

#### Fall 2015 SYLLABUS for

BLED 402-51E: Bilingual Oral Language & Biliteracy Instruction BLED 412-01E: Second Language Literacy for English Language Learners

**Location:** CHEC 100 **Time:** TR (3:00-4:15 PM)

**Instructor:** Dr. Jacqueline Riley, Assistant Professor

Office Location: Ed South 132B (Commerce) and Faculty Offices (McKinney)

Office Hours: Wed. 11:00 AM-2:00 PM (Commerce), Thurs.1:00-3:00 (McKinney), by appointment

**Office Phone:** 903-886-5605 **Department Phone**: 903-886-5537

Office Fax: 903-886-558 University Email Address: Jacqueline.Riley@Tamuc.edu

# **COURSE INFORMATION**

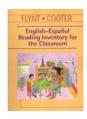
# Materials – Textbooks, Readings, Supplementary Readings:

Textbooks Required:



Alma Flor Ada (2003). A Magical Encounter: Latino Children's Literature in the Classroom. Boston, MA: Pearson Education. ISBN#: 0-205-35544-7

Alma Flor Ada & F. Isabel Campoy (2004). *Authors in the Classroom: A Transformative Process.* Boston, MA: Pearson Education. ISBN#:0-205-35139-5



E. Sutton Flynt & Robert B. Cooter (1999). *English-Español Reading Inventory for the Classroom*. Upper Saddle River, NJ: Prentice Hall. ISBN# 0-13-955451-3.

#### **Course Descriptions:**

**BLED 402**: Bilingual Oral Language & Bilteracy Instruction: Methods, Materials, & Assessment An examination of the theories, instructional approaches, curricula, texts, materials, and assessment instruments used for oral language and literacy development in elementary bilingual classrooms. Opportunities to evaluate commercial and research based programs and to create/adapt materials for students with varying degrees of bilingualism and biliteracy. Offered in Spanish and English.

**BLED 412**: Second Language Literacy for English Language Learners

Current approaches to the teaching of reading and writing in English to bilingual and ESL students in grades PK-12. Students will assess the oral language and literacy skills of English Language Learners and

design, evaluate, and modify/adapt commercial and research-based instructional materials to meet identified needs.

# **Course Objectives:**

This course is designed to help prepare students for the TExES Content Area tests required to obtain Bilingual or ESL certification. An overall goal for this course will also be to prepare students for an interconnected world. We will focus on the following standards for the supplemental tests:

## The bilingual education teacher ...

- Standard I: has communicative competence and academic language proficiency in the first language (Spanish) and in the second language (English).
- Standard II: has knowledge of the foundations of bilingual education and the concepts of bilingualism and biculturalism.
- Standard III: knows the process of first and second language acquisition and development.
- Standard IV: has a comprehensive knowledge of the development and assessment of literacy in the primary language.
- Standard V: has a comprehensive knowledge of the development and assessment of biliteracy.

#### The ESL teacher...

- Standard I: understands fundamental language concepts and knows the structure and conventions of the English language.
- Standard II: has knowledge of the foundations of ESL education and factors that contribute to an effective multicultural and multilingual learning environment.
- Standard III: understands the processes of first- and second-language acquisition and uses this knowledge to promote students' language development in English.
- Standard IV. understands ESL teaching methods and uses this knowledge to plan and implement effective, developmentally appropriate ESL instruction.
- Standard V: has knowledge of the factors that affect ESL students' learning of academic content, language, and culture.

#### **Student Learning Outcomes:** The student will ...

- 1. Understand and apply theories of L1 and L2 acquisition and development.
- 2. Review and reflect on professional literature on language and literacy instruction for English learners and discuss the implications for bilingual/ESL classroom instruction.
- 3. Identify, apply and evaluate instructional methods, approaches and materials for the oral and written language development of ELLs in English and Spanish.\*
- 4. Assess the reading of an ELL in English or Spanish\* and make recommendations for appropriate literacy instruction based on the results
- 5. Design a literature-based unit based on a multicultural book in English or Spanish\*.
- \* Students seeking ESL certification will do all these assignments in English using ESL methods.

