



**THE 310: Survey of Visual Arts  
COURSE SYLLABUS: Spring 2016  
MWF 9:00-9:50 p.m.  
PERFORMING ARTS #112**

**Instructor: Casey Watkins, MFA, Assistant Professor of Theatre**  
**Office Location: Performing Arts Center #104**  
**Office Hours: M/W 10-12 pm., T/R 11am–12 pm. or by appointment**  
**Office Phone: 903-886-5339**  
**University Email Address: Casey.Watkins@tamuc.edu**

<b>COURSE INFORMATION</b>
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**Required Textbook:**

A History of Western Architecture by David Watkin  
ISBN-13: 978-1780675978  
ISBN-10: 1780675976

**Required Materials:**

Computer jump drive

**Required Viewing:**

***Eurydice***

Directed by Rebecca Worley  
Produced in the Main Stage Theatre by the University Playhouse at A&M Commerce  
March 1-5 8pm and March 6<sup>th</sup> 3pm.

***Luna***

Directed by Dr Carrie Klypchak  
Produced in the Studio Theatre by the University Playhouse at A&M Commerce  
May 5<sup>th</sup>- 6pm, May 6<sup>th</sup>- 9am (Elementary school performance) and 6pm, May 7<sup>th</sup>- 6pm, May 8<sup>th</sup>-  
3pm.

Tickets are available for a nominal fee from the University Playhouse Box Office (PAC 101) from 1:00 p.m. – 5:00 p.m. on weekdays. Or, you may make advance reservations by phone at any time by calling 903-886-5900 or by email at [playhouseboxoffice@tamuc.edu](mailto:playhouseboxoffice@tamuc.edu).

**Course Description:**

An introduction to the history of Western architecture and décor, including furniture and styles, as seen through the lens of cultural and historical events, specifically periods relevant to theatrical design.

**Course Ethics and Attendance:** *Note that attendance alone does not constitute participation.*

Promptness, attendance, and “attentiveness” are valued in this class. PARTICIPATION IS NECESSARY. Please behave accordingly and do not disrupt the class with excessive talk or the use of cell phones or other devices. It is assumed that students will work cooperatively with one another. See the *TAMUC Student’s Guide Handbook* for more information on plagiarism. This is a serious offense that can result in separation from the university. **EVEN if not specifically noted on instructions or prompts for each assignment, plagiarism policies will be strictly enforced.**

**Student Learning Outcomes:** By the end of this course, the student will be able to:

- 1- Understand the history and function of Western architecture and decor for stage and film and its relevance to modern usage through lecture and reading.
- 2- Gain an understanding of a broader global cultural impact through analysis of Western architecture and decor
- 3- Create and impart two poster projects detailing a specific area of architecture and décor.
- 4- Understand and create a comprehensive research paper detailing a specific area of architecture and décor.

**COURSE REQUIREMENTS**
**Instructional / Methods / Activities Assessments:**

**COURSE EVALUATION:** The course evaluation will be determined by the student’s performance on tests, assignments and participation

**GRADING SCALE:**

900-1000	=	A
800-899	=	B
700-799	=	C
600-699	=	D
500-599	=	F

**The points available break down as follows:**

Tests #1-8

50 points each for 400 points

Poster projects	125 points each
<i>Eurydice</i> Response Paper	50 points
Final Project and paper	150 points
In class participation/attendance	150 points

**For a total of 1000 points**

#### **POSTER PROJECT GRADING GUIDELINES-**

1. **Paperwork-** 15% Paperwork DONE BEFORE CLASS AND PRESENTATION, on time and thoroughly completed, STAPLED TOGETHER, with your name on all sheets  
Paperwork includes:
  1. Abstract
  2. Works cited page
  3. Powerpoint (preferred) or Prezi presentation
2. **Presentation-** 25% Is your presentation prepared, understandable, accessible, interesting and within time limits?
3. **Content, Neatness and Readability-**25% Work neatly done and accessible. Content correctly sourced and reported.
4. **Creativity-** 35% Creativity used in creating the project. Work well planned and well executed. Complexity of the work.

