



**THE 218: Stage Makeup
COURSE SYLLABUS: FALL 2015
MWF 9:00-9:50 p.m.
PERFORMING ARTS #115**

Instructor: Casey Watkins, MFA, Assistant Professor of Theatre
Office Location: Performing Arts Center #104
Office Hours: M/W 2:00-3:00pm., T/R 10am–12 pm. or by appointment
Office Phone: 903-468-3194
University Email Address: Casey.Watkins@tamuc.edu

COURSE INFORMATION

Required Textbook:

Stage Makeup by Laura Thudium ISBN: 0-8230-8839-1

Required Materials:

Notebook paper-
 Tracing paper (see through)
 Pencils (regular and color)
 Scissors
 Storage container for make-up supplies (i.e. fishing tackle box or similar size)
 Three flat sable or acrylic brushes- ¼ to ½" wide - can be found at Walmart or any art store
 10 very cheap watercolor paint brushes-to be thrown away after use
 Face soap
 Plate or other mixing surface
 Mixing knife- can be a plastic knife or palette knife
 Comb and small brush
 Baby Wipes- Economy size- you will use a lot of these
 Cold cream or lotion
 Astringent- i.e. Sea Breeze
 Elmer's glue stick
 Makeup sponges- triangles
 Makeup pencil sharpener
 Makeup shirt
 Headband, hair bands and bobby pins
 Towel- wash cloth
 MEN- Razor and shave cream
 Small hair dryer- to be brought in selective days as needed

Computer jump drive

ALSO REQUIRED: **BEN NYE Crème makeup kit.** The Makeup kits will be ordered after the first class period.

Should a student be unable to perform a task due to the lack of tools and materials, he or she may be asked to leave the class. In which case, the student will be marked absent.

Required Viewing:

The 25th Annual Putnam County Spelling Bee

Directed by Kelsey Cooper

Produced in the Main Stage Theatre by the University Playhouse at A&M Commerce

October 20-24 at 8 p.m. and October 25 at 3 p.m.

Calling All

Directed by Lauren Simpson

Produced in the Studio Theatre by the University Playhouse at A&M Commerce

November 17-21 at 8 p.m. and November 22 at 3 p.m.

Tickets are available for a nominal fee from the University Playhouse Box Office (PAC 101) from 1:00 p.m. – 5:00 p.m. on weekdays. Or, you may make advance reservations by phone at any time by calling 903-886-5900 or by email at playhouseboxoffice@tamuc.edu.

Course Description:

An introduction to practical makeup design principles and application techniques.

Course Ethics and Attendance: *Note that attendance alone does not constitute participation.*

Promptness, attendance, and “attentiveness” are valued in this class. PARTICIPATION IS NECESSARY. Please behave accordingly and do not disrupt the class with excessive talk or the use of cell phones or other devices. It is assumed that students will work cooperatively with one another. See the TAMUC *Student’s Guide Handbook* for more information on plagiarism. This is a serious offense that can result in separation from the university. **EVEN if not specifically noted on instructions or prompts for each assignment, plagiarism policies will be strictly enforced.**

Student Learning Outcomes: By the end of this course, the student will be able to:

- 1• Understand the history and function of makeup for stage and film and its relevance to modern usage through lecture and reading.
- 2• Design and apply both corrective and character makeup on themselves and other actors through projects 1-8.
- 3• Maintain and use a compiled makeup morgue through on-going research and development throughout the semester.

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments:

COURSE EVALUATION: The course evaluation will be determined by the student's performance on tests, assignments and participation

GRADING SCALE:

900-1000	=	A
800-899	=	B
700-799	=	C
600-699	=	D
500-599	=	F

The points available break down as follows:

Project #1,3,4,6,8	50 points each
Projects 2, 5 and 7	100 points each
Final Project	200 points
In class participation/attendance	150 points
Makeup Morgue/Notes	100 points

For a total of 1000 points

PROJECT GRADING GUIDELINES- WORK DONE AS TAUGHT IN CLASS

1. **Paperwork- 15%** Paperwork DONE BEFORE CLASS, on time and thoroughly completed, STAPLED TOGETHER, with your name on all sheets
 Paperwork includes:
 1. The character profile sheet
 2. The Makeup color chart
 3. A COLOR photocopy (or photo) of the assigned work *

*See projects #2, 5, 6, 7, 8, and Final project
 (If no paperwork is required (Projects #3 & 4) the grading % will increase for each of the other guidelines by 5%)

2. **Completion- 15%** Design completed in the time allotted.

3. **Neatness and Readability-35%** Work neatly done and appropriate for the theatre space in which it will be used.