# **COURSE REQUIREMENTS**

1. **Attendance/Professionalism** (13 face to face classes), (20%) Attend all class sessions, arrive on time, and stay the entire time. Read all assigned chapters before they are due, participate in discussion both in small and large group and exhibit all expected aspects of professionalism (see the course policies.) Student Learning Outcome #1: Understand and apply theories of L1 and L2 acquisition and development.

Student Learning Outcome #2: Review and reflect on professional literature on language and literacy instruction for English learners and discuss the implications for bilingual/ESL classroom instruction. Assessment Method: If all the above is done, you will get 10 points per session.

2. Chapter Responses (5 total) (20%)

Read the assigned chapters in the two required textbooks, reflect on what you have read and respond to each chapter using the format provided on the course website.

<u>Student Learning Outcomes #1:</u> TSW understand and apply theories of L1 and L2 acquisition and development.

<u>Student Learning Outcomes #3:</u> Identify, apply and evaluate instructional methods, approaches and materials for the oral and written language development of ELLs in English and Spanish.\*

<u>Assessment Method:</u> Response Rubric

**3.** Website Reports (10%) Students will visit 9 assigned websites from the webliography as well as locating and visiting one additional website that is not in the webliography. They will summarize and evaluate the resources found for all 10 sites using the required format.

Student Learning Outcome #3: Identify, apply and evaluate instructional methods, approaches and materials for the oral and written language development of ELLs in English and Spanish.\*

<u>Assessment Method</u>: Adherence to the required format and evidence that the student has spent sufficient time exploring the assigned websites (based on length and detail within each report).

4. **Multicultural Bibliographies** (10%) BLED 402 Students will work with one or more partners to find, read and evaluate 10 authentic Latino children's books in Spanish. BLED 412 students will find and evaluate 10 multicultural books in English. They will also share their favorite book with the whole group, reading aloud, with expression, the first couple of pages.

Student Learning Outcome #1: Understand and apply theories of L1 and L2 acquisition and development. Student Learning Outcome #3: Identify, apply and evaluate instructional methods, approaches and materials for the oral and written language development of ELLs in English and Spanish.\*

Assessment Method: The bibliographies will be assessed using the Multicultural Bibliography Rubric

5. **Reading Assessment** (15%) Students will gather background educational information about a bilingual student who is in first grade or beyond, interview the child with an interest inventory and assess his/her English or Spanish\* reading skills using an informal reading inventory (IRI). The students will also create a summary report for the data which they will submit along with the completed IRI forms and make appropriate instructional recommendations designed to improve the child's oral language and literacy skills.

<u>Student Learning Outcome #4</u>: Assess the reading of an ELL in English or Spanish\* and make recommendations for appropriate literacy instruction based on the results.

<u>Assessment Method</u>: The Reading Assessment report and its accompanying documents will be assessed using the **Reading Assessment Checklist**.

6. Language Arts Unit (25%) Using a book found during the multicultural bibliographies assignment, students will work with one or more partners to create a literature-based language arts unit plan in English or Spanish\* and demonstrate selected activities from it. The plan will include listening, speaking, reading and writing activities based on the children's book. The rest of the class will role play students and complete a rubric to provide the demonstrators with some feedback on their lesson delivery.

Student Learning Outcome #1: Understand and apply theories of L1 and L2 acquisition and development.

<u>Student Learning Outcome #3</u>: Identify, apply and evaluate instructional methods, approaches and materials for the oral and written language development of ELLs in English and Spanish.\* <u>Student Learning Outcome #5</u>: Design and demonstrate an activity from a literature-based unit in English or Spanish\*.

# **Assessment Method:**

- The lesson plans will be assessed using the **Language Arts Unit Checklist**.
- The Mini-Teach demonstrations will be assessed using the Mini-Teach Demos Rubric.

