

course content

This course will serve as an introduction to the silkscreen process. Students will learn the medium through demonstrations and technique application.

course objectives

- attain the ability to mix and apply water based inks as well as photographic emulsion
- understand the sequencing of colored layers to build an image
- create computer based designs, print film and apply
- create conceptually consistent original prints using silk screen techniques with competence and skill

project parameters

You are expected to work in class as well as perform outside of class work.

You are expected to come to class prepared to work on the current assignment, this includes but is not limited to having the project supplies needed.

Disciplined work habits are expected; erratic work patterns and bursts of frantic activity before a deadline yields poor results. This is not the class to wait until the day before a deadline to get serious about your project.

All projects are given with weekly steps to be accomplished by the beginning of the next class meeting. Completely meeting these mini-deadlines is part of the overall assignment and plays a major role in project grades.

All work is due on the assigned date. Projects are due at the beginning of class. Late work is not accepted.

You may not work on other course projects. If a student is caught using email or social networking of any kind during lecture or lab time, the entire class gets a fair warning, no second chance will be issued. On the second occurrence, the ENTIRE class received an F as their daily grade.

grading

Grades will be assigned according to the following scale:

- A work well above the general class level, evidence of participation in related activities outside of the classroom, thoughtful participation in classroom discussion and critique
- B work above the general class level, participation in classroom discussion and critique
- C average work, minimal requirements met
- D work below class average, lack of participation and/or poor attendance
- F inferior work, work not turned in, failure to attend class

In addition to projects, students final grade will also be based on critique participation and application, work ethic, attitude. These specifications are applied with the following percentages:

- 80% projects
- 20% class participation

supplies

Students will receive the information to purchase a supply kit for class and details for correct paper purchase. Student may store their paper in an assigned drawer in the pressroom.

pressroom

The pressroom is a shared area. Any misuse or unsafe use of the studio space will result in a student being dropped from the course. It is important to keep it clean of stray ink, paper or prints. Please keep all studio tools put away when you are finished working. Never leave the studio without cleaning up your area.

attendance

Arriving unprepared to utilize class time effectively will result in being marked absent.

Attendance is required and roll will be taken by a sign-in sheet.

It is your responsibility to sign the attendance sheet.

I will leave handouts to absent students, but will not re-lecture missed material.

You may be absent from class twice.

On your first absence you will receive an e-mail warning from your instructor(me) and it will be copied to Lee Whitmarsh(me) and filed.

On your second absence you will receive an e-mail from your instructor (me) and a phone call from Lee Whitmarsh(me), both filed.

On your third absence you will receive an F in the class.

If you wish to drop the class you will receive a drop/fail.

Two tardies of 30 minutes or more equals an absence.

If a student is OVER 10 MINUTES late for the final, a full grade will be deducted from his or her final grade. If a student does not show up for the final they automatically fail the class.

You are responsible for the work covered in the missed class at the next class meeting, as well as any work expected on the day you return. If you have an emergency, please feel free to leave a message for me in the office 214-954-3636

or e-mail me: lee.whitmarsh@tamuc.edu

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services Gee Library, Room 132

Texas A&M University-Commerce

Phone (903) 886-5150 or (903) 886-5835

StudentDisabilityServices@tamuc.edu

All students enrolled at the University shall follow the tenet of common decency and acceptable behavior conducive to a positive learning environment. (See Student's Guide Handbook, Policies and Procedures, Conduct)

All students must show respect toward the instructor and the instructor's syllabus, presentations, assignments, and point of view. Students should respect each others' differences. If the instructor determines that a student is not being respectful towards other students or the instructor, it is the instructor's prerogative to ask the student to leave, to refer the student to the department head, and to consider referring the student to the Dean of Students who may consider requiring the student to drop the course. Please refer to pages 42 – 46 of the Texas A&M University-commerce Student guidebook's Codes of Conduct for details.