DEPARTMENT OF LITERATURE AND LANGUAGES
Spa 576 – Verano I, 2016
Literatura Española de los siglos 18 y 19

Spa 576.01W (40722) : WEB course
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Horas de oficina: Oficina Virtual de eCollege o por e-mail

Spa 576.01W es un curso de nivel graduado que se presenta online. Por favor lea con atención los requisitos técnicos en el apéndice E de este programa.

Descripción

A través de un acercamiento interdisciplinario, vamos a examinar en este curso diferentes aspectos del periodo que comienza la Edad Moderna en España, los siglos 18 y 19. Este lapso de tiempo es crucial para el desarrollo de acontecimientos históricos y socio-políticos que desembocan en la España contemporánea y además contribuyen a la percepción, por parte de la nación, de su propia identidad. Acercándonos a los textos desde diferentes perspectivas, leeremos trabajos de autores literarios representativos y exploraremos un número de artefactos artísticos y culturales que reflejan tanto las ideologías progresistas como las tradicionales que compiten por el poder hegemónico. Examinamos a través del arte la expresión de los mecanismos que utiliza el poder para su propia distribución, incluyendo la tendencia patriarcal de dominación de la mujer. También examinamos a través del arte cómo se expresa la resistencia al poder.

Algunos autores literarios que veremos en el curso son Leandro Fernández de Moratín, Mariano José de Larra, José de Espronceda, Gustavo Adolfo Bécquer, Benito Pérez Galdós y Emilia Pardo Bazán. Para ahondar más en las teorías sobre el poder y su mecanismo de distribución, examinaremos ensayos del teórico francés Michel Foucault, y la historia de la teoría y características feministas por Lois Tyson. Ensayos y fragmentos de los textos teóricos son distribuidos por la profesora. También leemos artículos críticos sobre las obras literarias. Las obras primarias están en el dominio público y son de fácil acceso a través de la página Web de Cervantes Virtual, también serán distribuidas por la profesora a través de eCollege.

 Objetivos y competencias

Las siguientes competencias serán enfatizadas durante el curso:

- Capacidad de análisis y síntesis
- Capacidad para organizar y planificar
- Habilidades para recuperar y analizar información desde diferentes fuentes
- Resolución de problemas
- Capacidad de crítica y autocrítica
- Capacidad para aplicar la teoría a la práctica

- Habilidad para trabajar de forma autónoma

El curso encierra los siguientes objetivos:

- Alcanzar una comprensión adecuada de textos canónicos de la literatura española a través del análisis, la interpretación y el juicio valorativo.
- Entender teorías importantes que ayudan a la interpretación de textos literarios.
- Aplicar a textos literarios concretos los conceptos teóricos para facilitar el aprendizaje de métodos y técnicas de análisis.
- Alcanzar la comprensión del concepto de la conectividad global a través del arte y la literatura.

Student Learning Outcomes

Based on a theme given by the professor, students will demonstrate de ability to synthesize information gathered from different academic sources, and draw pertinent and appropriate conclusions. This outcome will be measured by the evaluation of an original power point created by each student with voice over presentation. The theme of this presentation relates to art´s potentiality to not only reflect, but also to change social habits and norms. A rubric will be used to measure each student´s performance.

Global Learning Outcomes
> Through a power point presentation with voice over that relates to the theme of art´s potentiality not only to reflect, but also to change social habits and norms, students will demonstrate their knowledge of the interconnectedness of global dynamics.

The artifact is a power point presentation with voice over in which students synthesize information from different academic sources in their exploration of the relation between society and art.
This artifact is measured through a comprehensive rubric emphasizing theme development and conclusions.

Materiales y textos
Las obras primarias que vamos a leer son las siguientes:

- *El sí de las niñas* – obra teatral Leandro Fernández de Moratín
- Varios artículos de costumbres de Mariano José de Larra, entre ellos: "El castellano viejo", "El día de difuntos de 1836" y "Empeños y desempeños".
- Poesías de José de Espronceda y Rosalía de Castro
- Poesías y leyendas de Gustavo Adolfo Bécquer
- *Tristana,* novela de Benito Pérez Galdós
- "Las medias Rojas", cuento de Emilia Pardo Bazán

También leeremos algunos ensayos teóricos de Michel Foucault, Pierre Bourdieu y Lois Tyson.