# **GRADING POLICIES**

<b>Grading Scale</b>			
90-100	A		
80-89	В		
70-79	С		
60-69	D		
Below 60	F		

#### **Electronic Gradebook:**

- All grades will be recorded in the online gradebook. This allows you to see how many points each assignment was awarded and what percentage score you have earned up to that point in time, 24 hours a day, seven days a week.
- Click on the score itself to see if the instructor has made any comments such as complementing various aspects of your work or making suggestions for improvement.

# **Attendance/Participation:**

- Each class session is worth 10 points. Your first absence will not result in a loss of points. Any additional absence will result in a loss of points.
- 3 points will be subtracted for each partial absence of 15 or more minutes due to arriving late (includes breaks) or leaving early.
- If due to unusual circumstances such as an extended illness or unexpected work responsibilities, the student misses more than two sessions, he/she should contact the instructor to see if additional makeup assignments can be obtained and completed.

#### Late turn-ins:

- All assignments are to be completed and uploaded by midnight on the day they are due. A hard copy must also be provided on the due date to the instructor.
- 10% of the points awarded for an assignment will be subtracted for each day it is turned in late (after midnight) until it reaches 50%. Thereafter late assignments will be accepted for half credit up until the last class session.

# Written Assignments (5% subtracted per item):

- Include a header (name, date, course) on all your written assignments. Put it all on one line.
- Font size must not exceed 12 point. Times Roman preferred.
- Margins should be no larger than 1" on all sides.
- Reports should be single-spaced with double spacing between sections.
- College level writing is expected in terms of organization, structure, and editing. Excessive spelling, grammar, punctuation, capitalization, etc errors will result in points deducted.

#### **TECHNOLOGY REQUIREMENTS**

## **Technologies Needed:**

- Internet access/connection high speed recommended (not dial-up)
- Microsoft Word and PowerPoint, 2003 or 2007.
- Internet Explorer (6.0, 7.0, or 8.0) or Firefox (3.0).

It is strongly recommended that you perform a "Browser Test" prior to the start of your course. To launch a browser test, login in to eCollege, click on the 'myCourses' tab, and then select the "Browser Test" link under Support Services.

If your Internet access at home is not high speed, you may have difficulty uploading and downloading files, including your assignments. If this is the case for you, I suggest you use the computer labs on campus to send in your work.

#### ACCESS AND NAVIGATION

## eCollege Access and Log in Information

This course will be facilitated using eCollege, the Learning Management System used by Texas A&M University-Commerce. To get started with the course, go to: https://leo.tamuc.edu/login.aspx. You will need your CWID and password to log in to the course. If you do not know your CWID or have forgotten your password, contact Technology Services at 903.468.6000 or helpdesk@tamuc.edu.

# **How the Course is Organized**

On each Unit page, there are links to supplementary readings and handouts for class activities. Students should print these out and bring them to class. The objectives for the current session and the homework for the next session, including links to the supplementary readings and handouts, are also listed on the Unit page. PowerPoint slides (in 2003 format) to accompany the instructor's lectures and to provide interactive activities are also provided for each face to face class session. These can be found in doc sharing, which is found in the tools listed at the top of each page. Click on Slides and you will see the list of slideshows provided.

Complete instructions for all written assignments are included in the unit scheduled for the date the assignment is due. Check the Course Calendar for this date and its associated unit. Find each Assignment link by clicking on the appropriate Unit link on the left navigation bar which will then reveal the Assignment link below it. The online instructions provide step by step directions for how to accomplish the assignment, links to sample papers and other resources such as report templates, and links to rubrics and checklists that will be used to assess the assignment. Please review these instructions and all associated documents carefully before beginning your assignments.

A dropbox, clearly labeled using the name of the assignment, is set up for every assignment. The boxes are found under the dropbox tab on the top toolbar in eCollege. Upload all assignments electronically into the dropbox by midnight on the day they are due. Use Microsoft Word as your word processor and save your files with a .doc extension. Bring a hard copy of your work to class for turn-in.

