

Texas A&M University-Commerce
Department of Music
Flute Literature: MUS 489-001 & 589-001
Summer 2016: M-Th 12:00-2:00pm

Instructor: Dr. Julee Walker
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Office Hours: By appt
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Purpose:

The Flute Literature Course is designed to introduce students to the primary Flute solo, ensemble and orchestral literature. Students will gain knowledge, organize lists and locate resources for this music. Through this research, students will be able to classify composers and literature into time periods and stylistic genre. Students will understand a broad history of the flute and piccolo, and be able to formulate time lines of important events in flute history.

Requirements:

Students are expected to attend every class. Outside reading, weekly assignments and knowledge of the assigned topic will be required. Considerable time will also be devoted to research and organizing solo & ensemble lists. Reference materials will be used from the online textbook, Dr. Walker's lists, the NFA website, Flute Talk magazine, publishers websites, flute databases and books, and other online resources.

Grading:

Weekly Assignments: 50%

- Weekly Assignments: Students are required to complete the weekly assignments. The completed sheets must be emailed to Dr. Walker by 12:00 pm on the class day.

Final Project/Report: 50%

- Final Project/Report: Students are required to complete a paper on assigned topic. Topics include specific composers, method books, curriculum plans, repertoire genres, etc.

Materials needed:

- *Orchestral Excerpts for Flute* by Jeanne Baxtresser.
- *Orchestral Excerpts for Piccolo* by Jeanne Baxtresser
- *Orchestral Techniques for Flute and Piccolo – An Audition Guide* by Walfrid Kujala
- *The Flute Book* by Nancy Toff

Recommended Materials:

Scores: Beethoven's Symphonies (Scores)

Music Department Mission Statement:

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition,

pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Student Conduct

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

University

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (*Student's Guide Handbook, Policies and Procedures, Conduct.*)

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

**Office of Student Disability Resources and Services, Texas A&M University-Commerce:
Gee Library, Room 132. Phone (903) 886-5150 or (903) 886-5835. Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu**

SCHEDULE

Module One (Week 1-2)	Discuss syllabus & assignment procedures Orchestral Flute Outline of expectations History of Orchestral Flute First uses of flute in the orchestra Research Topic: Timeline and History of the Flute Start Orchestral Flute listening: Beethoven's Nine Symphonies Orchestral Flute: Beethoven's Nine Symphonies Part 1 Top 10 orchestral flutists Top 10 orchestral excerpts for flute Orchestral Flute: Beethoven's Nine Symphonies, Part 2 Start Romantic Symphonies Orchestral Flute: Romantic Symphonies to Impressionism Listening assignment
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Orchestral Flute: 20th century and beyond

Module Two
(Week 2-3) Orchestral Piccolo
History of the Piccolo
History of Orchestral Piccolo
Orchestral piccoloists
Top 10 piccolo excerpts for flute excel sheet

Orchestra Piccolo Literature Part 1
Listening: Rossini Overtures
Excel sheet due

Orchestral Piccolo Literature Part 2
Start Solo Piccolo Literature
PML List (Class I, II & III)

Module 3
(Week 3-4) Solo Flute Literature Review
PML List (Class I, II & III)
Excel sheet for Piccolo literature due

Solo Flute Literature
Excel sheet for Flute literature due

Solo Flute Literature

Module 4 Chamber Music Literature Review for Flute
Excel sheet for chamber music

(Week 4-5) Chamber Music Literature
Excel sheet for chamber music due

Final Exam – Final Project/Paper