



**SPRING 2016**  
**HIST 1302.01W – U.S. HISTORY FROM 1877**  
**CALL# 20501**  
**MEETING TIME: ONLINE ONLY**

**Instructor:** Ms. Darina G. Davis  
**Office Location:** FERGUSON SOCIAL SCIENCES BLDG #130  
**Office Hours:** MW from 10 – Noon, by appointment, or email.  
**Office Phone:** 903 468-6093  
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<b>COURSE INFORMATION</b>
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**Materials**

***Textbooks Required:***

*The American Promise: A History of the United States Volume 2: From 1865*

Authors: Roark, Johnson, Cohen, Stage, & Harmann

ISBN: 9781457668395 \*Noted on the Course Calendar as TAP

*Quicksand*

Author: Nella Larson

ISBN: 9780486451404 \*Noted on the Course Calendar as QS

*The Triangle Fire: A Brief History with Documents*

Author: Jo Ann E. Argersinger

ISBN: 9780321464523 \*Noted on the Course Calendar as TF

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<sup>1</sup> *Soldiers at Civil Rights Protest*, March 29, 1968, Bettmann Premium.

**Additional Readings:** Will be posted online

**Course Description:**

**U.S. History from 1865 is a broad interdisciplinary course in the historical development of the United States and North America from 1865. Pre/co-requisite Eng. 1301 or 1302.**

As a result of the quantity of information that must be examined, this course, essentially, is not a comprehensive assessment of that history. Still, the developments discussed in History 1302 ought to serve as a prologue to many tribulations that Americans continue to encounter today, and as such, has relevance for students regardless of their personal interests in the past.

**Student Learning Outcomes:**

1. Students will be able to form substantive and evidence-driven arguments to propose solutions to problems or explain phenomena.
2. Student communication will follow conventions of grammar and syntax appropriate to the audience, purpose, and message.
3. Students will demonstrate awareness of societal and/or civic issues.
4. **EXTRA CREDIT 25 POINTS GIVEN IF ON TIME** - Students will be able to understand their role in their own education – **Student Responsibility Sheet will be turned in online in Dropbox labeled SRS by [Saturday January 30, 2016](#). (Find the document in eCollege under the Document Sharing Tab).**

<b>COURSE REQUIREMENTS</b>
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**Instructional / Methods / Activities Assessments**

**\*\*\*Our Week will be from Sunday to Saturday.\*\*\* Also of Note: This course will focus on Civil Rights from 1877 to Current.**

**A. Discussion & Discussion Questions: 450 Points**

**\*\*Discussions 10 @ 20 pts., Discussion Questions 10 @ 25 pts\*\***

You are expected to participate in the discussion section for each week in two ways. **1) You will directly address the topics I have established by writing a paragraph of at least 100 words 2) You will complete a discussion question at the end of your discussion to ask the class.**

1. **Discussion:** You will post a written discussion of **100 words** to the discussion posts online. There will be 10 discussions all together. Make sure your discussions relate to the topics given on your syllabus and that you consider what it means then and now. Do not just repeat the book information; think about the subject from various angles. **Late work will not be accepted.**
2. **Discussion Questions:** Each student is required to attach a Good Discussion Question to their Discussion Post (read above). A **good**

discussion question will lead to higher order thinking (analysis, synthesis, comparison, evaluation) about the text and the issues it raises. Good discussion questions will do more than recall facts they are open-ended, leading to a variety of topics. Discussion questions rely on a careful reading of the text and often cite particular scenes, passages, happenings, connections, etc. Good discussion questions make connections between the text and the world at large, other works, and the themes and issues of the course.