Formato del curso y de las clases

El curso está dividido en cinco semanas. La temática y el material de estudio para cada semana se encuentran en el panel de navegación (columna a la izquierda de la pantalla) en eCollege. Si hacéis click en el encabezamiento de cada semana (por ejemplo " Semana 1, allí encontraréis el tema general de la semana Además, cada semana contiene los siguientes sub-apartados: "Notas para la clase", "Tareas y lecturas", "El arte", "Discusión".

1. "Notas para la clase"
 Aquí encontraréis información sobre el tema de la clase. Es lo que inglés llamaríamos "lecture". Son breves notas reunidas de varias bibliografías sobre el tema de la semana. Debéis leerlas con mucha atención.
2. "Tareas y lecturas"
 Aquí vais a encontrar la lista de lecturas de la semana y otras tareas.
3. "El arte"
Aquí encontraréis muestras e imágenes de otros artefactos de arte relacionados con la tendencia artístico-literaria que se trata en la semana.

4. "Discusión"
Con excepción de la semana 4, tendréis que participar en una discusión cada semana. Las discusiones de las semanas 1 a 4 estarán abiertas los viernes de cada semana desde las 12:00 a.m hasta las 11:59 p.m. La discusión de la semana 5 estará abierta el miércoles 6 de julio desde las 12:00 hasta las 11:59 p.m. Yo daré el tema de cada discusión que se relacionará con el tema de la semana. Cada estudiante deberá contribuir a la discusión con una idea original, además de contestar a una o más de las ideas de sus compañeros.

También encontraréis los artículos críticos y otros materiales para la clase en "doc. sharing". He dividido al doc. sharing en categorías. Por lo general las categorías son tituladas "Semana dos", "Semana tres", etc. Dentro de cada categoría podréis encontrar los documentos y artículos para leer.

Tened en cuenta que se trata de un curso intensivo; es decir, intentamos cubrir en cinco semanas lo que normalmente se cubre en quince. Algunas de las lecturas teóricas que veremos en el curso están en inglés, las obras primarias son todas en español.

Si tenéis alguna pregunta o comentario durante el curso, por favor mandadme un e-mail o dejadme un mensaje en la "Virtual Office" de eCollege.

Todos los trabajos serán sometidos a TURNITIN.
Los estudiantes que entreguen trabajos en su totalidad o parcialmente no originales, es decir, copiados de fuentes que no han recibido la documentación apropiada, recibirán de manera automática una F como nota final del semestre. Consulte el "Appendix Academic Dishonesty" al final de este programa.

Requisitos del curso
La clasificación universitaria del estudiante debe ser de "graduate".
Los estudiantes deberán hacer lo siguiente a lo largo del semestre: hacer las lecturas asignadas para la fecha indicada (por favor, consulte el horario de actividades); participar activamente en las discusiones de clase; entregar los trabajos en la fecha asignada, consultar con la profesora en caso de duda.

Asistencia y entrega de trabajos
Se requiere que los estudiantes participen activamente a través de eCollege.
Trabajos entregados (con excepción del trabajo final) después de la fecha estipulada recibirán una reducción en la nota de la manera siguiente: un día de retraso – 10 puntos menos; dos días de retraso – 20 puntos menos; tres días de retraso – 30 puntos menos. No se aceptarán trabajos entregados después de tres días de la fecha establecida. El trabajo final no será aceptado después de la fecha estipulada en el horario de clases. **Para recibir la máxima puntuación en la nota de participación, debe haber entregado todos los trabajos a tiempo y haber participado en todas las discusiones.**

Sistema de evaluación

Ensayo crítico	20%
Ensayo interpretativo-teórico	20%
Trabajo final	25%
Discusiones	20%
Participación	15%

Explicación de las tareas

Ensayos – crítico e interpretativo/teórico
Los estudiantes entregarán dos ensayos durante el semestre. El primer ensayo tiene una perspectiva crítica y el segundo se trata de interpretar una obra aplicando una teoría específica. Cada ensayo debe constar de un mínimo de cuatro páginas (12 pts. Espacio doble). Los ensayos serán entregados en el Dropbox de eCollege correspondiente. Instrucciones específicas para los ensayo están en eCollege, doc.sharing bajo la categoría "Instrucciones y guías".