A webliography with over 80 links of instructional websites of special interest to bilingual and ESL educators to facilitate your website reports assignment is provided. You are also invited to explore these websites to increase your knowledge of Internet resources available to you for your teaching.

# **COMMUNICATION AND SUPPORT**

# **eCollege Student Technical Support**

Texas A&M University-Commerce provides students technical support in the use of eCollege. The student help desk may be reached by the following means 24 hours a day, seven days a week.

- **Chat Support:** Click on *'Live Support'* on the tool bar within your course to chat with an eCollege Representative.
- **Phone:** 1-866-656-5511 (Toll Free) to speak with eCollege Technical Support Representative.
- **Email:** helpdesk@online.tamuc.org to initiate a support request with eCollege Technical Support Representative.
- **Help:** Click on the 'Help' button on the toolbar for information regarding working with eCollege (i.e. How to submit to dropbox, How to post to discussions etc...)

#### Email

You can easily use the "Email" tab on the top toolbar of eCollege to email me, any one individual or the whole class if you like. I will only send email to your university email addresses using this system so **please check your MyLeo email frequently.** Feel free to communicate with me and your classmates via email if you have any questions or concerns (other than tech support issues). If, for example, you have to miss class, although not required, I appreciate a message telling me why you will not be with us. (You still won't get any attendance points for the missed session, but I'll worry about you less.) Another good way to use the email capabilities of eCollege is to communicate with your partner(s) about your team assignments.

DO NOT, however, send me your work as an email attachment. Send it to me via the dropbox as I have limits on my university email, and it could get blocked. Also, I am not looking for it in my email. I'm looking for it in the right dropbox, which is attached to the gradebook.

#### Dropbox

Your assignments are to be uploaded, **as an attachment**, to the appropriate dropbox. For team assignments, every person on the team needs to upload the work into his/her dropbox. I recommend you not wait until the last minute to upload your work to the dropbox as you may encounter technical difficulties and end up with lateness penalties. Do not type your work into the box that opens up or copy and paste text from your document into it. The box is for your comments to me about the work, eg. "Dr. Riley, please grade this latest report, not the one I sent yesterday as I made some corrections." I may send you comments via this box as well, so please click on the score to see my feedback to you.

#### eCollege Announcements

When you log on to the course via your myLeo, please check to see if there are any announcements. I often pass on announcements from the university as well as make my own about events such as BESO (Bilingual/ESL Education Student Organization) meetings. I may also post here such things as changes in the schedule such as when assignments are due or provide further clarifications for specific assignments.

## **Doc Sharing and Webliography**

Often other students like to have access to your work such as the multicultural bibliographies and the language arts units. Consider (not required, optional) uploading your work into the doc sharing area, clicking on "Share with entire class. "If you find a great website, consider adding it to the webliography so that others can view it as well.

#### COURSE AND UNIVERSITY PROCEDURES/POLICIES

**Professional Conduct Expected:** "All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment" (*Student's Guide Handbook, Policies and Procedures, Conduct*).

- ➤ Attendance: Attendance at all class sessions is **required and essential** to your success in this course. You are expected to arrive on time and return from breaks promptly.
- ➤ In Case of an Absence: IT IS YOUR RESPONSIBILITY TO DETERMINE WHAT YOU MISSED. Select a buddy who will be willing to collect any materials and take notes for you if you are out.

Name	Phone	E-Mail

- ➤ Collaborative learning: You will be regularly assigned to work with one or more partners during class sessions. You are expected to do your share of the assigned work while not dominating the conversation/activities. If you have a problem with a team member(s) and are unable to resolve it, let the instructor know early via email or private conversation.
- ➤ Cell Phones: Turn off all cell phones or put them on vibrate upon entering the classroom. If there is an emergency and you need to leave it on, please notify me before class.
- ➤ **Plagiarism:** Plagiarism will result in a grade of F for the assignment and possibly the course. Further infractions could result in dismissal from the teacher education program. Plagiarism consists of copying directly from a source without properly citing the source. It is also using someone else's work and claiming it as your own. For more information see <a href="http://www.plagiarism.org/">http://www.plagiarism.org/</a> or <a href="http://www.mydistancecourses.org/owl/course/view.php?id=29">http://www.mydistancecourses.org/owl/course/view.php?id=29</a>.