**\*\*This question is not a what-if question, do not ask them. For example, if the Stock Market had not crashed in 1929 would we still have gone through a Great Depression? This is irrelevant because it did.\*\***

**Late work will not be accepted. DUE DATE!!! – All Discussion and Discussion Questions are due by Wednesday at 11:59pm.**

**B. Responses: 200 Points (10 @ 20 pts).**

**\*\*Responses 10 @ 20 pts.\*\***

You will respond to the Discussion Question of a fellow student, directly replying to them answering the question by writing a paragraph of at least **100 words**. Make sure your discussions relate to the topics given in the question and you consider what is being asked. You should make the effort to respond to your classmates' comments in a substantive way. Unfortunately, this is the only way I can objectively measure the level of your engagement in an online class. Therefore, err on the side of caution and try to respond to several Discussion Questions per topic thread. **Late work will not be accepted. DUE DATE!!! – All Responses are due by Saturday at 11:59pm.**

To receive full participation credit students must log in consistently throughout the semester, participate on topics several times during each week's discussions by providing substantive comments, and stay current with all readings and assignments. Keep in mind these discussions are between the students in the class; I will not be commenting on discussions. Further, I expect all students to remain professional in their treatment of other students and their opinions.

**C. Civil Rights Newspaper Project: 700 Points (7 @ 100 pts).**

Each student will participate/engage in history through a series of mini papers due throughout the semester. Under DocSharing in eCollege, click on the tab Civil Rights Newspaper Project and you will be able to pull up the full set of instructions.

Your Mission for this project: You have been enlisted by the **Civil Rights Historical Society** to write about the time, situation, and the activism for the CRHS Press. In your personal byline (for each story), tell who you are, your nationality, and any other pertinent information you choose (i.e. married/single, where you matriculated from, etc.) Things to remember: When writing your story, **YOU ARE THERE!!** You must write each story as if you are living the action. You are a time-warping historical reporter. Knowing that in your world of 2255, history is no longer a subject for any age, you have chosen to go back in time, review the situations, and write articles over Civil Rights

Activism to get a clearer picture of why civil rights remain an issue. You will live during the time, experience issues, and participate in the activism.

**Late work will not be accepted. DUE DATE!!! – You will find all due dates for this project on your Course Calendar at the end of the Syllabus.**

## Grading

<u>DISCUSSIONS &amp; DISCUSSION QUESTIONS:</u>	<b>450 Points</b>
<u>RESPONSES:</u>	<b>200 Points</b>
<u>CIVIL RIGHTS NEWSPAPER:</u>	<b>700 Points</b>
<b>TOTAL: 1350 PTS</b>	

The grading scale point system used is as follows:

<b>1215 -</b>	<b>1350 = A</b>
<b>1080 -</b>	<b>1214 = B</b>
<b>945 -</b>	<b>1079 = C</b>
<b>810 -</b>	<b>944 = D</b>
<b>943 &amp;</b>	<b>below = F</b>

## TECHNOLOGY REQUIREMENTS

*Since this is an online class, each student is responsible for understanding how eCollege works, as well as making sure their computers are compatible with Texas A&M University - Commerce software. If you have a Mac, make sure you have a converter to make your documents upload correctly in eCollege, etc. Also, you will need to check your university email daily as this will be the way for communication in this class.*

*eCollege:* This course is an online course through **eCollege**, the Learning Management System used by Texas A&M University-Commerce. To access eCollege you will need an internet connection, preferably high speed, and your CWID and password. If you do not know your CWID or have forgotten your password, please contact **Technology Services at 903-468-6000** or [helpdesk@tamu-commerce.edu](mailto:helpdesk@tamu-commerce.edu). To get started with the course, go to: <https://leo.tamuccommerce.edu/login.aspx>. eCollege will be used to send you announcements and reminders, to post grades, and to provide access to course materials (except required readings) such as handouts and assignments. In addition, eCollege will be the primary means for me to communicate with you outside the classroom.

**THIS IMPORTANT!! Below is the information for technical issues for eCollege. I cannot aid you in this. Before contacting me on submission issues and the like, make sure you are doing your due diligence and calling the HelpDesk for eCollege first.**

**SUPPORT SERVICES: eCollege Technical Concerns:** Please contact the eCollege HelpDesk, available 24 hours a day, seven days a week or by sending an email directly to [helpdesk@online.tamuc.org](mailto:helpdesk@online.tamuc.org). You may also reach the HelpDesk by calling (toll-free) **1-866-656-5511**.

