



SPA549 _ 22926 “Spanish Phonetics” COURSE SYLLABUS: Spring 2016

Instructor: Elisa Gironzetti, PhD

Office Location: HL126

Office Hours: TR 3:15pm - 4:15pm or by appointment

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University Email Address: elisa.gironzetti@tamuc.edu (Important note: *I will respond to emails within 24 hours during the work week and by the next business day on weekends and holidays.*)

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

- Gil Fernández, J. 2007. Fonética para profesores de español: de la teoría a la práctica. Madrid: Arco/Libros.
- Access to E-College course
- Additional materials will be available through eCollege

Course Description

This course will help students gain understanding of the field of Phonetics. The course surveys the Spanish phonological system so that the SLA teacher can implement it in his/her work in the classroom. Usually overlooked, or not consistently treated, second language phonology is a key to mastering native-like pronunciation. Thus, the course focuses on the importance of well-designed, long term work on the learning of pronunciation and intonation; and on how future teachers of Spanish as a Second Language may implement this work day to day in the classroom.

Este curso combina un acercamiento teórico y descriptivo al sistema de sonidos del español con métodos y técnicas para la enseñanza de la pronunciación en el aula. Después de una revisión inicial de los principales conceptos de fonética y fonología desde las perspectivas articuladora, acústica y auditiva, los estudiantes explorarán de manera práctica el sistema de sonidos del español y descubrirán cómo y por qué algunas variedades y acentos del español son diferentes de otros y del inglés. Finalmente, los estudiantes investigarán e implementarán métodos y técnicas eficaces para la enseñanza de la pronunciación y crearán sus propios materiales didácticos.

Student Learning Outcomes

Students will demonstrate knowledge of the Spanish sound system as well as phonetics and phonology concepts and principles, and be able to successfully apply these to integrate the teaching of pronunciation in a language classroom. This SLO will be measured using 3 lesson plans that students will develop during the semester.

Evaluation:

Planes de clase		
	Plan de clase 1	15%
	Plan de clase 2	15%
	Plan de clase 3	15%
Exámenes		
	Midterm	10%
	Final	10%
Ensayos breves semanales		20%
Actividades		15%
	Total	100%

Grading scale

A=100-90 B=89-80 C=79-70 D=69-60 F=Below 59

COURSE REQUIREMENTS

1. Attendance & Participation

Participation and attendance are fundamental to succeed in this course. Attendance is mandatory. After three absences, you may be dropped from the course, depending on circumstances. Absences due to illness or unexpected situations count as absences. The only justified absences are those resulting from mandatory participation in university events, hospitalization, or family emergencies of which the instructor has been notified. Please note that there is no participation grade given in this course; however, after two unexcused absences, your final grade will be reduced by 2 points per absence. Late work is not accepted. Exams and quizzes cannot be made up.

You should arrive on time. Two late arrivals or early departures by more than 10 minutes equal one absence. If a student arrives late, she/he needs to talk to the professor at the end of class to make sure that a tardy mark was registered in the class book instead of an absence. If a student misses 3 consecutive sessions and does not contact the instructor, she/he may be dropped from class. You should not make travel/family /employment plans that interfere with classes or exams since make up exams cannot be made in order to accommodate such plans.

Student athletes, band members and members of other university sanctions should bring a letter from their supervisor or specific department during the first week of class indicating the dates they will miss class.

Students who require special accommodations for religious holidays should make arrangements with their instructor during the first week of class.

2. PLANES DE CLASE (45 % of the final grade)

Diseño de tres planes de clase para la enseñanza de la pronunciación con 3 métodos o enfoques diferentes, 3 temas diferentes y 3 niveles diferentes (novicio, intermedio y avanzado, o A, B y C según ACTFL, MCER o PCIC). Cada plan tiene que incluir una descripción detallada del grupo de estudiantes al que se dirige, una explicación de los fundamentos teóricos de las actividades y métodos elegidos, ejercicios originales completos (con todos los materiales) y evaluación. Todos los planes de clase se compartirán con los estudiantes del curso. Cada plan de clase vale un 15% de la nota final.