4. **Creativity- 35%** Creativity used in designing the character. Work well planned and well executed. Complexity of the work.

TECHNOLOGY REQUIREMENTS

WORKING EMAIL REQUIREMENT: It is a course expectation that you have a working email address that you check daily. If you have not already acquired an email address through the university or otherwise, please make arrangements to do so before the next class meeting. There WILL be times that I need to contact you with important information and email is often the speediest and easiest way of doing so. Additionally, I will provide electronic copies of and any supplemental reading through eCollege and/or email.

WRITTEN WORK: Unfortunately, papers/projects do occasionally get lost. Please, for your sanity, save your work on a thumb drive, etc. Do not depend on your paper staying on the hard drive of any university computer, as it will be deleted, altered, or worse – turned in by someone else as their work! Be aware that it is a course expectation that you keep copies of your assignments until you receive your final grade for the semester. Your makeup morgue will be turned in on a USB thumb drive.

COMMUNICATION AND SUPPORT

Contacting Me:

Please feel free to visit me during my office hours at any time during the semester. I am here to help! If you can't make my office hours due to a scheduling conflict, please set up an appointment with me. Don't be a stranger! If something is occurring that is presenting you with difficulties in this class, let me know. I cannot help you if I don't know what is going on. The easiest and most reliable way to contact me is **via email**. Please do not leave a message for me in the main department office.

Student Resources:

Department of Theatre

Performing Arts Center (PAC) #101

Phone: 903-886-5346 (Main Office)

<http://www.tamu-commerce.edu/mmct/default.asp>

TAMUC Counseling Center

Student Services Building Room 204

Phone: 903-886-5145

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures:

Attendance Policy:

You may accumulate three (3) absences before any penalty occurs.

You are allowed 3 absences for whatever reason. There are no additional absences allowed without penalty. Plan accordingly. There is no such thing as an “excused” absence. Any absences after that will result in a 50 point deduction. For this class, 7 absences will result in an F for the course, regardless of your grade.

Tardiness: Students who are not in class, ready to start at the beginning of class will be marked tardy. For every three times tardy, the student will be marked absent. This class is demonstration based, and extremely difficult to make up or reshow demonstrations. Please plan accordingly. Do not expect the instructor to reteach a demonstration because you arrive late. It is disruptive to the class.

Cell Phone Use:

The use of cell phones, pagers, beepers, and any electronic devices not explicitly necessary for this course is not allowed. Students ignoring this request will be asked to leave.

Late Work:

I do not accept late work.

Extra Credit:

The instructor reserves the right to offer extra-credit to all students, and to gauge its application appropriately and uniformly for all.

Incompletes:

Under normal circumstances, an Incomplete (I or X) will NOT be given for a final grade in this course. Per University policy, students who **because of circumstances beyond their control** are unable to attend classes will, upon approval of their instructor, receive a mark of X (incomplete) in all courses in which they were **maintaining passing grades at the time of the request** for an incomplete.

University Specific Policies and Procedures:

Academic Dishonesty:

This course adheres strictly to the college’s guidelines for Academic Dishonesty printed in the *Student’s Guide Handbook*. Plagiarism, cheating, or otherwise representing another’s work or ideas as your own without proper attribution will not be tolerated. All work must be new and created for this class during this semester by you. It is your responsibility to ensure that you understand the definition of Academic Dishonesty at Texas A&M-Commerce. If such an instance occurs, the student will receive an automatic zero for the work in question, and I will

immediately report the incident to the Head of the Department. (*You should be aware that this could result in dismissal from school without credit for the semester.*)

Students with a Disability:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamu-commerce.edu
[Student Disability Resources & Services](#)

Student Conduct:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (*See Code of Student Conduct from Student Guide Handbook.*)

COURSE OUTLINE / CALENDAR

Readings and assignments are due on the days on which they are listed below. There are no "make-ups" for IN-CLASS ACTIVITIES.