Discusiones
Tendremos cuatro discusiones en el semestre que tomarán lugar las semanas 1, 2, 3 y 5.
El tema de la discusión será dado por la profesora. Cada estudiante debe contribuir a la discusión con una idea original, así como responder a una o más opiniones de un compañero/a. Las respuestas a las opiniones de los compañeros deben estar explicadas y justificadas, es decir, que no es suficiente decir "estoy de acuerdo con Juan" o "me gusta tu idea". Las discusiones de las semanas 1 a 3 estarán abiertas los viernes de cada semana desde las 12:00 a.m hasta las 11:59 p.m. La discusión de la semana 5 estará abierta el miércoles 6 de julio desde las 12:00 a.m. hasta las 11:59 p.m.

Trabajo final

El trabajo final consiste en una presentación de power point con "voice over". El tema de la presentación está relacionado con el tema del curso, específicamente la relación entre la sociedad, la literatura y el arte. La presentación debe tener de 10 a 12 diapositivas (slides). Instrucciones específicas para esta tarea se encuentra en eCollege, doc.sharing, bajo la categoría "instrucciones y guías".

Actividades del curso
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Fecha	Tema	Arte	Actividades	Entrega de trabajos
Semana 1 6 de junio	**El siglo 18 y la Representación de los mecanismos del poder. Moratín y Foucault.**	**Goya y Francesco Sabatini**	**Instrucciones para el ensayo crítico. Discusión 1**	
Semana 2 13 de junio	**La transición al romanticismo y la representación de la resistencia al poder. Espronceda, Larra y Foucault.**	**Eugene Delacroix**	**Instrucciones para el ensayo interpretativo-teórico. Discusión 2**	**Entrega del ensayo crítico. 17 de junio**
Semana 3 20 de junio	**Ironía y enmascaramiento en el romanticismo español. Espronceda, Bécquer.**	**Villaamil**	**Instrucciones para el trabajo final. Discusión 3**	
Semana 4 27 de junio	**Retratos femeninos en el realismo. Galdós y Lois Tyson**	**Millet, Eakins, Anders, Zuloaga, Benlliure**		**Entrega del ensayo interpretativo/teórico. 1 al 3 de julio**
Semana 5 4 de julio	**La reivindicación femenina en el naturalismo. Emilia Pardo Bazán.**	**Malhoa, Constable**	**Discusión 4**	**Entrega del trabajo final. Power Point – 7 de julio – No se aceptan trabajos después de esta fecha.**

APÉNDICE A
Policy #12

ACADEMIC HONESTY

Preamble. Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all their scholastic work. Faculty members are expected to employ teaChing practices that encourage academic honesty.

1. Academic Dishonesty Defined. Texas A&M University-Commerce defines "academic dishonesty" in the following way (Procedure A13.12 "Academic Honesty"): Academic dishonesty includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another and passing

them off as one's own), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource material.

2. "Plagiarism" Further Specified. The Department of Literature and Languages builds on the university definition of "plagiarism," given in 1, in the following manner (taken from "Defining and Avoiding Plagiarism: The Council of Writing Program Administrators' Statement on Best Practices" undated, pages 1-2, 12,2003. http://www.ilstu.edu/~ddhesse/wpa/positions/WPAplagiarism.pdf)

Plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. [. . .] Ethical writers make every effort to acknowledge sources fully and appropriately in accordance with the contexts and genres of their writing. A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

3. "Collusion" Further Specified. Collusion specifically includes selling academic products. According to the Texas Penal Code (*Title 7 Offenses Against Property*, Chapter 32 Fraud, § 32.50 Deceptive

Preparation and Marketing of Academic Product), an "'academic product' means a term paper, thesis, dissertation, essay, report, recording, work of art, or other written, recorded, pictorial, or artistic product or material submitted or intended to be submitted by a person to satisfy an academic requirement of the person."