<b>TECHNOLOGY REQUIREMENTS</b>
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**WORKING EMAIL REQUIREMENT:** It is a course expectation that you have a working email address that you check daily. If you have not already acquired an email address through the university or otherwise, please make arrangements to do so before the next class meeting. There WILL be times that I need to contact you with important information and email is often the speediest and easiest way of doing so. Additionally, I will provide electronic copies of and any supplemental reading through eCollege and/or email.

**WRITTEN WORK:** Unfortunately, papers/projects do occasionally get lost. Please, for your sanity, save your work on a thumb drive, etc. Do not depend on your paper staying on the hard drive of any university computer, as it will be deleted, altered, or worse – turned in by someone else as their work! Be aware that it is a course expectation that you keep copies of your assignments until you receive your final grade for the semester.

## COMMUNICATION AND SUPPORT

### **Contacting Me:**

Please feel free to visit me during my office hours at any time during the semester. I am here to help! If you can't make my office hours due to a scheduling conflict, please set up an appointment with me. Don't be a stranger! If something is occurring that is presenting you with difficulties in this class, let me know. I cannot help you if I don't know what is going on. The easiest and most reliable way to contact me is **via email**. Please do not leave a message for me in the main department office.

**Emails to me must be written in a coherent, professional manner, with proper punctuation, grammar and capitalization. Think of it as practice for when you get a real job that utilizes email. ALWAYS SIGN YOUR NAME. Otherwise I have no idea who it might be from!**

### **Student Resources:**

#### **Department of Theatre**

Performing Arts Center (PAC) #101

Phone: 903-886-5346 (Main Office)

<http://www.tamu-commerce.edu/mmct/default.asp>

#### **Communication Skills Center- USE FOR PAPERS!!!!**

Hall of Languages #103

<http://www.tamu-commerce.edu/litlang/CSC/index.htm>

#### **TAMUC Counseling Center**

Student Services Building Room 204

Phone: 903-886-5145

## COURSE AND UNIVERSITY PROCEDURES/POLICIES

### **Course Specific Procedures:**

#### **Attendance Policy:**

You may accumulate three (3) absences before any penalty occurs.

You are allowed 3 absences for whatever reason. There are no additional absences allowed without penalty. Plan accordingly. There is no such thing as an "excused" absence. Any absences after that will result in a 50 point deduction. For this class, 8 absences will result in an F for the course, regardless of your grade.

**Tardiness:** Students who are not in class, ready to start at the beginning of class will be marked tardy. For every three times tardy, the student will be marked absent. This class is demonstration based, and extremely difficult to make up or reshoot demonstrations. Please plan accordingly. Do not expect the instructor to reteach a demonstration because you arrive late. It is disruptive to the class.

**Cell Phone Use:**

The use of cell phones, pagers, beepers, and any electronic devices not explicitly necessary for this course is not allowed. Students ignoring this request will be asked to leave.

**Late Work:**

I do not accept late work.

**Extra Credit:**

The instructor reserves the right to offer extra-credit to all students, and to gauge its application appropriately and uniformly for all.

**Incompletes:**

Under normal circumstances, an Incomplete (I or X) will NOT be given for a final grade in this course. Per University policy, students who **because of circumstances beyond their control** are unable to attend classes will, upon approval of their instructor, receive a mark of X (incomplete) in all courses in which they were **maintaining passing grades at the time of the request** for an incomplete.

**University Specific Policies and Procedures:**

**Academic Dishonesty:**

This course adheres strictly to the college's guidelines for Academic Dishonesty printed in the *Student's Guide Handbook*. Plagiarism, cheating, or otherwise representing another's work or ideas as your own without proper attribution will not be tolerated. All work must be new and created for this class during this semester by you. It is your responsibility to ensure that you understand the definition of Academic Dishonesty at Texas A&M-Commerce. If such an instance occurs, the student will receive an automatic zero for the work in question, and I will immediately report the incident to the Head of the Department. (*You should be aware that this could result in dismissal from school without credit for the semester.*)

**Students with a Disability:**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

**Office of Student Disability Resources and Services**  
**Texas A&M University-Commerce**  
**Gee Library 132**  
**Phone (903) 886-5150 or (903) 886-5835**  
**Fax (903) 468-8148**  
[StudentDisabilityServices@tamu-commerce.edu](mailto:StudentDisabilityServices@tamu-commerce.edu)  
[Student Disability Resources & Services](#)

