *Rappahannock River*. A reasonable Credit will be allowed, giving Bond, with approved Security, to

THOMAS HODGE.

* * I have an assorted Cargo of GOODS from *London*, suitable for the *Scafon* (about two Thousand Pounds Sterling worth) which I will lump off, on reasonable Terms, at a Credit with good Security.

FALL 2016

HIST 1301.01W – U.S. HISTORY FROM 1877

CALL# 80585

MEETING TIME: ONLINE ONLY

Instructor: Ms. Darina G. Davis

Office Location: FERGUSON SOCIAL SCIENCES BLDG #130

Office Hours: Wednesday 10 am - 1 pm

Office Phone: 903 468-6093

Dept. Phone: 903 886-5226

Dept. Fax: 903 468-3230

University Email Address: Darina.Davis@tamuc.edu

COURSE INFORMATION

Materials

Textbooks Required:

1. *The Civil War: A History in Documents*

Author: Rachel Filene Seidman

ISBN: 978019511581 *Noted on the Course Calendar as CW

Amazon Prime Hardcover: \$49.95 other options start at \$2.56

https://smile.amazon.com/s/ref=nb_sb_noss?url=search-alias%3Dstripbooks&field-keywords=9780195115581

2. Encounters in the New World: A History in Documents

Author: Jill Lepore

ISBN: 9780195154917 *Noted on the Course Calendar as **ENW**

Amazon Prime Paperback: \$31.61 other options start at \$3.49

https://smile.amazon.com/s/ref=nb_sb_noss?url=search-alias%3Dstripbooks&field-keywords=9780195154917&rh=n%3A283155%2Ck%3A9780195154917

3. The Marketplace Revolution: How Consumer Politics Shaped American Independence

Author: T. H. Breen

ISBN: 9780195181319 *Noted on the Course Calendar as **MR**

Amazon Prime New: \$11.97, Kindle \$9.99, and other options start at \$5.18

http://smile.amazon.com/Marketplace-Revolution-Consumer-Politics-Independence/dp/019518131X?ie=UTF8&keywords=9780195181319&qid=1463424704&ref=sr_1_1_tw_pap_2&s=books&sr=1-1

Additional Readings: Will be posted online in DocSharing Tab of eCollege

Course Description:

U.S. History from 1865 is a broad interdisciplinary course in the historical development of the United States and North America from 1865.

Pre/co-requisite Eng. 1301 or 1302.

As a result of the quantity of information that must be examined, this course, essentially, is not a comprehensive assessment of that history. Still, the developments discussed in History 1302 ought to serve as a prologue to many tribulations that Americans continue to encounter today, and as such, has relevance for students regardless of their personal interests in the past.

Student Learning Outcomes:

1. Students will be able to form substantive and evidence-driven arguments to propose solutions to problems or explain phenomena.
2. Student communication will follow conventions of grammar and syntax appropriate to the audience, purpose, and message.
3. Students will demonstrate awareness of societal and/or civic issues.
4. **EXTRA CREDIT 25 POINTS GIVEN IF ON TIME** - Students will be able to understand their role in their own education – **Student Responsibility Sheet will be turned in online in Dropbox labeled SRS by Monday September 5, 2016.** (Find the document in eCollege under the Document Sharing Tab).

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments

*****Our Week will be from Sunday to Saturday*****

A. Discussion & Discussion Questions: 450 Points

****Discussions 10 @ 20 pts., Discussion Questions 10 @ 25 pts****

You are expected to participate in the discussion section for each week in two ways. **1) You will directly address the topics I have established by writing a paragraph of at least 100 words** 2) **You will complete a discussion question at the end of your discussion to ask the class.**

1. **Discussion:** You will post a written discussion of **100 words** to the discussion posts online. There will be 10 discussions all together. Make sure your discussions relate to the topics given on your syllabus and that you consider what it means then and now. Do not just repeat the book information; think about the subject from various angles. **Late work will not be accepted.**
2. **Discussion Questions:** Each student is required to attach a Good Discussion Question to their Discussion Post (read above). A **good** discussion question will lead to higher order thinking (analysis, synthesis, comparison, evaluation) about the text and the issues it raises. Good discussion questions will do more than recall facts they are open-ended, leading to a variety of topics. Discussion questions rely on a careful reading of the text and often cite particular scenes, passages, happenings, connections, etc. Good discussion questions make connections between the text and the world at large, other works, and the themes and issues of the course.

