



THE1310 01E
Introduction to Theatre
COURSE SYLLABUS: Spring, 2016

Instructor: Jim Tyler Anderson, Sr. Lecturer
Office Location: PAC 103
Classroom: PAC 100
Class Time : MW, 9:00 AM-9:50 PM
Office Hours: 2:00-4:00 PM M-R or by appointment
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Office Fax: 903-468-3250
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COURSE INFORMATION

Required Text: Downs, Wright and Ramsey. *The Art of Theatre Then and Now*, 3rd ed.
ISBN: 10: 1-111-34830-8

Course Description:

A survey of the fields of theatre activity designed to provide introductory knowledge of all phases of drama, literature, performance, theatre plants and equipment, and production procedures.

Objective: The objective of this course is to provide the student with an overview of the fundamentals of theatre through practical experience in the various crafts of theatre.

Student Learning Outcomes: By the end of this course, the student will make progress on:

- 1.Learning fundamental principles, generalizations, or theories
- 2.Developing creative capacities
- 3.Learning to apply course material (to improve thinking, problem solving and decisions)

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments

Methodology: This course will be conducted through readings, lectures, discussions, practical exercises, a mid-term exam and a practical final exam.

The student's final grade will be determined by the average of the following scores:

- Attendance and participation.
- Daily assignments or activities
- Mid-term exam
- Attendance of a University Playhouse production
- Option 1: 5 hours service learning
- Option 2: 5 page research paper
- Playwriting exercise
- Practical final exam

Note: If you choose Option1, schedule a meeting with Head of Theatre, Michael Knight to get a specific assignment.

Grading

- A** 90%-100% (exceptional quality work)
- B** 80%-89% (above average quality work)
- C** 70%-79% (average quality work)
- D** 60%-69% (below average quality work)
- F** 0%-59% (fails to meet expectations in quality of work)

COMMUNICATION AND SUPPORT

It is important that instructors and students maintain an open and on-going communication. Please feel free to drop by my office any time during my office hours, contact me to make an appointment, or call my office, or contact me by e-mail. If you are having trouble with any assignment don't hesitate to ask for help.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures:

Clothing: Wear comfortable clothing and shoes that do not restrict movement and your ability to participate fully in all physical and vocal activities.
Written work: Please save your work to a disk, flash drive or other such storage devices.
Food and drink:
Other than bottled water, bring no food or drink to class
Phones and other devices: Please silence all devices during class and turn them off during performances.

University Specific Procedures:

ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library 132

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

StudentDisabilityServices@tamu-commerce.edu

[Student Disability Resources & Services](#)

Student Conduct.

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from*

Student Guide Handbook). To this, let me add that courtesy and respect are required at all times. Intellectual dishonesty will not be tolerated.