# **Students with Disabilities:**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services, Gee Library, Room 132 Phone (903) 886-5150 or (903) 886-5835 Fax (903) 468-8148 StudentDisabilityServices@tamuc.edu

# TENTATIVE COURSE CALENDAR

Unit & Due Date	Loc.	Handouts Print out, preview & bring to class	Focus	Complete assignments, read assigned chapters/units before class & bring textbook	
1 Sept 1 (T)	F2F	Syllabus, Monster, Acronyms Revealed	Course Requirements & Introductions	Syllabus	
Sept 3 (R)	F2F	At the Pasar	Experiencing L2 Learning		
2 Sept 8 (T)		No Class Labor Day			
Sept 10(R)	F2F	Jazz Chants & Which Shoes?	Fluency		
3 Sept 15(T)	Online			A Magical Encounter, (pp.1-58) <b>DUE: RESPONSE #1</b>	
Sept 17(R)	F2F	Vocabulary Strategies	Vocabulary		
4 Sept 22 (T)	Online			A Magical Encounter, (pp. 59-106) <b>DUE: RESPONSE #2</b>	
Sept 24 (R)	F2F	Abuela Lesson	Oral Language		
5 G + 20 (TF)	Online Unit				
Sept 29 (T)	Use this time to work from home on your website reports. Submit the report BOTH online and in person Oct 7				
Oct 1 (R)	Online	l lerson Oct /		Continue to weak on website nonents	
Oct 6 (T)	Omme			-Continue to work on website reports -Review reading inventory Reading	
Oct 0 (1)				Assessment Powerpoint (mark pages	
				and memorize how to mark miscues p. 6-7)	
Oct 8 (R)	F2F	Assessment Samples	Assessment	-DUE: WEBSITE EVALUATIONS -BRING READING ASSESSMENT TEXT TO CLASS	
7 Oct 13 (T)	Online			A Magical Encounter, (pp. 107-157) <b>DUE: RESPONSE #3</b>	
Oct 15 (R)	F2F	Piggy Book Lesson, Basic Chart, Book Talk Cards	Comprehension		
				Collect 10 multicultural books (Bring	
8 Oct 20 (T)	Online			to class Oct 21)	
-	Online F2F	La lagartija y el sol or The Lizard & the Sun Lesson	Comprehension	, ,	

Fall 2015

BLED 402/412 Course Syllabus, page 8 Fall Dr. Jacqueline Riley, Texas A & M University – Commerce

Oct 27 (T)				BIBLIOGRAPHY
Oct 29 (R)	F2F	My Grandfather's Trip Lesson Analyzing Assessment Data	Phonics	-Authors in the Classroom (pp.1-48) -Bring completed reports to class for feedback prior to final submission (optional)
10 Nov 3 (T)	Online			
Nov 5 (R)	F2F	The Important Thing Lesson	Writing, Assessment	<b>DUE : READING ASSESSMENT</b> (Forms and report) Bring to class and submit online
11 Nov 10 (T)	Online			-Read Authors in the Classroom, (pp. 50-99) <b>DUE: RESPONSE #4 (I am Poem</b> )
Nov 12 (R)	Online			-Read Authors in the Classroom, -DUE: RESPONSE #5 (Sample Book)
<b>12</b> Nov 17 (T)	Online	Prepare language arts lesson demos		
Nov 19 (R)	F2F	Share I Am Poem and Sample Book DUE: LESSON DEMONSTRATIONS		
Dec 1 (R)	Online	Prepare language arts lesson demos		
Dec 3 (R)	F2F	DUE: LESSON DEMONSTRATIONS		
Dec 8 (T)	Online	Prepare language arts lesson demos		
Dec 10 (R)	F2F	DUE: LESSON DEMONSTRATIONS		



