



## ART 1301 – GLB/US-ART, Tech & Civilization COURSE SYLLABUS - 2017

**Instructor:** Marilyn Thompson

**Office Location:** Online

**Office Hours:** Online Mon-Fri 9am-10am; or by appointment

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### COURSE INFORMATION

#### Course Description

This Art competency course gives you an overview of the visual arts, including a survey of major art movements throughout history within a cultural context. You learn to identify, categorize, and examine artistic works as expressions of individual and human values. The course provides you with a visual literacy and terminology so that you can effectively evaluate and write about art. You also learn about the creative process and will develop creative thinking and problem solving skills while creating a work of art. Finally, you learn about the technical aspects of creating art using a variety of media.

**QEP Global Course:** This course has been selected as a Global Course – tied to the QEP. The university QEP seeks to prepare students for an interconnected world. In relation to the QEP, students completing this course will be able to (LO1) demonstrate knowledge of the interconnectedness of global dynamics (issues, trends, processes, and systems), (LO2) apply knowledge of the interconnectedness of global dynamics, and/ or (LO3) view themselves as engaged citizens within an interconnected and diverse world. This course will provide information, activities, experiences, and opportunities to accomplish at least one of the QEP learning outcomes. The essay required in the post test will need to be saved as a word or PDF document, and then uploaded into your ePortfolio.

**BAAS-OL Essay Prompt:** Students should prepare an essay of **at least 500 words** to address: **How did this course better prepare you, as an organizational leader, for an interconnected world?** Initial constructive feedback should be provided to the student in the pretest of the course. The student should have an opportunity to improve the essay based on the feedback prior to submitting a final version in the posttest. Instructors will grade and respond, offering additional feedback for improvements in the posttest submission. Students are expected to utilize the feedback and make final improvements, and then submit the final, polished essay to their ePortfolio as a demonstration of competency in the content area.

**BAAS-OL Course Pretest:** Students will be exposed to a prompt in the pretest of the course as practice and preparation for creating an essay that will be required in the posttest. The grade received on the pretest does not count toward the final course grade, however the test itself, and this question, helps the student and the instructor by providing an inventory of the student's

current level of competency in the content area. It is highly recommended that students utilize the essay prompt in the pretest as a practice activity and that the instructor offer constructive feedback to assist the student in making improvements prior to completing the posttest.

**BAAS-OL Course Posttest:** Students will be exposed to the same essay prompt that was presented in the pretest as they attempt the posttest. The grade received on the posttest does count toward the final course grade, therefore it is important that the student be prepared and do their best work. Students should utilize the constructive feedback provided by instructors, as well as incorporate knowledge gained from the course content, in preparation of an essay demonstrating a high level of competency in the content area.

### **Course Competency**

Students will demonstrate their understanding and appreciation of original creative works of art by examining, evaluating, and producing works from the human imagination.

### **Pretest**

The Pretest for this visual-arts course assesses your knowledge of major art movements, artistic works as expressions, cross-cultural difference and diversity, visual literacy and graphic design, art terminology and aesthetic principles, types of criticism and evaluation methods, the creative process, creative thinking and problem-solving skills, and artistic media.

### **Learning Outcomes**

1. Students will demonstrate the ability to identify and describe major geographic centers, time periods, and stylistic characteristics of major art movements.
2. Students will be able to identify, categorize, and examine artistic works as expressions of individual and human values within a historical and social context.
3. Students will demonstrate an understanding of cross-cultural difference and diversity.
4. Students will demonstrate a fundamental understanding of the importance of visual literacy and graphic design in the modern age.
5. Students will demonstrate a working knowledge and understanding of basic formal art terminology and aesthetic principles that guide the humanities and arts.
6. Students will demonstrate an understanding of the different types of criticism and evaluation methods used in art.
7. Students will engage in the creative process and demonstrate awareness of the physical and intellectual demands required of the arts.
8. Students will demonstrate their ability to apply creative thinking and problem solving skills when presented with an artistic problem.
9. Students will demonstrate a fundamental understanding of the technical procedures in a variety of artistic media.

### **Posttest**

The posttest for this visual-arts course assesses your knowledge of major art movements, artistic works as expressions, cross-cultural difference and diversity, visual literacy and graphic design, art terminology and aesthetic principles, criticism and evaluation methods, the creative process, creative thinking and problem-solving skills, and artistic media..

The Posttest is an assessment of your knowledge of the material required for the competency. A score of 80 points or higher is required to demonstrate competency.

If you score less than 80 points on any competency you will have an opportunity to review the material and re-take the competency Posttest. You may take the Posttest assessment up to three times. If you have not passed the competency in three attempts, you will work with an Academic Coach to determine another method of fulfilling the program requirements in this subject. In order to demonstrate competency, a score of 80 points or higher is required.

Students who are unable to successfully complete all competencies mapped to a course, upon approval of their instructor have the option to receive a mark of "X" (incomplete) in the course in which they are maintaining satisfactory progress toward competency completion. You must re-register for the course again in the subsequent term. You understand that the grade of X will remain on your transcript indefinitely. However, failure to re-register for the course during the next term will result in a grade of F being posted for your incomplete competency course.

### **TECHNOLOGY REQUIREMENTS**

This is an online course and the following technological resources are required:

- Computer/Internet access and connection: high-speed preferred (not dial up)
- Speakers - so you can hear audio enhanced assignments throughout the semester
- Headset/Microphone
- Webcam
- Microsoft Word, Excel, and PowerPoint

This course may also require the following:

As a student enrolled at Texas A&M University-Commerce, you have access to an email account via myLeo - all my emails sent from eCollege (and all other university emails) will go to this account, so please be sure to check it regularly. Conversely, you are to email me via the eCollege email system or your myLeo email as our spam filters will catch Yahoo, Hotmail, etc.

