LIBS 300 Introduction to Liberal Studies Summer 2016 Texas A&M University-Commerce

Instructor: Dr. Beth Shively	Meeting: ONLINE
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LEARNING GOALS

- Demonstrate and communicate the core concepts of interdisciplinary scholarship
- Construct a personalized plan of study informed by interdisciplinary academic principles
- Create an annotated bibliography based on research of a topic from multiple disciplinary fields

REQUIRED TEXTS

Introduction to Interdisciplinary Studies by Allen F. Repko

Additional required readings are posted on Learning Studio/eCollege. Articles, book chapters and other materials **posted on Learning Studio/eCollege are required reading**.

EVALUATION

Reading Quizzes:	(5% x 8)	=40%
Individual Education Plan:		25%
Annotated Bibliography:	(10% + 25%) = 35%

COURSE POLICIES

Plagiarism & Academic Misconduct: Students are expected to know and understand the rules regarding academic misconduct and plagiarism. **Sharing or accessing someone else's answers to exams or searching for answers on the internet during an exam constitutes academic misconduct. Plagiarism is the representation of another's works or ideas as one's own. Always cite sources. If questions arise regarding what constitutes plagiarism, please ask. All cases of plagiarism and academic misconduct will be treated very seriously.**

ASSIGNMENTS

Reading Quizzes: Reading quizzes will be complete online. **More detailed descriptions of other assignments will be posted on Learning Studio/eCollege.**

READING AND DISCUSSION SCHEDULE

 WEEK 1
 Understanding Interdisciplinary Studies

 June 6
 Reading 1:
 Repko et al. Chapters 1-3

 Reading 2:
 Excerpts from Purchasing Power: Black Kids and American Consumer Culture by Elizabeth Chin

	Reading 3:	Excerpts from <i>Women Without Class Girls, Race and Identity</i> by Julie Bettie	
	Reading 4:	"'Rosebloom and Pure White,' Or So It Seemed" by Mary Niall Mitchell	
	Assignment:	Complete Online Quizzes	
<u>WEEK 2</u>	Interdisciplinary Studies in the Real World/Thinking Critically About Research		
June 13	Reading 1:	Repko et al. Chapters 4-6	
	Reading 2:	"Introduction, Science and Inequality: Controversial Issues" by Sandra Harding	
	Reading 3:	"Difference Matters: Studying Across Race, Class, Gender, and Sexuality" by Sharlene Nagy Hesse-Biber and Michelle Yaiser	
	Reading 4:	"Whose history is it? Selection and Representation in the Creation of a Text" by Caroline Brettell	
	Assignment:	Complete Online Quizzes	
WEEK 3	IEP Project Work Week		
June 20	***Annotated Bibliography Topic Due June 19, 11:59 p.m.***		
	Assignment: (Complete Individual Education Plan	
WEEK 4	Thinking Critically About Disciplinary Studies		
June 27	***IEP Due June 26, 11:59 p.m.*** Reading 1: Repko et al. Chapters 7-9		
	Assignment:	Complete Online Quizzes	
<u>WEEK 5</u>	Interdisciplinary Research and Writing/Annotated Bibliography Work Week		
July 5	Repko et al. Chapter 10-12 (Note: Skim these chapters and use for your reference)		
May 9	***Annotated Bibliography Due May 6, 11:59 p.m.***		