



**THE 366.001 – Introduction to Scene Design
COURSE SYLLABUS: Spring 2016**

Instructor: Michael G. Knight, Jr., Assoc. Professor of Theatre Design

Office Location: PAC rm. 102

Office Hours: by appointment

Office Phone: 903.886.5311

Office Fax: 903.468.3250

University Email Address: michael.knight@tamuc.edu

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings:

Textbook(s)/Materials Required:

1. (1) package printer paper
2. 3 ring binder (2")
3. Plenty of pencils
4. Plenty of paper (notes)
5. White card stock paper (8.5 x11)
6. Black foam core (5 sheets)
7. Vellum drafting paper (10 sheets)
8. Balsa wood/Model wood
9. Art supplies
10. Acrylic Paper (8.5 x 11)

Course Description:

The basic techniques of the principles and practices of scenic design for stage. Included are design functions, construction, painting, modeling, history and theories of design. Pre-requisite THE 215 or instructor approval.

Student Learning Outcomes:

1. The student will be able to understand the basic skills and theoretical practices involved in scenic design.

2. The student will be able to identify and understand the use of scenic design equipment and tools associated with design.
3. The student will be able to practically apply the skills learned in a completed scenic design (conceptual).

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments:

Students will be graded on a series of quizzes, exams, type-written/hand written assignments, drafting projects, model projects, painting projects, and theoretical essay responses.

Grading:

Quizzes:	5	20 pts.	100 pts.
Topic Assignments:	10	10 pts.	100 pts.
Final Project	1	100 pts.	100 pts.
Mid-Term Exam:	1	100 pts.	100 pts.
Final Exam:	1	100 pts.	100 pts.
		TOTAL:	500 pts.

Points Breakdown:

- 500-450 pts. = A
- 449-340 pts. = B
- 399-350 pts. = C
- 349-300 pts. = D
- 299-000 pts. = F

TECHNOLOGY REQUIREMENTS

Technology requirements for this course include basic computer knowledge and a working e-mail address that is checked on a regular basis.

ACCESS AND NAVIGATION

N/A

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement:

If at anytime during this course you are in need of further explanation or should need to speak with me about the course or its outcomes, please see me after class and set up an appointment time.

COURSE AND UNIVERSITY PROCEDURES/POLICIES
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Course Specific Procedures:

Students enrolled in this will follow all safety procedures and policies set in place by the local, federal, and university governments.

Attendance Policy:

Regular attendance is required. Attendance in one of my classes means physical as well as mental attendance to the course. If I find you sleeping, texting, reading material not directly related to class, or unwilling to participate in class activities, you will be asked to leave the class.

Plagiarism:

Plagiarism is the undocumented use of other people's intellectual property. Students caught plagiarizing will receive an "F" for the course and will also be directed to the Dean of Students to discuss the event. There are no exceptions to this rule.

University Specific Procedures:*ADA Statement:*

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services**Texas A&M University-Commerce****Gee Library****Room 132****Phone (903) 886-5150 or (903) 886-5835****Fax (903) 468-8148**StudentDisabilityServices@tamuc.edu

Student Conduct:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*).

COURSE OUTLINE / CALENDAR

Class Schedule: ***schedule is subject to change***

WEEK 1	NO CLASS ON MONDAY (MLK) Introduction to course/syllabus What is Scene Design? What is required for Scene Design? The Design process.
WEEK 2	Elements of Design Principles of Composition Conceptual drawings QUIZ #1 (FRIDAY)
WEEK 3	Mechanical Drafting
WEEK 4	Famous scenic designers... Color QUIZ #2 (FRIDAY)
WEEK 5	What a room looks like Basic interior design Theatrical interior design applications NO CLASS FRIDAY
WEEK 6	Basic Architectural elements Theatre Architecture QUIZ #3 (FRIDAY)
WEEK 7	Famous scenic designers... Materials The elevation drawing
WEEK 8	The elevation drawing MID-TERM EXAM (FRIDAY)
WEEK 9	NO CLASS SPRING BREAK
WEEK 10	Mechanical drawings #2 Types of drawings and when to use them

WEEK 11	The White model Paint elevations QUIZ #4 (FRIDAY)
WEEK 12	Famous scenic designers... Mechanical drawings #3
WEEK 13	Final models
WEEK 14:	Final models QUIZ #5 (FRIDAY)
WEEK 15:	Famous scenic designers... TBA
WEEK 16:	Presentation of designs LAST DAY OF CLASS (FRIDAY)
WEEK 17:	FINAL EXAM