Our campus is optimized to work in a Microsoft Windows environment. This means our courses work best if you are using a Windows operating system (XP or newer) and a recent version of Microsoft Internet Explorer (6.0, 7.0, or 8.0).

Your courses will also work with Macintosh OS X along with a recent version of Safari 2.0 or better. Along with Internet Explorer and Safari, eCollege also supports the Firefox browser (3.0) on both Windows and Mac operating systems.

It is strongly recommended that you perform a "Browser Test" prior to the start of your course. To launch a browser test, login in to eCollege, click on the 'myCourses' tab, and then select the "Browser Test" link under Support Services.

### **ACCESS AND NAVIGATION**

This course will be facilitated using eCollege, the Learning Management System used by Texas A&M University-Commerce. To get started with the course, go to: <https://leo.tamu-commerce.edu/login.aspx>.

You will need your CWID and password to log in to the course. If you do not know your CWID or have forgotten your password, contact Technology Services at 903-468-6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

### **eCollege Student Technical Support**

Texas A&M University-Commerce provides students technical support in the use of eCollege. The student help desk may be reached by the following means 24 hours a day, seven days a week.

- Chat Support: Click on 'Live Support' on the tool bar within your course to chat with an eCollege Representative.
- Phone: 1-866-656-5511 (Toll Free) to speak with an eCollege Technical Support Representative.
- Email: [helpdesk@online.tamuc.org](mailto:helpdesk@online.tamuc.org) to initiate a support request with an eCollege Technical Support Representative.
- Help: Click on the 'Help' button on the toolbar for information regarding working with eCollege (i.e. How to submit to Dropbox, How to post to discussions, etc.)

### **Course Concerns**

If you have questions pertaining to the content of this course (e.g., questions about an exam, about course due dates, etc.), please contact your instructor via email, through the "Virtual Office," or during office hours.

### **Other Questions/Concerns**

Contact the appropriate TAMU-C department related to your questions/concerns. If you are unable to reach the appropriate department with questions regarding your course enrollment, billing, advising, or financial aid, please call 903-886-5511 between the hours of 8:00 a.m. - 5:00 p.m., Monday through Friday.)

## **COMMUNICATION AND SUPPORT**

Email is the best way to communicate as it is checked throughout the day. However, in order to avoid duplication of questions and answers I prefer that you post all class related questions in the Virtual Office course tab. It is likely that your peers will have the same question. Emails of a personal nature should be sent to my email address via eCollege.

## **COURSE AND UNIVERSITY PROCEDURES/POLICIES**

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

### **Academic Honesty Policy**

Texas A&M University-Commerce does not tolerate plagiarism and other forms of academic dishonesty. Conduct that violates generally accepted standards of academic honesty is defined as academic dishonesty. "Academic dishonesty" includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another and passing them off as one's own), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse

(destruction, defacing, or removal) of resource material. Violation of these academic standards may result in removal or failure. Please see the TAMUC Catalog.

*Cheating* is defined as:

- Copying another's test or assignment
- Communication with another during an exam or assignment (i.e. written, oral or otherwise)
- Giving or seeking aid from another when not permitted by the instructor
- Possessing or using unauthorized materials during the test
- Buying, using, stealing, transporting, or soliciting a test, draft of a test, or answer key

*Plagiarism* is defined as:

- Using someone else's work in your assignment without appropriate acknowledgement
- Making slight variations in the language and then failing to give credit to the source

*Collusion* is defined as:

- Collaborating with another, without authorization, when preparing an assignment  
If you have any questions regarding academic dishonesty, ask. Otherwise, I will assume that you have full knowledge of the academic dishonesty policy and agree to the conditions as set forth in this syllabus.

### **Dropping the Class**

If you need to adjust your schedule by dropping this course, please contact your Academic Coach. Please be aware that dropping your course may impact your financial aid, veterans and military benefits, three part, 45-hour, and 30-hour rules. It is the student's responsibility to drop the course. If you fail to officially drop the class, a failing grade shall be assigned.

### **Incompletes**

Students who, because of circumstances beyond their control, are unable to complete all competency requirements during the final week of the term, upon approval of the program director and their instructor, receive a mark of "X" (incomplete) in the course in which they were maintaining passing grades.

When an "X" is given for a grade in a course, the credit hours and grade point averages are not included until a grade is received which can be up to one week. If the "X" is not removed by that time, the grade becomes an F, and the hours are included in the number of hours attempted.

Recording a grade of "X" requires the filing of a plan for completion. The plan will be submitted with the official grade record sent to the department head who will forward it to the Dean's office. The plan will include why the grade was given and steps necessary for the student to receive the final grade.

### **Student Withdrawal**

A student wishing to withdraw from all courses before the end of a term for which he/she is registered must clear his or her record by filing an application for voluntary withdrawal. Please contact your Academic Coach.

This action must be taken by the date stated in the Academic Calendar as the last day to drop a class or withdraw. Any student who withdraws from the university is subject to the

conditions outlined in the section regarding Scholastic Probation or Suspension in the university catalog. It is the student's responsibility to withdraw from classes if he or she does not plan to attend during the semester in he/she has enrolled. A student has one year from the first day of a semester to appeal a withdrawal refund. Courses withdrawn are counted as attempted hours and count towards the three-peat, 45-hour and 30-hour rules and financial aid and veterans and military benefits.

### **Instructor Withdrawal**

Your instructor of record reserves the right to withdraw a student from his or her course based on inadequate access to and progress in the online course materials.

### **Students with Disabilities**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

#### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Gee Library 132

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

StudentDisabilityServices@tamuc.edu

[Student Disability Resources & Services](#)

### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See '[Code of Student Conduct](#)' from Student Guide Handbook)