3. EXÁMENES (20% of the final grade)

Exámenes (uno a mitad de semestre y otro al final del curso) que se completarán en clase y que comprenderán preguntas de tipo teórico y aplicaciones prácticas de los temas estudiados para la enseñanza de la pronunciación.

4. ENSAYOS BREVES SEMANALES (20% of the final grade)

Cada semana una persona se encargará de leer los materiales por adelantado y publicar en la discussion board de la semana una/s preguntas o comentarios basados en las lecturas que sirvan para guiar la lectura de los materiales hecha por los/as compañero/as, así como estimular la discusión. Los demás tienen que leer los materiales y escribir su comentario original en respuesta a las preguntas del/de la compañero/a (mínimo 500 palabras, en español académico). La persona encargada empezará la siguiente clase comentando las aportaciones de los/as compañeros/as y dirigiendo el debate. Se valorarán el contenido y el uso de un registro académico, así como la discusión generada en clase. Fechas importantes: las preguntas se han de publicar antes del sábado 11:59pm, los ensayos breves se han de publicar antes del lunes 11:59 pm. 20% en total.

5. EJERCICIOS (15% of the final grade)

Discusión y realización de los ejercicios seleccionados a lo largo del curso.

6. EXTRA-CREDIT.

Spanish Film Festival.

The Spanish Program at TAMUC presents Spanish Film Club Festival subsidized by two grants: one external from PRAGDA and the Embassy of Spain in Washington, D.C. and one internal from the University QEP Committee Internal Funds. Films calendar TBA

Attendance and completion of a short activity will result in one (1) extra-point in your final grade for each movie you watch, up to three.

TECHNOLOGY REQUIREMENTS

- To fully participate in online courses, you will need to use a current, Flash enabled browser. For PC users, the suggested browser is Internet Explorer 9.0 or 10. For Mac users, the most current update of Firefox is suggested.
- You will need regular access to a computer with a broadband Internet connection. The minimum computer requirements are:
 - 512 MB of RAM, 1 GB or more preferred
 - Broadband connection required courses are heavily video intensive
 - Video display capable of high-color 16-bit display 1024 x 768 or higher resolution
- You must have a:
 - sound card, which is usually integrated into your desktop or laptop computer
 - speakers or headphones.
- Depending on your course, you might also need a:
 - webcam
 - microphone
- Both versions of Java (32 bit and 64 bit) must be installed and up to date on your machine. Java can be downloaded at: <http://www.java.com/en/download/manual.jsp>
- Current anti-virus software must be installed and kept up to date.
- You will need some additional free software for enhanced web browsing. Ensure that you download the free versions of the following software:
 - Adobe Reader
 - Adobe Flash Player
- At a minimum, you must have Microsoft Office 2013, 2010, 2007 or Open Office. Microsoft Office is the standard office productivity software utilized by faculty, students, and staff. Microsoft Word is the standard word processing software, Microsoft Excel is the standard spreadsheet software, and Microsoft PowerPoint is the standard presentation software. Copying and pasting, along with attaching/uploading documents for assignment submission, will also be required. If you do not have Microsoft Office, you can check with the bookstore to see if they have any student copies.
- For additional information about system requirements, please see: <https://secure.ecollege.com/tamuc/index.learn?action=technical>

ACCESS AND NAVIGATION

Pearson LearningStudio (eCollege) Access and Log in Information

This course will be facilitated using Pearson LearningStudio, the learning management system used by Texas A&M University-Commerce. To get started with the course, go to: <http://www.tamuc.edu/myleo.aspx>.

You will need your CWID and password to log in to the course. If you do not know your CWID or have forgotten your password, contact Technology Services at 903.468.6000 or helpdesk@tamuc.edu.

It is strongly recommended that you perform a "Browser Test" prior to the start of your course. To launch a browser test, login to Pearson LearningStudio, click on the 'myCourses' tab, and then select the "Browser Test" link under Support Services.

Pearson LearningStudio Student Technical Support

Texas A&M University-Commerce provides students technical support in the use of Pearson LearningStudio. Technical assistance is available 24 hours a day/ 7 days a week.

If at any time you experience technical problems (e.g., you can't log in to the course, you can't see certain material, etc.) please contact the Pearson LearningStudio Help Desk, available 24 hours a day, seven days a week.