The Texas Penal Code also specifies that person commits a Class C misdemeanor offense "if, with intent to make a profit, the person prepares, sells, offers or advertises for sale, or delivers to another

person an academic product when the person knows, or should reasonably have known, that a person intends to submit or use the academic product to satisfy an academic requirement of a person other than the person who prepared the product."

4. Responsibility. Matters of academic dishonesty are handled initially by the instructor. If the instructor feels the problem warrants more attention, it should then be pursued through the department head. If the department head and instructor wish, it should be brought to the attention of the Dean of the

college for study and review before being referred to the University Discipline Committee (adapted from Texas A&M University-Commerce Procedure A13.04, "Plagiarism").

Instructors may also Choose to refer cases directly to the University Discipline Committee (Texas A&M University-Commerce Code of Student Conduct 6.a[2]).

5. Statement for Course Outlines. Instructors of record in the Department of Literature and Languages are required to include an Academic Honesty statement in all course outlines. The following language is suggested for that statement:

Instructors in the Department of Literature and Languages do not tolerate plagiarism and other forms of academic dishonesty. Instructors uphold and support the highest academic standards, and students are expected to do likewise. Penalties for students guilty of academic dishonesty include disciplinary probation, suspension, and expulsion. (Texas A&M University-Commerce Code of Student Conduct 5.b[1,2,3])

6. This Policy supersedes Department of Literature and Languages Policy #12, "Plagiarism," dated October 10, 1990, and will be effective until further notice.

7. The Head of the Department of Literature and Languages is responsible for maintaining this policy current.

Dr. Hunter Hayes, Head, Department of Literature and Languages

April 28, 2003

APÉNDICE B

Internship and State Exam Requirements
Department of Literature and Languages
SPANISH

Students who are seeking to earn certification to teach Spanish need to know that the Department of Literature and Languages is responsible for permitting students to enter internship and to take the required state exams. Approval to take state certification examinations is based on admission to do an internship. Without departmental and College of Education approval to do an internship, students will not be permitted to take the certification exams in Spanish.

To earn certification in Spanish, the LOTE (Languages Other Than English) exam must be taken. Students must meet departmental requirements for internship before they will be able to sit for the certification examinations.

APÉNDICE C - Student Grievance Procedure

Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in-person, by email, by telephone, or by another communication medium, should then schedule an appointment with the Department Head or Assistant Department Head by completing a Student Grievance Form (available in the main office, HL 141). In the event that the instructor is the Department Head, the student should schedule a meeting with the Dean of the College of Arts, Sciences, and Humanities after following the steps outlined above; if the instructor is the Assistant Department Head, students should schedule a meeting with the Department Head. Where applicable, students should also consult University Procedure 13.99.99.R0.05 ("Student Appeal of Instructor Evaluation").

Departmental Chain of Command: ENG 100/1301/1302: Instructor ⬚ Dr. Tabetha Adkins, Director of First-Year Writing ⬚ Dr. Susan Stewart, Assistant Department Head or Dr. Hunter Hayes, Department Head

Undergraduate ENG, JOUR, RTV and SPC courses: Instructor ⬚ Dr. Susan Stewart, Assistant Department Head or Dr. Hunter Hayes, Department Head

Undergraduate and Graduate SPA courses: Instructor ⬚ Dr. Flavia Belpoliti, Director of Spanish Programs ⬚ Dr. Susan Stewart, Assistant Department Head or Dr. Hunter Hayes, Department Head

Graduate ENG courses: Professor ⬚ Director* ⬚ Dr. Susan Stewart, Assistant Department Head or Dr. Hunter Hayes, Department Head *MA/MS-English: Dr. Susan Stewart * MA/MS-Applied Linguistics with TESOL emphasis: Dr. Lucy Pickering *PhD-English: Dr. Donna Dunbar-Odom

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APÉNDICE D - Statements required by the University

Student Conduct

- All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook).

