



## **MUS 1309: ROCK AND ROLL HISTORY SECTION 01W**

### **COURSE SYLLABUS: SUMMER I 2016**

**INSTRUCTOR:** Stuart Shulman, MM  
**LOCATION:** Online  
**OFFICE HOURS:** Through Email  
**EMAIL:** Stuart.Shulman@tamuc.edu

**Required Materials:** Enrollment in Coast Learning Rock History Course  
Internet Access  
Computer

#### **Course Description:**

The social, cultural, and stylistic history of rock and roll music. The class begins with important precedents such as jazz and blues. In addition to addressing styles actually sold under the rock marketing label, we will cover genres and styles that were influenced by rock and roll but sold under different labels, such as soul, funk, salsa, disco, and hip-hop. Attention will also be given to global varieties of rock and roll.

#### **Student Learning Outcomes:**

- Relate rock and roll music to its social and cultural through reading assignments, online discussion, and concert reports in response to live performances.
- Aurally identify elements of rock style from various eras and genres through guided listening exercises and online discussion.
- Expound and defend critical positions on individual pieces or performances of music through.

#### **Student Expectations and Required Technology:**

- To fully participate in online courses you will need to use a current Flash enabled internet browser. For PC and Mac users the suggested browser is Google Chrome or Mozilla Firefox.
- You will need regular access to a computer with a broadband Internet connection. The minimum computer requirements are:
  - 512 MB of RAM, 1 GB or more preferred
  - Video display capable of high-color 16-bit display 1024 x 768 or higher resolution

- You must have a:
  - Sound card, which is usually integrated into your desktop or laptop computer
  - Speakers or headphones.
- Both versions of Java (32 bit and 64 bit) must be installed and up to date on your machine. At a minimum Java 7, update 51, is required to support the learning management system. The most current version of Java can be downloaded at: [JAVA web site http://www.java.com/en/download/manual.jsp](http://www.java.com/en/download/manual.jsp)
- At a minimum, you must have Microsoft Office 2013, 2010, 2007 or Open Office. Microsoft Office is the standard office productivity software utilized by faculty, students, and staff. Microsoft Word is the standard word processing software, Microsoft Excel is the standard spreadsheet software, and Microsoft PowerPoint is the standard presentation software. Copying and pasting, along with attaching/uploading documents for assignment submission, will also be required. If you do not have Microsoft Office, you can check with the bookstore to see if they have any student copies.

Accessing Help from within Your Course:

Click on the '*Tech Support*' icon on the upper left side of the screen inside the course. Then you will be able to get assistance via online chat or by phone.

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

Assessment:

A = 90-100

C = 70-79

F = 0-59

B = 80-99

D = 60-69

Your grade will be a combination of concert report essays, group discussion, quizzes and tests.

*The following statements are required by either University policy, state, or federal law:*

University Mission Statement:

Texas A&M University-Commerce nurtures and educates for success through access to academic research, and service programs of high quality.

Music Department Mission Statement:

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature,

theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

**Disability Resources Statement:**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services  
Texas A&M University-Commerce  
Gee Library, Room 132  
908.886.5150, or 903.886.5835, phone  
903.468.8148, fax  
StudentDisabilityServices@tamuc.edu

**Non-Discrimination Statement:**

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained

**Behavioral Statement:**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student's Guide Handbook, Policies and Procedures, Conduct.)

## **COURSE SCHEDULE**

This course is "at your own pace," meaning that you are responsible for completing the entire course by the end of the term. All of the materials are available to you now, so please create a plan so that you do not fall behind in the course. If you finish early, that is great, but if you wait until the last day to complete the course, you will not be satisfied with the result.