**Student Conduct:**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*).

<b>COURSE OUTLINE / CALENDAR</b>
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**Readings and assignments are due on the days on which they are listed below. There are no “make-ups” for IN-CLASS ACTIVITIES.**

**COURSE SCHEDULE**

**INSTRUCTOR RESERVES THE RIGHT TO CHANGE SCHEDULE IF NECESSARY**

W Jan 20                      Intro to Course and syllabus

F Jan 22                      Mesopotamia

**Monday, January 25th- LAST DAY TO WITHDRAW WITH 80% REFUND**

M Jan 25                      Egypt

W Jan 27                      Egypt

F Jan 29                      **NO CLASS TETA**

M Feb 1                      **Test 1**

**Monday, February 1st- LAST DAY TO WITHDRAW WITH 70% REFUND**

W Feb 3 Greece

**Wednesday, February 3<sup>rd</sup> - CENSUS DAY**

**LAST DAY TO DROP A CLASS WITH REFUND**

F Feb 5 Greece

M Feb 8 Greece/Roman

**Monday, February 8th- LAST DAY TO WITHDRAW WITH 50% REFUND**

W Feb 10 Roman

F Feb 12 **Test 2**

M Feb 15 Byzantine

**Monday, February 15th- LAST DAY TO WITHDRAW WITH 25% REFUND**

W Feb 17 Byzantine/Carolingian

F Feb 19 Romanesque

M Feb 22 **Test 3**

W Feb 24 Gothic  
**Project 1 abstract due**

F Feb 26 Gothic France

M Feb 29 Gothic England

**DoT Production of *Eurydice* Mar 1-6**

W Mar 2	<b>NO CLASS WORK ON PROJECT</b>
F Mar 4	<b>NO CLASS WORK ON PROJECT</b>
M Mar 7	Gothic <b>TURN IN EURYDICE RESPONSE</b>
W Mar 9	<b>Test 4</b>
F Mar 11	<b>NO CLASS OAP CLINIC</b>
Mar 14-18	<b>NO CLASS SPRING BREAK</b>
M. Mar 21	<b>Poster Project 1 due</b>
W. Mar 23	Renaissance
F. Mar 25	Renaissance Italy
M. Mar 28	Renaissance
W. Mar 30	Renaissance/Tudor
F. Apr 1	<b>Test 5</b>

**Sunday, April 3rd - LAST DAY TO DROP A CLASS WITH Q GRADE**

M. Apr 4	Baroque <b>Abstract for project 2 due</b>
W. Apr 6	Baroque



F. Apr 8	18 <sup>th</sup> Century
M. Apr 11	18 <sup>th</sup> Century
W Apr 13	<b>Test 6</b>
F Apr 15	19 <sup>th</sup> Century
M Apr 18	19 <sup>th</sup> Century <b>Abstract for final due</b>
W April 20	19 <sup>th</sup> Century
F April 22	<b>Poster Project 2 Due</b>
M April 25	Art Nouveau <b>Final paper outline due</b>
W April 27	<b>Test 7</b>
F April 29	20 <sup>th</sup> Century
<b>LAST DAY TO WITHDRAW (NO REFUND)</b>	
M May 2	20 <sup>th</sup> Century <b>Paper rough drafts due</b>
W May 4	20 <sup>th</sup> Century <b>DoT Production of <i>Luna</i> May 5-8th</b>
F May 6	<b>Test 8</b>

***The Final Exam Period for this class is scheduled for Wednesday, May 11<sup>th</sup> at 8AM  
Your final paper and poster project will be due and presented at this time.***

## **PROJECT GUIDELINES**

Following the MLA format, you are to write a:

- 5 full typewritten page analytical research paper,
- Double spaced in
- Times New Roman or Arial(size 12)

A **title page is required** but no heading is required on the first page.

**AN ACCOMPANYING POWERPOINT PRESENTATION OF YOUR TOPIC WILL BE PRESENTED TO THE CLASS IN A CONCISE AND PROFESSIONAL MANNER.**

You will sign up for in class presentation times.