**Be sure that you can access the email account the university has on record for you.**

## ACCESS AND NAVIGATION

This course is web-enhanced through eCollege, the Learning Management System used by Texas A&M University-Commerce. eCollege will be used to send you announcements and reminders, and to provide access to course materials such as handouts and assignments. Combined with your university email address, eCollege will be a key means for course communication. THE SET UP AND USE OF eCollege IS A COURSE REQUIREMENT.

To get started with the course, go to: <https://leo.tamu-commerce.edu/login.aspx>  
You will need your CWID and password to log in to the course. If you do not know your CWID or have forgotten your password, please contact Technology Services at 903 468-6000 or [helpdesk@tamu-commerce.edu](mailto:helpdesk@tamu-commerce.edu).

## COMMUNICATION AND SUPPORT

**Interaction with Instructor Statement:** The best way to reach me is by email at [Darina.Davis@tamuc.edu](mailto:Darina.Davis@tamuc.edu)

## COURSE AND UNIVERSITY PROCEDURES/POLICIES

**There is no reason for plagiarism in this class. Each student needs to know that if caught plagiarizing there are severe consequences in the class (such as result of an F for the course) and other possible consequences through the university.**

**Plagiarism and Academic Honesty: Plagiarism:** "1. The action or practice of plagiarizing; the wrongful publication or purloining, and publication as one's own of the ideas, or expression of the ideas (literary, artistic, musical, mechanical, etc.) of another." Oxford English Dictionary.

Students should know that plagiarism occurs any time another's ideas or words are used without attribution. Direct quotations must be cited and set off from other text by quotation marks (""); paraphrasing of another's ideas must also be cited. Copying from other students is also plagiarism. Any offense wholly or partially touching the above definition constitutes plagiarism for the purposes of this policy.

**(See Texas A&M-Commerce Code of Student Conduct 5.b [1,2,3]).**

**Writing Center:** By working with students one-on-one or in small groups, tutors can help writers analyze the rhetorical demands of the writing task, generate and focus ideas at the prewriting stage, ensure they are addressing the writing assignment directly and effectively, elaborate and rework a rough draft after hearing the writer read the draft aloud, discover their strengths and weaknesses in a particular rhetorical context, strengthen arguments, spot weak rhetorical choices and make more effective choices, and address formatting or other surface-level concerns. The Writing Center in Hall of Languages 103 is open Monday-Thursday, 9am-4pm, Friday 9am-1pm. Additional hours are available in the evening and on weekends at Gee Library: Monday 6pm-9pm, Wednesday 6pm – 8pm, Thursday 6pm – 9pm, and Sunday 6pm to 8pm. Also

the Writing Center offers the Online Writing Lab, which can be accessed by emailing [writing.tamuc@gmail.com](mailto:writing.tamuc@gmail.com).

### University Specific Procedures:

#### ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

**Office of Student Disability Resources and Services**

**Texas A&M University-Commerce**

**Gee Library 132**

**Phone (903) 886-5150 or (903) 886-5835**

**Fax (903) 468-8148**

[StudentDisabilityServices@tamuc.edu](mailto:StudentDisabilityServices@tamuc.edu)

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

## COURSE OUTLINE / CALENDAR

*This schedule will guide you through the semester and indicates when your assignments are due. It should be referred to often. We will do our best to adhere to this schedule, but we reserve the right to make adjustments to it during the course of the semester as such circumstances arise.*

What's Due	ASSIGNMENT
Week 1 -- 1/19 - 1/23	
Introductions	Please answer the question given in your Introduction Post
<b>UNIT 1</b>	<b>Women and Civil Rights</b>
Background TAP	Read Chapter 16, 17, 18
Week 2 -- 1/24 - 1/30	
Rutgers University	<a href="http://ecssba.rutgers.edu/">http://ecssba.rutgers.edu/</a>
	Read: Declaration of Sentiments and Resolutions, Remarks of Susan B. Anthony at Her Trial for Illegal Voting, and "The Pleasures of Age": Speech by Elizabeth Cady Stanton, 1885
DocSharing	Read: Women's Reading Packet
D,DQ1	Discussion/Discussion Question by Wed 11:59 pm
R1	Responses by Sat 11:59 pm