****This question is not a what-if question, do not ask them. For example, if the Stock Market had not crashed in 1929 would we still have gone through a Great Depression? This is irrelevant because it did.****

Late work will not be accepted. DUE DATE!!! – All Discussion and Discussion Questions are due by Wednesday at 11:59pm.

B. Responses: 200 Points (10 @ 20 pts).

****Responses 10 @ 20 pts.****

You will respond substantially to the Discussion Question of a fellow student, directly replying to them and answering the question by writing a paragraph of at least **100 words**. Make sure your discussions relate to the topics given in the question and you consider what is being asked. You should make the effort to respond to your classmates' comments in a substantive way. Unfortunately, this is the only way I can objectively measure the level of your engagement in an online class. Therefore, err on the side of caution and try to respond to several Discussion Questions per topic thread. **Late work will not be accepted. DUE DATE!!! – All Responses are due by Saturday at 11:59pm.**

To receive full participation credit students must log in consistently throughout the semester, participate on topics several times during each week's discussions by providing substantive comments, and stay current with all readings and assignments. Keep in mind these discussions are between the students in the class; I will not be commenting on discussions. Further, I expect all students to remain professional in their treatment of other students and their opinions.

C. Annotated Bibliography: 100 Points (1 @ 100 pts.)

Each student will prepare an annotated bibliography of books, journal articles, and other sources on a specific topic of their choosing provided that it relates to the course material. 15 sources of academic repute are required. You may use websites if they pass the CRAAP test (which you will have to turn in for each website used – see worksheet in DocSharing). The paper should be 12' font, double-spaced, MLA formatting and citations (see OWL at Purdue), and be at least 10 - 12 pages long. This is your big project and it will be due at the end of the semester. However, you can use your analyzation paper to start research on your topic and use the sources you found. **Late work will not be accepted. DUE DATE!!! – 12/13/16 Tuesday by 11:59 pm.**

D. Journals: 150 Points (3 @ 50 pts)

Every few weeks, a posted Journal question will be given. You will respond to the question with the sources you have read to complete the discussions and with the materials assigned for the course. No more than 2 pages long, double-spaced, 12' font. The journal will assess your knowledge, your understanding, and your ability to analyze what you have read and discussed. It will be posted in the Dropboxes labeled Journal 1, 2, and 3. **Late work will not be accepted. DUE DATE!!! – Week 5 by Saturday @ 11:59pm, Week 11 by Saturday @ 11:59 pm, Week 15 by Saturday @ 11:59 pm.**

E. Analyzation of Information Sources: 100 Points (1 @ 100 pts.)

Each student will locate three sources – one an article published in a popular magazine, one and article in a refereed scholarly journal, and one a website. The student will then analyze the sources in terms of language used, evidence presented for claims, qualifications of the author, and purpose. The findings will be typed in 12' font, double-spaced, word document 3-5 pages in length to be uploaded to eCollege Dropbox labeled Analyzation by the due date. The topic will be of the student's choosing of the material discussed in the course. **Late work will not be accepted. DUE DATE!!! – Week 8 by Saturday @ 11:59 pm.**

Grading

<u>DISCUSSIONS & DISCUSSION QUESTIONS:</u>	450 Points
<u>RESPONSES:</u>	200 Points
<u>ANALYZATION PAPER:</u>	100 Points
<u>ANNOTATED BIBLIOGRAPHY:</u>	100 Points
<u>JOURNAL ENTRIES:</u>	150 Points

TOTAL: 1000 PTS

The grading scale point system used is as follows:

1000 – 900	= A
859 – 800	= B
759 – 700	= C

659 – 600 = D
559 – below = F

TECHNOLOGY REQUIREMENTS

Since this is an online class, each student is responsible for understanding how eCollege works, as well as making sure their computers are compatible with Texas A&M University – Commerce software. If you have a Mac, make sure you have a converter to make your documents upload correctly in eCollege, etc. Also, you will need to check your university email and Announcements in eCollege as this will be the way for communication in this class.

eCollege: This course is an online course through **eCollege**, the Learning Management System used by Texas A&M University-Commerce. To access eCollege you will need an internet connection, preferably high speed, and your CWID and password. If you do not know your CWID or have forgotten your password, please contact **Technology Services at 903-468-6000** or helpdesk@tamu-commerce.edu. To get started with the course, go to: <https://leo.tamuccommerce.edu/login.aspx>. eCollege will be used to send you announcements and reminders, to post grades, and to provide access to course materials (except required readings) such as handouts and assignments. In addition, eCollege will be the primary means for me to communicate with you outside the classroom.

