



**THE 215.001 – Technical Theatre  
COURSE SYLLABUS: Spring 2016**

**Instructor:** Michael G. Knight, Jr., Associate Professor of Theatre Design

**Office Location:** PAC rm. 102

**Office Hours:** by appointment

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<b>COURSE INFORMATION</b>
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**Materials – Textbooks, Readings, Supplementary Readings:**

**Textbook(s) Required:** The Backstage Handbook, 3<sup>rd</sup> ed.  
1 Pair of Safety Goggles  
1 Pair of work gloves

**Course Description:** Lecture/Practical Exercise based course that bases itself around the building blocks of stage construction, lighting, sound, rigging, sewing, and other valuable technical theatre production skills.

**Student Learning Outcomes:**

1. Students will learn essential skills (construction, painting, etc.) in the production aspects of Theatre.
2. Students will acclimate themselves with all technical theatre production equipment.
3. Students will be acclimated to proper attitude, skills and decorum required when working in a Theatre environment

<b>COURSE REQUIREMENTS</b>
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**Instructional / Methods / Activities Assessments:**

Students will be graded on a series of quizzes, exams, type-written/hand written assignments, drafting projects, model projects, painting projects, and theoretical essay responses.

**Grading:**

Quizzes:	5	20 pts.	100 pts.
Topic Assignments:	10	10 pts.	100 pts.
Final Project	1	100 pts.	100 pts.
Mid-Term Exam:	1	100 pts.	100 pts.
Final Exam:	1	100 pts.	100 pts.
		<b>TOTAL:</b>	<b>500 pts.</b>

**Points Breakdown:**

500-450 pts. = A

449-340 pts. = B

399-350 pts. = C

349-300 pts. = D

299-000 pts. = F

<b>TECHNOLOGY REQUIREMENTS</b>
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All technology that a student will be required to utilize will be taught "on-site."

<b>ACCESS AND NAVIGATION</b>
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N/A

<b>COMMUNICATION AND SUPPORT</b>
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**Interaction with Instructor Statement:**

If at any time during this course you are in need of further explanation or should need to speak with me about the course or its outcomes, please see me after class and set up an appointment time.

<b>COURSE AND UNIVERSITY PROCEDURES/POLICIES</b>
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*Course Specific Procedures:*

Students enrolled in this will follow all safety procedures and policies set in place by the local, federal, and university governments.

*Attendance Policy:*

Regular attendance is required. Attendance in one of my classes means physical as well as mental attendance to the course. If I find you sleeping, texting, reading material not directly related to class, or unwilling to participate in class activities, you will be asked to leave the class and you will lose your attendance points for the day.

*Plagiarism:*

Plagiarism is the undocumented use of other people's intellectual property. Students caught plagiarizing will receive an "F" for the course and will also be directed to the Dean of Students to discuss the event. There are no exceptions to this rule.

University Specific Procedures:

*ADA Statement:*

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

**Office of Student Disability Resources and Services**  
**Texas A&M University-Commerce**  
**Gee Library 132**  
**Phone (903) 886-5150 or (903) 886-5835**  
**Fax (903) 468-8148**  
[StudentDisabilityServices@tamuc.edu](mailto:StudentDisabilityServices@tamuc.edu)  
[Student Disability Resources & Services](#)

*Student Conduct:*

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*).

<b>COURSE OUTLINE / CALENDAR</b>
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The class schedule for Theatre Practicum is dependent on student availability and production schedule. Your schedule will be determined at the beginning of the semester by information provided by you and the needs of the department.

WEEK 1

01.18.2016: UNIVERSITY CLOSED  
01.20.2016: INTRODUCTION/SYLLABUS  
01.22.2016: TOOLS/SAFETY

**(ALL STUDENTS MUST HAVE SAFETY GOGGLES AND GLOVES)**

WEEK 2

01.25.2016: TOOLS/SAFETY  
01.27.2016: STAGE MECHANICS  
01.29.2016: STAGE MECHANICS

WEEK 3

**(ALL STUDENTS MUST HAVE A COPY OF *The Backstage Handbook*)**

02.01.2016: MATERIALS  
02.03.2016: MATERIALS  
02.05.2016: MATERIALS

WEEK 4

02.08.2016: FLATS  
02.10.2016: FLATS  
02.12.2016: FLATS

WEEK 5

02.15.2016: PLATFORMS  
02.17.2016: PLATFORMS  
02.19.2016: PLATFORMS

WEEK 6

02.22.2016: ELECTRICS  
02.24.2016: ELECTRICS  
02.26.2016: ELECTRICS

WEEK 7:

EURYDICE by Sarah Rule; March 01 – March 05 at 8:00 pm and March 06 at 3:00 pm.

02.29.2016: LIGHTING  
03.02.2016: LIGHTING  
03.04.2016: LIGHTING/SOUND

WEEK 8

03.07.2016: SOUND  
03.09.2016: SOUND  
03.11.2016: MID-TERM EXAM

WEEK 9

03.14.2016: SPRING BREAK – UNIVERSITY CLOSED  
03.16.2016: SPRING BREAK – UNIVERSITY CLOSED  
03.18.2016: SPRING BREAK – UNIVERSITY CLOSED

WEEK 10

03.21.2016: KNOTS  
03.23.2016: KNOTS  
03.25.2016: KNOTS

WEEK 11

03.28.2016: FLY RAIL/RIGGING  
03.30.2016: FLY RAIL/RIGGING  
04.01.2016: FLY RAIL/RIGGING

WEEK 12

04.04.2016: PAINT  
04.06.2016: PAINT  
04.08.2016: PAINT

WEEK 13

04.11.2016: SEWING  
04.13.2016: SEWING  
04.15.2016: SEWING

WEEK 14

04.18.2016: READING STAGE DRAWINGS  
04.20.2016: READING STAGE DRAWINGS  
04.22.2016: READING STAGE DRAWINGS

WEEK 15

04.25.2016: CONSOLE OPERATION  
04.27.2016: CONSOLE OPERATION  
04.29.2016: CONSOLE OPERATION

WEEK 16

(LUNA by May 5<sup>th</sup> – May 7<sup>th</sup> at 6:00 pm and May 8<sup>th</sup> at 3:00 pm.

05.02.2016: TBA  
05.04.2016: TBA  
05.06.2016: TBA