Week 3 -- 1/31 - 2/6	
<b>UNIT 2</b>	<b>Civil Rights Protests</b>
Jo Freeman.com:	<a href="http://www.jofreeman.com/photos/MissAm1969.html">http://www.jofreeman.com/photos/MissAm1969.html</a>
	Read: No More Miss America (1968 - 1969)
Wikipedia:	<a href="https://en.wikipedia.org/wiki/Take_Back_the_Night">https://en.wikipedia.org/wiki/Take_Back_the_Night</a>
	Read: Take Back the Night
TAP	Read: Chapter 19 & 20
D,DQ2	Discussion/Discussion Question by Wed 11:59 pm
R2	Responses by Sat 11:59 pm
CR1 Newspaper	Women CR Article by Sat 11:59 pm
Week 4 -- 2/7 - 2/13	
I will be in New Mexico for a Conference - will have limited access online. Make sure you continue to do the readings and keep up with the discussion posts.	
Focus on Hispanics	<a href="http://www.nea.org/assets/docs/HE/Hispanicsfocus10.pdf">http://www.nea.org/assets/docs/HE/Hispanicsfocus10.pdf</a>
	Read: Invisible No More: The Latino Struggle for Civil Rights
Wikipedia	<a href="http://en.wikipedia.org/wiki/Stonewall_riots">http://en.wikipedia.org/wiki/Stonewall_riots</a>
	Read: Stonewall Riots
TAP	Read: Chapter 28
D,DQ3	Discussion/Discussion Question by Wed 11:59 pm
R3	Responses by Sat 11:59 pm
Week 5 -- 2/14 - 2/20	
<b>UNIT 3</b>	<b>Hispanic/Native Americans and Civil Rights</b>
TAP	Read: Chapter 24
Wikipedia	<a href="https://en.wikipedia.org/wiki/American_Indian_Movement">https://en.wikipedia.org/wiki/American_Indian_Movement</a>
	Read: American Indian Movement
Native Village	<a href="http://www.nativevillage.org/Inspiration-/Occupation%20of%20Alcatraz%20and%20the%20Alcatraz%20Proclamation%20alcatraz_proclamation.htm">http://www.nativevillage.org/Inspiration-/Occupation%20of%20Alcatraz%20and%20the%20Alcatraz%20Proclamation%20alcatraz_proclamation.htm</a>
	Read: 1969 Occupation of Alcatraz
Maquah.net	<a href="http://www.maquah.net/Historical/1972/images/">http://www.maquah.net/Historical/1972/images/</a>
	Read: Questions About the BIA Occupation - Indian Affairs Hearings: Beyond the Destruction - December 2, 1972; U.S. Disputed on Injustice to Indians - January 4, 1973; and Slaying of Youth Angers Chippewas - December 27, 1972
CR2 Newspaper	Civil Rights Protest Article by Sat 11:59 pm
Week 6 -- 2/21 - 2/27	
DocSharing	Read: Latinos and the Law & Today We Act