THIS IS IMPORTANT!! Below is the information for technical issues for eCollege. I cannot aid you in this. Before contacting me on submission issues and the like, make sure you are doing your due diligence and calling the HelpDesk for eCollege first. When emailing me about issues, I expect you to give me a HelpDesk troubleshooting ID# and the name of the person you talked to.

SUPPORT SERVICES: eCollege Technical Concerns: Please contact the eCollege HelpDesk, available 24 hours a day, seven days a week or by sending an email directly to helpdesk@online.tamuc.org. You may also reach the HelpDesk by calling (toll-free) **1-866-656-5511**.

Be sure that you can access the email account the university has on record for you.

ACCESS AND NAVIGATION

This course is web-enhanced through eCollege, the Learning Management System used by Texas A&M University-Commerce. eCollege will be used to send you announcements and reminders, and to provide access to course materials such as handouts and assignments. Combined with your university email address, eCollege will be a key means for course communication. THE SET UP AND USE OF eCollege IS A COURSE REQUIREMENT.

To get started with the course, go to: <https://leo.tamu-commerce.edu/login.aspx>
You will need your CWID and password to log in to the course. If you do not know your CWID or have forgotten your password, please contact Technology Services at 903 468-6000 or helpdesk@tamu-commerce.edu.

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement: The best way to reach me is by email at Darina.Davis@tamuc.edu

COURSE AND UNIVERSITY PROCEDURES/POLICIES
--

There is no reason for plagiarism in this class. Each student needs to know that if caught plagiarizing there are severe consequences in the class (such as result of an F for the paper and/or an F for the course) and other possible consequences through the university.

Plagiarism and Academic Honesty: Plagiarism: “1. The action or practice of plagiarizing; the wrongful publication or purloining, and publication as one’s own of the ideas, or expression of the ideas (literary, artistic, musical, mechanical, etc.) of another.” Oxford English Dictionary.

Students should know that plagiarism occurs any time another’s ideas or words are used without attribution. Direct quotations must be cited and set off from other text by quotation marks (“”); paraphrasing of another’s ideas must also be cited. Copying from other students is also plagiarism. Any offense wholly or partially touching the above definition constitutes plagiarism for the purposes of this policy.

(See Texas A&M-Commerce Code of Student Conduct 5.b [1,2,3]).

- I. **TURNITIN** – All papers submitted to eCollege must go through Turnitin. This means that you must upload a document instead of writing on available space in eCollege. If you receive a **Green** percentage – Your paper has been received and you are good. If you receive a **Yellow** or **Orange** percentage – Your paper has been received and you are not good – you need to re-write your paper in your words and make sure that if you are using other’s words you have cited it in-text. If you receive a **RED** percentage - this paper is plagiarized, rewrite and cite your sources (in-text).
- II. If you do not receive a percentage at all – your paper has not went through, you need to type it on a document and upload it and/or you need to make sure your document is compatible with the university. Resubmit to get a percentage.

Writing Center: By working with students one-on-one or in small groups, tutors can help writers analyze the rhetorical demands of the writing task, generate and focus ideas at the prewriting stage, ensure they are addressing the writing assignment directly and effectively, elaborate and rework a rough draft after hearing the writer read the draft aloud, discover their strengths and weaknesses in a particular rhetorical context, strengthen arguments, spot weak rhetorical choices and make more effective choices, and address formatting or other surface-level concerns. The Writing Center in Hall of Languages 103 is open Monday-Thursday, 9am-4pm, Friday 9am-1pm. Additional hours are available in the evening and on weekends at Gee Library: Monday 6pm-9pm, Wednesday 6pm – 8pm, Thursday 6pm – 9pm, and Sunday 6pm to 8pm. Also the Writing Center offers the Online Writing Lab, which can be accessed by emailing writing.tamuc@gmail.com.

University Specific Procedures:
ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library 132

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

StudentDisabilityServices@tamuc.edu

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to (<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

COURSE OUTLINE / CALENDAR

This schedule will guide you through the semester and indicates when your assignments are due. It should be referred to often. We will do our best to adhere to this schedule, but we reserve the right to make adjustments to it during the course of the semester as such circumstances arise.