- Chat Support: Click on 'Live Support' on the tool bar within your course to chat with a Pearson LearningStudio Representative.
- Phone: 1-866-656-5511 (Toll Free) to speak with Pearson LearningStudio Technical Support Representative.
- Email: helpdesk@online.tamuc.org to initiate a support request with Pearson LearningStudio Technical Support Representative.

Accessing Help from within Your Course: Click on the 'Tech Support' icon on the upper left side of the screen inside the course. You will then be able to get assistance via online chat, email or by phone by calling the Help Desk number noted below.

Note: Personal computer problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, an Internet cafe, or a bookstore, such as Barnes & Noble, etc.

Policy for Reporting Problems with Pearson LearningStudio

Should students encounter Pearson LearningStudio based problems while submitting assignments/discussions/comments/exams, the following procedure MUST be followed?

1. Students must report the problem to the help desk. You may reach the helpdesk at helpdesk@online.tamuc.org or 1-866-656-5511
2. Students MUST file their problem with the helpdesk and obtain a helpdesk ticket number
3. Once a helpdesk ticket number is in your possession, students should email me to advise me of the problem and to provide me with the helpdesk ticket number
4. At that time, I will call the helpdesk to confirm your problem and follow up with you

PLEASE NOTE: Your personal computer/access problems are not a legitimate excuse for filing a ticket with the Pearson LearningStudio Help Desk. You are strongly encouraged to check for compatibility of your browser BEFORE the course begins and to take the Pearson LearningStudio tutorial offered for students who may require some extra assistance in navigating the Pearson LearningStudio platform. ONLY Pearson LearningStudio based problems are legitimate.

Internet Access

An Internet connection is necessary to participate in discussions and assignments, access readings, transfer course work, and receive feedback from your professor. View the requirements as outlined in Technology Requirements above for more information.

myLeo Support

Your myLeo email address is required to send and receive all student correspondence. Please email helpdesk@tamuc.edu or call us at 903-4686000 with any questions about setting up your myLeo email account. You may also access information at <https://leo.tamuc.edu>.

Learner Support

Go to the following link [One Stop Shop](#)- created to serve you by attempting to provide as many resources as possible in one location.

Go to the following link [Academic Success Center](#)- focused on providing academic resources to help you achieve academic success.

COURSE AND UNIVERSITY PROCEDURES

Course Specific Procedures

- Late work.** This is an intense course with no extended deadlines. No late work will be accepted in this course, without exceptions. Online homework should be submitted by midnight (CT) on the due date provided in the class schedule. Failure to submit an assignment on time will result in a zero (F) grade. In the case of an emergency or other reasonable situation which may affect your submissions, please contact me immediately.
- Academic Dishonesty.** *Plagiarism* is borrowing (stealing) the work of others and not giving credit where credit is due. It is unethical and reflects very poorly on a person's character. Copying someone else's work, or asking a friend or tutor to write the student's work constitutes a violation of the TAMUC Academic Honesty Policy. Likewise, the use of electronic media to translate work to Spanish is also unacceptable.
Graduate students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. Faculty and staff are expected to uphold and support student integrity and honesty by maintaining conditions that encourage and enforce academic honesty. Conduct that violates generally accepted standards of academic honesty is defined as academic dishonesty. In addition, F-1 and J-1 international students must comply with the Student Exchange Visitor Program regulation related to their visa status. Penalties for students guilty of academic dishonesty include disciplinary probation, suspension, and expulsion ((for further information please see Texas A&M University-Commerce [Regulation 13.99.99.R0.03, "Undergraduate Student Academic Dishonesty"](#))).
- Withdraws & Incomplete grade.** A student may drop a course by logging into his/her myLEO account and clicking on the hyperlink labeled "Drop a class" from among the choices found under the myLeo section of the Web page.

I reserve the right to drop a student from the course administratively for excessive absences or violations of the Code of Student Conduct. Incomplete grades (grade of "X") are granted only under rare and extraordinary circumstances which are fully documented.