COURSE SCHEDULE

INSTRUCTOR RESERVES THE RIGHT TO CHANGE SCHEDULE IF NECESSARY

M Aug 31 Intro to Course, makeup testing, kit ordering, headshots

W Sept 2 What is Makeup? History and use

Thursday, Sept. 3rd- Last day to ADD a class without instructor permission

- F Sept. 4 Facial structure and makeup application.
Have materials available by this class
- M Sept. 7 **LABOR DAY – NO CLASSES**
Monday, September 7- LAST DAY TO WITHDRAW WITH 80% REFUND
- W Sept. 9 Base, Highlight and Shadow
- F Sept. 11 Base, Highlight and Shadow
- M Sept. 14 Base, Highlight and Shadow
Monday, September 14- LAST DAY TO WITHDRAW WITH 70% REFUND
- W Sept. 16 Corrective makeup: Forehead, nose, eyes and eyebrows
Wednesday, September 16- CENSUS DAY
LAST DAY TO DROP A CLASS WITH REFUND
- F Sept. 18 Corrective Makeup: Cheeks, Mouth and Chin.
- M. Sept. 21 Work Day: Corrective Makeup
Monday, September 21- LAST DAY TO WITHDRAW WITH 50% REFUND
- W. Sept. 23 **PROJECT 1: CORRECTIVE MAKEUP DUE AT BEGINNING OF CLASS**
- F. Sept. 25 Old Age
- M. Sept. 28 Old Age
Monday, September 28- LAST DAY TO WITHDRAW WITH 25% REFUND

W. Sept. 30	Old age work day
F Oct. 2	PROJECT 2: OLD AGE DUE AT BEGINNING OF CLASS
M Oct. 5	PROJECT 3: Age partner work and critique
W Oct. 7	PROJECT 3: Age partner work and critique
F Oct. 9	Slim/Stout
M. Oct. 12	Slim/Stout
W. Oct. 14	Slim/Stout work day
F. Oct. 16	PROJECT 4: SLIM/STOUT DUE AT BEGINNING OF CLASS
M. Oct. 19	Texture with makeup- Latex text
	DoT Production ...<i>Spelling Bee</i> October 20-25
W. Oct. 21	Latex with makeup
F. Oct. 23	Wax with makeup/Eyebrow blocking
	ARE YOU KEEPING UP WITH YOUR MAKEUP MORGUE?
M. Oct. 26	3/D makeup workday
W. Oct. 28	Facial hair
F. Oct. 30	3/D makeup workday

M. Nov. 2 **PROJECT 4: THREE DIMENSIONAL MAKEUP DUE AT BEGINNING OF CLASS**

Bring picture of your animal to next class

W. Nov. 4 Animal makeup

Thursday, Nov. 5 - LAST DAY TO DROP A CLASS WITH Q GRADE

F. Nov. 6 Animal makeup workday

M. Nov. 9 **PROJECT 6: ANIMAL MAKEUP DUE AT BEGINNING OF CLASS**

W. Nov. 11 Specialized Makeup

F. Nov. 13 Specialized Makeup

M. Nov. 16 Clown/Kabuki/Chinese Opera/Tribal/Fantasy work day

DoT Production *Calling All* November 17-22

W Nov. 18 **PROJECT 7: SPECIALTY MAKEUP DUE AT BEGINNING OF CLASS**

F Nov. 20 Cross-gender

M Nov. 23 Cross-gender

W & F Nov. 25 – 27 **NO CLASS-HAPPY THANKSGIVING!!!**

M Nov. 30 Cross-gender work day

W Dec. 1 **PROJECT 8: CROSS GENDER DUE AT BEGINNING OF CLASS**

F Dec. 3 Final project approval

M Dec. 7 Final project work day

W Dec. 9 Final project work day

F Dec. 11 Final project work day

MAKEUP MORGUE DUE AT BEGINNING OF CLASS

The Final Exam Period for this class is scheduled for Wednesday, December 16th at 8AM

PROJECT GUIDELINES

*** I will not accept an assignment without a printed picture where indicated.

Project #1 Corrective Makeup Techniques 50 points

Design corrective makeup for your own face using your headshot and a piece of tracing paper. Fill out character profile and color chart. Design must be colored to show application placement. Following the methods taught in class, you will execute this design in a portion of one class period and be critiqued according to the guidelines. Paperwork and design sheet WILL BE CHECKED AT THE BEGINNING OF CLASS and will be handed in at the time of your critique.

Project #2 Age Makeup Techniques 100 points

Find a close-up picture of one of your older relatives that looks the most like you. Use this picture to design age makeup for your own face using that photo, your headshot and a piece of tracing paper. Fill out character profile chart and color chart. Design must be colored to show application placement. Following the methods taught in class, you will execute this design in a portion of one class period and be critiqued according to guidelines. Paperwork and design sheet WILL BE CHECKED AT THE BEGINNING OF CLASS and will be handed in at the time of your critique.

Project #3 Partner work 50 points

Do an age makeup on a fellow student. You will be graded on your ability to apply the makeup and the manner in which you work with them.

Project #4 Stout/Slim 50 points

Apply makeup to your face to make yourself appear more stout and more slim according to instructions given in class.