Cesar Chavez Foundation	<a href="http://www.chavezfoundation.org/">http://www.chavezfoundation.org/</a>
	Read: The Union and The Strike, Lessons of Dr. Martin Luther King, Jr., and 1989 Address by Cesar Chavez, on the Perils of Pesticides to Pacific Lutheran University
D,DQ4	Discussion/Discussion Question by Wed 11:59 pm
R4	Responses by Sat 11:59 pm
Week 7 -- 2/28 - 3/5	
<b>UNIT 4</b>	<b>Larsen and the Harlem Renaissance</b>
QS	Read: Quicksand by Larsen
TAP	Read Chapter 23
CR3 Newspaper	African American CR Article by Sat 11:59 pm
Week 8 -- 3/6 - 3/12	
DocSharing	Harlem Renaissance Packet
D,DQ5	Discussion/Discussion Question by Wed 11:59 pm
R5	Responses by Sat 11:59 pm
Week 9 -- 3/13 - 3/19	
SPRING BREAK WEEK! HAVE A GREAT TIME OFF :)	
Week 10 -- 3/20 - 3/26	
<b>UNIT 5</b>	<b>African Americans and Civil Rights 1950s &amp; 1960s</b>
DocSharing	Read: Civil Rights I & II Packet
University of Pennsylvania	<a href="http://www.africa.upenn.edu/Articles_Gen/Letter_Birmingham.html">http://www.africa.upenn.edu/Articles_Gen/Letter_Birmingham.html</a>
	Read: MLK Jr's Letter From a Birmingham Jail
D,DQ6	Discussion/Discussion Question by Wed 11:59 pm
R6	Responses by Sat 11:59 pm
CR4 Newspaper	Review of CR Literature Article by Sat 11:59 pm
Week 11 -- 3/27 - 4/2	
TAP	Read: Chapter 27 & 28
The American President Project	<a href="http://www.presidency.ucsb.edu/ws/index.php?pid=9271">http://www.presidency.ucsb.edu/ws/index.php?pid=9271</a>
	Read: Radio and Television Report to the American People on Civil Rights
About News:	<a href="http://uspolitics.about.com/od/speeches/a/lbj_1965_15_mar.htm">http://uspolitics.about.com/od/speeches/a/lbj_1965_15_mar.htm</a>
	Read: We Shall Overcome (4 pages)
D,DQ7	Discussion/Discussion Question by Wed 11:59 pm
R7	Responses by Sat 11:59 pm
Week 12 -- 4/3 - 4/9	
I will be in Houston for a Conference - will have limited access online. Make sure you continue to do the readings and keep up with the discussion posts.	
<b>UNIT 6</b>	<b>Progressive Era and The Triangle Fire</b>



TAP	Read: Chapter 22
Learn NC	<a href="http://www.learnnc.org/lp/editions/nchist-newnation/4748">http://www.learnnc.org/lp/editions/nchist-newnation/4748</a>
	Read: Dorothea Dix Pleads for a State Mental Hospital
About.com	<a href="http://womenshistory.about.com/cs/addamsjane//a/mod_lear_10002b.htm">http://womenshistory.about.com/cs/addamsjane//a/mod_lear_10002b.htm</a>
	Read: A Modern Lear - etext version of Jane Addams article
D,DQ8	Discussion/Discussion Question by Wed 11:59 pm
R8	Responses by Sat 11:59 pm
CR5 Newspaper	Hispanic American CR Article by Sat 11:59 pm
Week 13 -- 4/10 - 4/16	
TF	Read: The Triangle Fire: A Brief History with Documents
TAP	Chapter 20 & 23
D,DQ9	Discussion/Discussion Question by Wed 11:59 pm
R9	Responses by Sat 11:59 pm
Week 14 -- 4/17 - 4/23	
<b>UNIT 7</b>	<b>LGBT and Civil Rights</b>
TAP	Chapter 30 & 31
KERA	<a href="http://www.pbs.org/wgbh/americanexperience/features/timeline/stonewall/">http://www.pbs.org/wgbh/americanexperience/features/timeline/stonewall/</a>
	Read: Milestones in the American Gay Rights Movement
	**There is not many short writings on this topic. I encourage you to research on your own to find some good references for you to discuss.**
D,DQ10	Discussion/Discussion Question by Wed 11:59 pm
R10	Responses by Sat 11:59 pm
CR6 Newspaper	Progressive Tragedies/Reforms CR Article by Sat 11:59 pm
Week 15 -- 4/24 - 4/30	
	**Work on your final installment of your Civil Rights Newspaper**
Final Comments	Please answer the question given in your Final Post
FINALS WEEK -- May 1 - 6, 2016	
CR7 Newspaper	LGBTQ American CR Article by <b>TUESDAY 11:59 pm</b>