

**Music Department**  
**Texas A&M University-Commerce**  
**Course Syllabus**  
**MUS 531 Research in Flute/Woodwind Pedagogy**  
**Summer I, 2016**

**Mission Statement**

The Music Department of Texas A&M University – Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

**Instructor:** Dr. Julee Kim Walker  
Room 219, Music Building  
(903) 886-5328  
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Office Hours: by appointment

**University**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (*Student's Guide Handbook, Policies and Procedures, Conduct.*)

**Students with Disabilities:**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact: **Office of Student Disability Resources and Services Texas A&M University-Commerce Gee Library Room 132 Phone (903) 886-5150 or (903) 886-5835 Fax (903) 468-8148 [StudentDisabilityServices@tamuc.edu](mailto:StudentDisabilityServices@tamuc.edu)**

**Student Learning Objectives:** Upon completion of the curriculum,

- 1) Students will learn a variety of techniques applicable to woodwind performance and pedagogy.
- 2) Students will discover pedagogical resources available for general woodwinds and specified woodwinds.
- 3) Students will become acquainted with specific resources for woodwind pedagogy by writing and compiling annotations on specified items.
- 4) Students will develop a course of study and a repertoire list for applied instruction in their final project.

## **Course Description and Expectations:**

MUS 589 Research in Woodwind Pedagogy. Bibliographical material, library resources, applied techniques and performance, as well as research techniques applicable to graduate study in music specific to Woodwind Pedagogy will be surveyed and discussed.

## **PEDAGOGY**

Topics to be covered:

1. Posture
2. Breathing
3. Phrasing
4. Intonation
5. Tone production
6. Articulation
7. Annotated Bibliography
8. Practice Strategies
9. Performance
10. Literature
11. Methods

## **Attendance:**

Students are expected to attend classes. It is the student's responsibility to notify the instructor in advance of a legitimate absence, and to secure any assignments from instructor or other students. After 2 unexcused absences, **your final grade will be dropped by one (1) full letter grade.**

## **GRADING**

Annotated Bibliography	25%
Assignments	25%
Final Project	50%

## **FINAL PROJECT CRITERIA**

Your final project will consist of two parts: a written portion and a presentation, including a live binder. More information regarding the final project will become available at a later date.