4. **Grievance procedures.** Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in-person, by email, by telephone, or by another communication medium, should then schedule an appointment with the Director of the Spanish Program, Dr. Flavia Belpoliti (flavia.belpoliti@tamuc.edu).

If there are still unresolved issues, students need to schedule an appointment with the Department Head, Dr. Hunter Hayes, or Assistant Department Head, Dr. Susan Stewart, by completing a Student Grievance Form (available in the Main Office, HL 141). In the event that the instructor is the Department Head, the student should schedule a meeting with the Dean of the College of Arts, Sciences, and Humanities after following the steps outlined above; if the instructor is the Assistant Department Head, students should schedule a meeting with the Department Head. Where applicable, students should also consult University Procedure 13.99.99.R0.05 ("Student Appeal of Instructor Evaluation").

5. **Tutoring and Advising.**

Your Instructor: I am your first resource and want to make your experience as positive as possible. Please talk to me if you are having any problems in the course and I will do my best to assist you. Tutors: Spanish tutoring is available in HL 119. This service is free of charge and is offered daily. Sign up is on the door. Please note that there is a maximum time limit you can sign up for per day, 20 minutes. The Trio Program is also a TAMUC source for tutoring.

Advising: Dr. Flavia Belpoliti is the Spanish Programs adviser. To declare a major, second major, or minor in Spanish, or to get further information on the Spanish program, please make an appointment with Dr. Belpoliti (flavia.belpoliti@tamuc.edu).

University Specific Procedures

ADA Statement -Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library- Room 132

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See Code of Student Conduct from Student Guide Handbook). Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<http://www.albion.com/netiquette/corerules.html>

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

TENTATIVE COURSE CALENDAR

This course schedule is subject to revisions and changes as the instructor deems necessary. Any changes to the course schedule will be announced in advance.

Date	Activity	Assignments for next class
Feb 10	Introducción al curso Asignar discusiones de clase	Cuestiones preliminares Cap. 1 hasta 1.6
Feb 17	Modelo discusión de clase (EG) Tema 1 - Qué es la fonética - El aparato fonador	Cap. 1 desde 1.7 hasta el final Pregunta 8, p. 93 y pregunta 12, p. 94 (se comentarán en clase)
Feb 24	Discusión en clase: Tema 1 - Descripción y clasificación de sonidos - Nociones de fonología	Cap. 2 hasta 2.4 incluido Lectura Lord & Fionda en College
March 2	Discusión de clase: Tema 3 - Enseñanza de la pronunciación, intro - Variables individuales - Preguntas iniciales	Cap. 2, apartados 2.4 y 2.5 Pregunta 1, p. 182 (se comentará en clase) Entrega lesson plan 1

March 9	Discusión de clase: Tema 3 - Metodología - El MVT	Cap. 2, desde 2.6 hasta el final Pregunta 7, p. 183-4 (se comentará en clase)
March 14-19	<i>Spring Break</i>	
March 23	Discusión de clase: Tema 3 - Propuesta metodológica - La evaluación de la pronunciación Mid-term take-home exam	Cap. 4 hasta 4.3 incluido Pregunta 7, p. 183-4 (se comentará en clase)
March 30	Discusión de clase: Tema 4 - La sílaba - El acento	Cap. 4 desde 4.4 hasta el final Pregunta 4, p. 327 (se comentará en clase)
April 6	Discusión de clase: Tema 4 - Las pausas - El ritmo	Cap. 5 hasta 5.5 incluido Pregunta 8, p. 424 (se comentará en clase) Entrega lesson plan 2
April 13	Discusión de clase: Tema 5 - La entonación	Cap. 5 desde 5.6 hasta el final Lectura McBride en eCollege
April 20	Discusión de clase: Tema 5 - La entonación del español y su enseñanza	Cap. 6 Lectura Ronquest en eCollege
April 27	Discusión de clase (2): Tema 6 - Los sonidos vocálicos	Cap. 7 Lectura Colantoni & Steele en eCollege
May 3	Poster Presentation: "Global Issues 2016" 10:00 AM - 1:00 PM RSC Innovation Rooms A&B	
May 4	Discusión de clase: Tema 7 - Los sonidos consonánticos	Entrega lesson plan 3
May 11	Examen final	