**Presentations should be:**

- No more than 5 minutes
- Well thought-out, cohesive and neat
- Include visuals (duh)
- Include an overview of the information in your paper.

Sources must be cited in a bibliography/works cited. Bibliography must include a minimum of (5) sources. Two (2) of the sources may be from the internet and the remaining (3) sources must be books or magazines from the library (not found on-line.) One of these may be your textbook.

**ALL TOPICS MUST BE CONFIRMED BY APRIL 18th or before. Paper outlines are due on APRIL 25th ALL PAPERS ARE DUE ON OR BEFORE 8am May 11th.**

EXAMPLES OF TOPICS:

**IF YOU HAVE AN INTEREST IN OTHER TOPICS NOT ON THIS LIST, YOU MAY PRESENT THE IDEA TO ME FOR CONFIRMATION.**

1. MAKE A DETAILED STUDY OF THE EVOLUTION OF A SPECIFIC ARCHITECTURAL DETAIL OR FURNITURE PIECE OR DÉCOR STYLE.

Examples: Arches, columns, chairs, tables, wall décor etc.

2. STUDY AND WRITE ABOUT THE CHANGES IN A STYLE OF ARCHITECTURE AND DECOR THROUGH A SPECIFIC TIME PERIOD OR GROUP OF PERIODS.

Example: How did the political and economic climate affect building styles and practices?  
How did architecture inform other art forms of the period?  
(art, sculpture, dress etc)

3. EXAMINE THE ARCHITECTURE AND DÉCOR FOR SPECIAL GROUPS, CULTURES OR OCCUPATIONS SUCH AS RELIGIOUS, MILITARY OR OTHER GROUP FOR A PERIOD OF TIME.

Examples: In depth examination of Roman temples.

Stained glass in the Catholic Church in the Medieval age.

Islamic architecture

Southeast Asian Temple Structures

Traditional Japanese furniture

4. STUDY THE HISTORY OF TECHNOLOGY

Examples: The evolution of masonry or furniture making. How did these inventions affect the history building and craftsmanship?

The history of wallpaper.

**Paper outlines and final papers are to be submitted ONLINE** to the professor at [Casey.Watkins@tamuc.edu](mailto:Casey.Watkins@tamuc.edu) ON OR BEFORE THE DUE DATE and are subject to **submission for textural similarity review to online plagiarism checkers**

**ACADEMIC DISHONESTY:**

Students must not engage in academic dishonesty. In accordance with the Student Handbook's Student Code of Conduct, academic dishonesty includes writing another student's paper, using another student's writing as one's own, or using writing obtained from an online paper mill; obtaining or providing in an unauthorized manner "any material pertaining to the conduct of a class, including but not limited to tests, examinations, laboratory equipment, and roll books"; and engaging in plagiarism, the undocumented use of words and/or ideas from sources such as books, articles, and the World Wide Web.

**PLAGIARISM:**

Plagiarism is defined as including "the copying of the language, structure, ideas, and/or thoughts of another and passing off same as one's own, original work." The violation, then, consists of both copying and misrepresenting the material in question. When a student places his or her name on any kind of work, he or she claims responsibility for the originality of the contents except for those parts that are specifically attributed to another or that are considered common knowledge. If a student has consulted any outside source, whether published or not, and has incorporated any of its "language, structure, ideas, and/or thoughts" into his or her work without acknowledging that source, he or she may be guilty of misrepresenting the work's

originality. When paraphrasing material from an outside source, the student must change both the sentence structure and the vocabulary (where possible) in expressing the original material in his or own words. Any instance where the "language, structure, ideas, and/or thoughts" have been borrowed from another's work, paraphrased or not, without proper reference/citation, the act constitutes plagiarism on the part of the writer.

**Academic dishonesty/Plagiarism is punishable by an F in the course.**

**What is an ANALYTICAL RESEARCH PAPER? To analyze means to break a topic or concept down into its parts in order to inspect and understand it, and to restructure those parts in a way that makes sense to you. In an analytical research paper, you do research to become an expert on a topic so that you can restructure and present the parts of the topic from your own perspective.**

**MLA INFORMATION ONLINE** Use this as a guideline for your papers:

<https://owl.english.purdue.edu/owl/resource/747/01/>