Project #5 Three Dimensional Makeup Techniques 100 points

Find and print pictures of wounds, burns, scars, etc. Design a makeup for your face using your headshot and a piece of tracing paper. You must use at least three of the 3-dimensional techniques covered in class. Fill out a character profile and color chart. You will have one in-class workday but you may need to schedule additional time to work on your appliances. Following the methods taught in class, you will execute this design in a portion of one class period. It will be important for you to design with this in mind and come to class with items prepared ahead of time. You will be critiqued according to the guidelines. Paperwork, pictures and design sheets WILL BE CHECKED AT THE BEGINNING OF CLASS and will be handed in at the time of your critique.

Project #6 Animal Makeup 50 points

Find and print pictures of an animal according to the guidelines discussed in class. Use the picture to design a makeup for your face from a picture of an animal of your choice. You will be graded on your choice of animal and your creativity in bringing that animal alive on your face according to instructions given in class.

Project #7 Specialty Makeup 100 points

Find and print pictures of clowns, kabuki, tribal or a fantasy character. Use makeup to change your face to match the clown picture according to instructions given in class.

Project #8 Cross gender Makeup- 50 points

Find and print pictures of a relative of the opposite gender that you most resemble. Use makeup to change your gender according to the instructions given in class.

FINAL PROJECT

Play or movie or comic or cartoon etc etc character- 200 points

1. Choose a character and find and print a picture of that character from a play or movie.
2. Write a 1 page typed character analysis
3. Fill out a character profile chart and color chart. Design schematic must be in color to show application placement.

4. You may choose to do any of the techniques that were covered in class. You must include at least 1 3-dimensional technique.
5. There will be at least one in-class workday for the final projects but you may need extra time to work on appliances.
6. Following the methods taught in class, you will execute this design during the final exam time. It will be important to design with this in mind and come to class with items prepared ahead of time. You will be critiqued according to guidelines.
7. Paperwork and design sheets ARE TO BE APPROVED AT LEAST A WEEK BEFORE THE FINAL CLASS PERIOD, WILL BE CHECKED AT THE BEGINNING OF THE EXAM and will be handed in at the time of your critique.
8. Creativity is a very important element in this project. Use your imagination!!

A MAKEUP MORGUE IS REQUIRED FOR THIS CLASS

(100 points)

The Makeup Morgue is:

A jump drive containing a power point of labeled and indexed pictures (minimum of 10 per sub-category). All pictures should be close-ups so that facial features are clearly seen. You may put several pictures on a page as long as the features are CLEAR and large enough to be useful.

The morgue should contain ALL of the following categories: PLEASE ARRANGE YOUR MORGUE IN THE FOLLOWING ORDER IN CATEGORIES---- LABELED CLEARLY

A. Your Photos- 10-15 total 1. Your own headshots for design use, and a shot of each of your finished projects from this semester.

Front view- side view

2. Your childhood photos- various ages

3. Your family photos- Face shots of

Grandparents- parents- siblings

B. Females- 10 per sub category

1. Children- to 18 10 pictures

2. Youth- 18-35 10 pictures

3. Prime- 35-50 10 pictures

4. Age- over 50 10 pictures

C. Males- 10 per sub category

- | | |
|--------------------|-------------|
| 1. Children- to 18 | 10 pictures |
| 2. Youth- 18-35 | 10 pictures |
| 3. Prime- 35-50 | 10 pictures |
| 4. Age- over 50 | 10 pictures |

D. Races/ Nationalities other than your own-

- | | | |
|--------|--------------------|-------------|
| Male- | 1. Children- to 18 | 10 pictures |
| | 2. Youth- 18-35 | 10 pictures |
| | 3. Prime- 35-50 | 10 pictures |
| | 4. Age- over 50 | 10 pictures |
| Female | 1. Children- to 18 | 10 pictures |
| | 2. Youth- 18-35 | 10 pictures |
| | 3. Prime- 35-50 | 10 pictures |
| | 4. Age- over 50 | 10 pictures |

E. Individual Features-

- | | |
|-------------------|-------------|
| Eyes- | 10 pictures |
| Nose- | 10 pictures |
| Foreheads- | 10 pictures |
| Mouths- | 10 pictures |
| Neck and Jawlines | 10 pictures |
| Hands | 10 pictures |
| Skin Textures | 10 pictures |

F. Hair and Facial Hair 10 pictures

G. Bruises/ Burns/ Injuries 10 pictures

H. Historical Characters/Styles (E.G. 18th century, Cleopatra, 1920s etc) 10 pictures

I. Mythical Characters/ Fantasy 10 pictures

J. Nature/ Animals 10 pictures

K. Prosthetics/ Special Effects 10 pictures