Students with Disabilities

- Students with Disabilities information: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be

guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services, Gee Library, Room 132 (903) 886-   5150 or (903) 886-5835 phone (903) 468-8148 fax Email: Rebecca.Tuerk@tamuc.edu

Nondiscrimination

- Nondiscrimination notice: A&M – Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

APÉNDICE E - TECHNOLOGY REQUIREMENTS

• To fully participate in online courses you will need to use a current Flash enabled browser. For PC users, the suggested browser is Google Chrome or Mozilla Firefox. For Mac users, the most current update of Firefox is suggested.

• You will need regular access to a computer with a broadband Internet connection. The minimum computer requirements are: o 512 MB of RAM, 1 GB or more preferred o Broadband connection required courses are heavily video intensive o Video display capable of high-color 16-bit display 1024 x 768 or higher resolution .

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• You must have a: o Sound card, which is usually integrated into your desktop or laptop computer o Speakers or headphones. o *For courses utilizing video-conferencing tools and/or an online proctoring solution, a webcam and microphone are required.

• Both versions of Java (32 bit and 64 bit) must be installed and up to date on your machine. At a minimum Java 7, update 51, is required to support the learning management system. The most current version of Java can be downloaded at: JAVA web site http://www.java.com/en/download/manual.jsp

• Current anti-virus software must be installed and kept up to date.

• Run a browser check through the Pearson LearningStudio Technical Requirements website. Browser Check http://help.ecollege.com/LS_Tech_Req_WebHelp/enus/#LS_Technical_Requirements.htm#Browset

Running the browser check will ensure your internet browser is supported. Pop-ups are allowed. JavaScript is enabled. Cookies are enabled.

• You will need some additional free software (plug-ins) for enhanced web browsing. Ensure that you download the free versions of the following software: o Adobe Reader https://get.adobe.com/reader/ o Adobe Flash Player (version 17 or later) https://get.adobe.com/flashplayer/ o Adobe Shockwave Player   https://get.adobe.com/shockwave/ o Apple Quick Time http://www.apple.com/quicktime/download/

• At a minimum, you must have Microsoft Office 2013, 2010, 2007 or Open Office. Microsoft Office is the standard office productivity software utilized by faculty, students, and staff. Microsoft Word is the standard word processing software, Microsoft Excel is the standard spreadsheet software, and Microsoft PowerPoint is the standard presentation software. Copying and pasting, along with attaching/uploading documents for assignment submission, will also be required. If you do not have Microsoft Office, you can check with the bookstore to see if they have any student copies.

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• For additional information about system requirements, please see: System Requirements for LearningStudio   https://secure.ecollege.com/tamuc/index.learn?action=technical

ACCESS AND NAVIGATION

Pearson LearningStudio (eCollege) Access and Log in Information

This course will be facilitated using Pearson LearningStudio, the learning management system used by Texas A&M University-Commerce. To get started with the course, go to myLeo. http://www.tamuc.edu/myleo.aspx

You will need your CWID and password to log in to the course. If you do not know your CWID or have forgotten your password, contact Technology Services at 903.468.6000 or helpdesk@tamuc.edu.

It is strongly recommended you perform a "Browser Test" prior to the start of your course. To launch a browser test, login to Pearson LearningStudio, click on the "My Courses" tab, and then select the "Browser Test" link under Support Services.

Pearson LearningStudio Student Technical Support

Texas A&M University-Commerce provides students technical support in the use of Pearson LearningStudio.

Technical assistance is available 24 hours a day/ 7 days a week.

If you experience LearningStudio (eCollege) technical problems, contact the LearningStudio helpdesk at 1-866-656-5511 (toll free) or visit Pearson 24/7 Customer Support Site http://247support.custhelp.com/

The student help desk may be reached by the following means 24 hours a day, seven days a week.

⬚ Chat Support: Click on 'Live Support' on the tool bar within your course to chat with a Pearson LearningStudio Representative.

⬚ Phone: 1-866-656-5511 (Toll Free) to speak with Pearson LearningStudio Technical Support Representative.

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Accessing Help from within Your Course: Click on the 'Tech Support' icon on the upper left side of the screen inside the course. You then will be able to get assistance via online chat, email or by phone.

Note: Personal computer problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, an Internet cafe, or a bookstore, such as Barnes & Noble, etc.

