



**THE 499.001, THE 599.001 – Rehearsal and Performance
COURSE SYLLABUS: Summer I 2016**

Instructor: Michael G. Knight, Jr., Associate Professor of Theatre Design & Technology

Office Location: PAC rm. 104

Office Hours: by appointment

Office Phone: 903.886.5311

Office Fax: 903.468.3250

University Email Address: michael.knight@tamuc.edu

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings:

Textbook(s) Required: As this is a practical (hands-on course) no text is required.

Course Description: The purpose of this course is to learn theatre by doing theatre, in any and all of its aspects (production, rehearsal, and performance). In all cases the particular duties will tie as closely as possible to the production of the shows. When that is not possible, the duties will include routine cleaning and maintenance. We acknowledge that theatre cannot be fully taught in a formal classroom, as every day of every production presents new or unique challenges. The course is therefore about problem solving, skills development, and use of the technology. However, it is also about the more abstract, perhaps more valuable aspects of the theatre, including such things as work ethic, reliability, positive attitude, respect and loyalty to each other and to the production. All of these things must be added to the more traditional values of scholarship, research, and artistic development. All of these things combined are what makes a person a well-rounded and employable theatre professional or teacher.

Student Learning Outcomes:

1. Students will learn essential skills (construction, painting, etc.) in the production aspects of Theatre
2. Students will be associated with production crews and the expectations therein
3. Students will be directly involved to a series of theatrical production and the variety of needs for each production.

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments:

1. The students will arrive everyday (M-R) at 1pm and work on the summer productions/events (this includes direct involvement with any until 4pm. Attendance will be taken every day, by the professor, to ensure that the students are arriving for every class session, on time.
2. The students *must* be directly involved in the production/design aspects of the show as well as be directly involved in the acting and/or directing aspects in the production.
3. The students will be evaluated on work performed, attitude, as well as evaluations by the director and instructor.

Grading:

Grading is on a point system and is mostly quantitative. This part of the grade is based on accumulation of points. Some points are fixed and obligatory. Others can be accumulated by other means. The point breakdown is as follows:

100 – 90	A
89 – 80	B
79 – 70	C
69 – 60	D
59 – 00	F

Points Breakdown:

<i>Shop/Production Hours:</i>	1 pt for each hour of work 12 hrs a week for 5 weeks= 70 pts
<i>Attitude/Performance:</i>	15 pts
<i>Evaluations:</i>	15 pts
TOTAL:	100 pts

TECHNOLOGY REQUIREMENTS

All technology that a student will be required to utilize will be taught “on-site.”

ACCESS AND NAVIGATION

N/A

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement:

If at any time during this course you are in need of further explanation or should need to speak with me about the course or its outcomes, please see me after class and set up an appointment time.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures:

Students enrolled in this will follow all safety procedures and policies set in place by the local, federal, and university governments.

Attendance Policy:

Regular attendance is required. Attendance in one of my classes means physical as well as mental attendance to the course. If I find you sleeping, texting, reading material not directly related to class, or unwilling to participate in class activities, you will be asked to leave the class and you will lose your attendance points for the day.

Plagiarism:

Plagiarism is the undocumented use of other people's intellectual property. Students caught plagiarizing will receive an "F" for the course and will also be directed to the Dean of Students to discuss the event. There are no exceptions to this rule.

University Specific Procedures:

ADA Statement:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Ge e Library 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu
[Student Disability Resources & Services](#)

Student Conduct:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*).

COURSE OUTLINE / CALENDAR

The class schedule for Theatre Practicum is dependent on student availability and production schedule. Your schedule will be determined at the beginning of the semester by information provided by you and the needs of the department.

- WEEK 1: Devised Theatre Workshop/Project
- Students are expected to actively take part in the devised theatre workshop.
- WEEK 2: Music Video Project
- Students will directly engage in the set-up, preparation, and execution of a music video.
- WEEK 3: Theatre Production Aspects
- Students will engage in a variety of various production related activities.
- WEEK 4: Theatre Production Aspects
- Students will engage in a variety of various production related activities.
- WEEK 5: TBA