



**Texas A&M University Commerce**  
**Syllabus**  
**Integrated Art for Elementary Teachers, ART 305.50A, Spring 2015**  
**W 5-7:45p.m. CHEC 220**

Instructor: Michael Winegarden  
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Preferred Form of Communication: Email  
Communication Response Time: 1 DAY

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**TEXT:** Creating Meaning Through Literature and the Arts. 5th edition  
Claudia E. Cornett  
Pearson Merrill Prentice Hall

**COURSE DESCRIPTION:**

The Visual Art segment of the course is an introduction to teaching the discipline of Art at the elementary level, concentrating of the integration of the art elements and principles of design within the regular curriculum.

**COURSE OBJECTIVES:**

- To develop awareness and sensitivity to natural and manmade environments. This area covers the students' visual and aesthetic observation and critical thinking skills.
- To learn a verbal and visual vocabulary that is relevant to art.
- To express inventive and imaginative ideas, thoughts, and feelings through art media, tools, and techniques. This area helps students develop a growing ability to express creatively and helps increase knowledge of art production skills.
- To be introduced to an understanding of self and others through the study of art, culture and heritage. This helps students develop awareness of both cultural differences and similarities, as well as the importance of art in various cultures.
- To become acquainted with aesthetic growth through visual discrimination. The elements in this area are concerned with developing informed insights through art criticism.

**CLASS ATTENDANCE:**

Academic success is closely associated with regular class attendance. All students are required to attend classes regularly and punctually. Due to the nature of this class, any absence is severe as each subsection has a limited amount of time in class. Any student not present when roll is called will be counted absent, and each absence will count 10 pts off the daily grade.

**CLASS POLICY:**

Willingness to follow direction is important in fundamental art classes. All assignments have been well considered and are purposeful to the development of a full awareness of art making. Complaints will not be tolerated. Students will not disrupt the lecture through casual chatting, excessive interruptions; or any other disorderly behavior.

All students are expected to be in class at the correct designated time, prepared to work, take class notes and actively participate in class discussions and activities.

Texting is absolutely not allowed. Cell phones are to be turned off during class time unless the student has the approval of the instructor prior to class start to have their cell phone turned on due to work, family, or impending emergency matter.

**All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (see Student's Guide Book, Policies and Procedures, conduct). Students requesting accommodations for disabilities must go through the Academic Support Committee. For more information, please contact the Director of Disability Resources & Services, Halladay Student Services Building, Room 303D, 903-886-5835.**

#### EVALUATION / GRADING SYSTEM:

Information to be covered in class will cover:

- Chapters 3,6 & 7 of the text (required reading)
- The Elements of Art
- The Principles of Design
- Projects related to the elements and principles which can be used in elementary classrooms. These will include various exercises in:
  - Painting
  - Drawing
  - Printmaking
  - Collage
  - Sculpture
  - storytelling
- Integrated lesson demonstrating understanding of the key concepts presented in the class, as applied to developing an integrated curriculum.

**EVERY EFFORT WILL BE MADE TO MAXIMIZE THE LEARNING EXPERIENCE FOR THE STUDENT BY BLENDING LECTURES, DISCUSSION, DEMONSTRATIONS, AND CRITIQUES. COMMUNICATION AND SUPPORT**

#### **COURSE AND UNIVERSITY PROCEDURES/POLICIES**

Course Specific Procedures Students are expected to adhere to the following course criteria:

- Be in class on time, prepared to work and participate actively with a positive and willing attitude on all assignments.
- Attempt to develop and execute assignments in the designated amount of time allotted in class. When necessary, a student is expected to complete projects outside of class to remain on schedule for assignments.
- Your average in the art segment will be based on:
  - Test grade 25%
  - Portfolio of studio work 50%
  - Daily Grade: includes research, preparatory work for assignments, attendance (10 points deducted from daily grade per absence unless it is an excused absence) and integrated lesson plan. 25%  
(Any Absence will also be reflected in the grade for the project, test or presentation that was missed)
- The overall average for the course will be based on your art average (25%), your drama average (25%), your music average (25%), and your score on the comprehensive final exam (25%).

## **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

## **University Specific Procedures**

### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook).

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: [Netiquette http://www.albion.com/netiquette/corerules.html](http://www.albion.com/netiquette/corerules.html)

### **ADA Statement**

#### **Students with Disabilities**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

#### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce  
Gee Library- Room 132  
Phone (903) 886-5150 or (903) 886-5835  
Fax (903) 468-8148  
Email: [Rebecca.Tuerk@tamuc.edu](mailto:Rebecca.Tuerk@tamuc.edu)

Website: [Office of Student Disability Resources and Services  
http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/](http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/)

#### **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

## **COURSE OUTLINE / CALENDAR**

The weekly schedule may change depending on class progress, due to scheduling during holidays, or inclement weather.

Week 1: Introduction, review of Syllabus, Presentation on Elements of Design, Example of Integrated Lesson

Week 2: Presentation on Principles of design, preparation of Crayon Etching, Collage Project

Week 3: Lecture on Student Drawing development, Drawing Exercise

Week 4: Lecture on Classroom Strategies for Developing Creativity, Painting Projects

Week 5: Test, Lesson Plans Due, Grade Projects, Review For Final Exam

Various art projects will be done in class and as homework.

Final Exam will be taken at the scheduled exam time during week 16 of the semester.  
Room # TBA.