Policy for Reporting Problems with Pearson LearningStudio

Should students encounter Pearson LearningStudio based problems while submitting assignments/discussions/comments/exams, the following procedure MUST be followed:

1. Students must report the problem to the help desk. You may reach the helpdesk at 1-866-656-5511. 2. Students MUST file their problem with the helpdesk and obtain a helpdesk ticket number 3. Once a helpdesk ticket number is in your possession, students should email me to advise me of the problem and to provide me with the helpdesk ticket number 4. At that time, I will call the helpdesk to confirm your problem and follow up with you

PLEASE NOTE: Your personal computer/access problems are not a legitimate excuse for filing a ticket with the Pearson LearningStudio Help Desk. You are strongly encouraged to check for compatibility of your browser BEFORE the course begins and to take the Pearson LearningStudio tutorial offered for students who may require some extra assistance in navigating the Pearson LearningStudio platform. ONLY Pearson LearningStudio based problems are legitimate.

myLeo Support Your myLeo email address is required to send and receive all student correspondence. Please email helpdesk@tamuc.edu or call us at 903-4686000 with any questions about setting up your myLeo email account. You may also access information at myLeo. https://leo.tamuc.edu

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Learner Support Go to the following link One Stop Shop- created to serve you by attempting to provide as many resources as possible in one location. http://www.tamuc.edu/admissions/onestopshop/

Go to the following link Academic Success Center- focused on providing academic resources to help you achieve academic success. http://www.tamuc.edu/campusLife/campusServices/academicSuccessCenter / FREE MOBILE APPS

The Courses apps for phones have been adapted to support the tasks students can easily complete on a smaller device. Due to the smaller screen size course content is not presented.

The Courses app is free of charge. The mobile Courses Apps are designed and adapted for different devices.

App Title:

iPhone – Pearson LearningStudio Courses for iPhone Android – LearningStudio Courses - Phone

Operatin g System:

iPhone - OS 6 and above Android – Jelly Bean, Kitkat, and Lollipop OS

iPhone App URL:

https://itunes.apple.com/us/app/pearson-learningstudiocourses/id977280011?mt=8

Android App URL:

https://play.google.com/store/apps/details?id=com.pearson.lsp hone

Once downloaded, search for Texas A&M University-Commerce, and it should appear on the list. Then you will need to sign into the myLeo Mobile portal.

The Courses App for Android and iPhone contain the following feature set:

• View titles/code/Instructor of all Courses enrolled in online • View and respond to all discussions in individual Courses • View Instructor Announcements in individual Courses • View Graded items, Grades and comments in individual Courses • Grade to Date • View Events (assignments) and Calendar in individual Courses • View Activity Feed for all courses • View course filters on activities

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• View link to Privacy Policy • Ability to Sign out • Send Feedback LEARNINGSTUDIO NOTIFICATIONS

Students can be alerted to course activities via text on their mobile phones or up to two email addresses.

Based on their preferences, students can automatically receive a push notification with every new: course announcement, threaded discussion post, grade, and/or assignment without having to login to the course. Enrolled students will automatically receive email notifications for announcements and can opt out of this feature. To receive text notifications, students must opt in.

To begin setting up notifications, go into your course in LearningStudio and click on the bell-shaped Notifications icon on the main menu ribbon.

By default, the student's university email address will appear. This cannot be changed in LearningStudio. Additional email addresses may be added by clicking the Add button. After all of the other selections are completed be sure to click the Save and Finish button.

APÉNDICE F

Collection of Data for Measuring Institutional Effectiveness: In order to measure the level of compliance with the university's Institutional Effectiveness guidelines, throughout the semester, I will collect some of the ungraded texts you produce. The texts will be part of a portfolio created on your behalf and will be measured to ensure that our program "promotes practices that result in higher student academic achievement; an enhanced student experience; aligned and transparent decisions; and readily available information for improvement, accountability, and accreditation" (see "Department of Institutional Effectiveness,"http://www.tamuc.edu/aboutus/institutionalEffectiveness/default.aspx). This is solely an assessment of program effectiveness and in no way affects students' course grades or GPAs.