What's Due	ASSIGNMENT
Week 1 -- 8/29 - 9/3	
	Introductions
	Get Your Books!
Week 2 -- 9/4 - 9/10	

ENW	Intro & Chapters 1 Mapping the World & 2 First Encounters
Watch	Columbian Exchange https://youtu.be/qdD9YUeBDII
Discussion & DQ 1	Due by Wednesday
Response 1	Due by Saturday
Week 3 -- 9/11 - 9/17	
ENW	Chapter 3 Conquest and Resistance
Discussion & DQ 2	Due by Wednesday
Response 2	Due by Saturday
Week 4 -- 9/18 - 9/24	
ENW	Chapter 4 Furs, Rivers, and Black Robes
Watch	Black Robe (1991 movie) https://youtu.be/qdD9YUeBDII
Discussion & DQ 3	Due by Wednesday
Response 3	Due by Saturday
Week 5 -- 9/25 - 10/1	
ENW	Chapter 5 The English Arrive & 6 Africans in America
Research	Mercantilism
Discussion & DQ4	Due by Wednesday
Response 4	Due by Saturday
Journal 1	Reading of Tales of Captivity and Redemption (in DocSharing) with Question given. Due date Saturday @ 11:59 pm
Week 6 -- 10/2 - 10/8	
ENW	Chapter 7 Planting New Englad
Watch	America The Story of US Ep1 - Rebel https://youtu.be/vk-H-xhtRGU
	Work on Your Annotated Bibliography
Week 7 -- 10/9 - 10/15	
MR	Chapter 1 Tale of the Hospitable Consumer: A Revolutionary Argument
Discussion & DQ 5	Due by Wednesday
Response 5	Due by Saturday

Week 8 -- 10/16 - 10/22	
MR	Chapter 2 Inventories of Desire: The Evidence and Chapter 3 Consumers' New World: The Untended Consequences of Commerical Success
Read	Navigational Acts - https://www.landofthebrave.info/navigation-acts.htm
	Work on your Analyzation Paper! - No Discussion be ready for next week.
Analyzation Paper	Due on Saturday by 11:59 pm
Week 9 -- 10/23 - 10/29	
MR	Chapter 4 Vade Mecum: The Great Chain of Colonial Acquisition & Chapter 5 The Corrosive Logic of Choice: Living with Goods
Discussion & DQ 6	Due by Wednesday
Response 6	Due by Saturday
Week 10 -- 10/30 - 11/5	
MR	Chapter 6 Strength out of Dependence: Strategies of Consumer Resistance in an Empire of Goods & Chapter 7 Making Lists - Taking Names: The Politicization of Everyday Life
Discussion & DQ 7	Due by Wednesday
Response 7	Due by Saturday
Week 11 -- 11/6 - 11/12	
MR	Chapter 8 Bonfires of Tea: The Final Act
Watch	America The Story of the US Ep2 - Revolution https://youtu.be/qJ50mvc2C4U
Discussion & DQ 8	Due by Wednesday
Response 8	Due by Saturday
Journal 2	Reading of Challenging the "Peculiar Institution": Slave Narratives from the Antebellum South with Question given. Due date Saturday @ 11:59 pm
Week 12 -- 11/13 - 11/19	

CW	Chapter 1 One Country, Two Worlds & Chapter 2 Expanding Boundaries, Rising Tensions
Watch	America the Story of US: Westward https://youtu.be/_jNAQp_eLls
Watch	America the Story of US Ep4: Division https://youtu.be/j3m3sEx-Vf4
	Work on Your Annotated Bibliography
Week 13 -- THANKSGIVING WEEK!! 11/20 -11/26	
CW	Chapter 3 The Rail Splitter and the Splitting Country, Chapter 4 Filling the Ranks, & Chapter 5 Moving Toward Revolution
	This are readings for you. Do not stress about it. Skim if you need to or wait until next week if you can get the reading all done before Wednesday. D&DQ will be next week.
Week 14 -- 11/27 - 12/2	
CW	Chapter 6 This Sad War is a Bad Thing & Chapter 7 Images of War
Watch	Reconstruction the Second Civil War Part 1 https://youtu.be/aOJch5C8aEg
Discussion & DQ 9	Due by Wednesday
Response 9	Due by Saturday
Week 15 -- 12/4 - 12/10	
CW	Chapter 8 A Fool's Errand
Watch	Reconstruction the Second Civil War Part 2 https://youtu.be/-KNhf3ZkSuU
Discussion & DQ 10	Due by Wednesday
Response 10	Due by Saturday
Journal 3	Reading of The Illustrated Civil War: Photography on the Battlefield with Question given. Due date Saturday @ 11:59 pm
FINALS WEEK -- December 11 - 16	

Annotated Bibliography

Due on Tuesday 12/13/16 by 11:59 pm - NO LATE WORK
WILL BE ACCEPTED!