

**TAMU-Commerce**  
**Graduate Research Literature and Techniques**

MUS 549 401

Summer 2016 Syllabus

TAMUC Metroplex Center

Instructor

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Office hours by appointment

Music Department Mission Statement

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact *Dr. Chris White 903.886.5327 or the Director of Disability Resources & Services, Hallady Student Services Building, Room 303D, (903) 886-5150.*

University Behavior Policy

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student's Guide Handbook, Policies and Procedures, Conduct.)

Course Purpose

This course is designed to familiarize the graduate student in music with basic bibliographic tools of that are commonly used in scholarly research, to evaluate bibliographic and research tools, to implement the use of research tools in music through research projects and execute aspects of scholarly writing: content, style and form.

Materials

Syllabus

A Manual for Writers 8<sup>th</sup> edition by Kate L. Turabian (optional)

## Class Policies

1. Attendance is imperative to success in the class. Every day missed is the equivalent to 2-3 regular classes. You will not be able to meet the minimum standard for success in this class if you miss even one day of class.
2. Grades will be weighted accordingly:
  - In Class Projects 100 pts
  - Bibliographic Search 100 pts
  - The New Grove and MGG: a comparative study 100 pts
  - Periodical Article Review 150 pts
  - Philosophies of Music History Group Report 100 pts
  - Dankmäler Review 100 pts
  - Performance Practice Article Review 150 pts
  - Research Paper 200 pts

## Research Paper

- a. The paper topic will need to be finalized and approved on or before Monday June 20<sup>th</sup>. On or before June 20<sup>th</sup>, turn in a research topic idea and possible thesis statement or statements and a bibliography.
- b. The body of the paper should consist of at least 10 pages; the inclusion of at least one musical example is recommended. Evaluation will be made relative to content, writing, and form.
- c. Bibliography and Footnotes. Please cite all sources in a bibliography and footnotes using the Chicago Style Manual as found in *A Manual for Writers of Term Papers, Theses, and Dissertations* by Kate Turabian or [www.chicagomanualofstyle.org](http://www.chicagomanualofstyle.org).
- d. The paper is due on the last class day, July 1<sup>st</sup>. Each student will present an oral presentation to the class over the content of the paper.

## Class Schedule

Sunday June 9<sup>th</sup>

Syllabus  
Librarian class  
Introduction to reference books  
Bibliography search project

Monday June 10<sup>th</sup>

Bibliography Search reports  
Discussion and in class review of: Duckels and Lexicons  
The New Grove and MGG assignment

Tuesday June 11<sup>th</sup>

The New Grove and MGG reports  
Types of research and writing tips discussion  
Research Paper topic discussion  
Periodical article review assignment

Wednesday June 12<sup>th</sup>

Periodical article review discussion  
 Discussion and in class review of: Bibliographies, Bio-Bibliographies,  
 Greenwood Press, Garland Press and Scarecrow Press  
 Philosophies of music history assignment

Thursday June 13<sup>th</sup>  
 Philosophies of music history reports

Friday June 14<sup>th</sup>  
 Discussion and in class review of journals  
 Research paper topic assignment

Sunday June 16<sup>th</sup>  
 Research Paper topic discussion and approval  
 Research paper bibliography research

Monday June 17<sup>th</sup>  
 Research paper bibliography due  
 Discussion and in class review of: Thematic Catalogs, Monuments and Collected  
 Editions, Heyer or Hill and Music in Print Series  
 Dankmäler review assignment

Tuesday June 18<sup>th</sup>  
 Dankmäler review reports  
 Discussion and in class review performance practice resources  
 Performance practice article review and performance practice questions

Wednesday June 19<sup>th</sup>  
 Performance practice article review and performance practice questions due  
 Discussion: Performance practice  
 Program notes assignment

Thursday June 20<sup>th</sup>  
 Program notes due  
 Peer review and feedback on program notes  
 In class review and discussion on Janet M. Levy article: write a one paragraph  
 summary of the article, state the thesis of the article and the purpose and function  
 of the footnotes.

Friday June 21<sup>st</sup>  
 Discussion and in class review of texts on Ethnomusicology  
 Discussion on editorial considerations ex) Messiah

Saturday June 22<sup>nd</sup>  
 Possible Field trip to the SMU Hamon Arts Library on music artifacts

Monday-Wednesday June 24<sup>th</sup> – 26<sup>th</sup>  
 No Class

Thursday June 27<sup>th</sup>  
 Final Class  
 Research Reports and papers due