



Okie Family  
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Chapter 24, *The American Promise*, Fifth Edition  
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**FALL 2015**  
**HIST 1302.01W - U.S. HISTORY FROM 1877**  
**CALL# 80689**  
**MEETING TIME: ONLINE ONLY**

**Instructor:** Ms. Darina G. Davis  
**Office Location:** FERGUSON SOCIAL SCIENCES BLDG #130  
**Office Hours:** Thursday 8 am – Noon; or by appointment  
**Office Phone:** 903 468-6093  
**Dept. Phone:** 903 886-5226  
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**University Email Address:** [ddavis5@leomail.tamuc.edu](mailto:ddavis5@leomail.tamuc.edu)

**COURSE INFORMATION**

## Materials

### **Textbook Required:**

*The American Promise: A History of the United States Volume 2: From 1865 6th edition* – ISBN: 978-1-4576-6839-5 by Roark, Johnson, Cohen, Stage, & Hartmann.

**Additional Readings:** Will be posted online – the instructor will let you know when and where to find them.

## Course Description:

**U.S. History from 1865 is a broad interdisciplinary course in the historical development of the United States and North America from 1865. Pre/co-requisite Eng. 1301 or 1302.**

As a result of the quantity of information that must be examined, this course, essentially, is not a comprehensive assessment of that history. Still, the developments discussed in History 1302 ought to serve as a prologue to many tribulations that Americans continue to encounter today, and as such, has relevance for students regardless of their personal interests in the past.

## Student Learning Outcomes:

1. Students will be able to form substantive and evidence-driven arguments to propose solutions to problems or explain phenomena.
2. Student communication will follow conventions of grammar and syntax appropriate to the audience, purpose, and message.
3. Students will demonstrate awareness of societal and/or civic issues.
4. **EXTRA CREDIT 25 POINTS GIVEN IF ON TIME** - Students will be able to understand their role in their own education – **Student Responsibility Sheet will be turned in online in Dropbox labeled SRS by Friday September 4, 2015. (Find the document in eCollege under the Document Sharing Tab).**

<b>COURSE REQUIREMENTS</b>
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## Instructional / Methods / Activities Assessments

**\*\*\*Our Week will be from Sunday to Saturday. B & C Activities will be due at the end of the week, Saturday of the due date week by 11:59pm. Activity A = D & DQ must be posted by Wednesday of the due date week by 11:59pm; R must be posted by Saturday of the due date week by 11:59pm.\*\***

### **A. Discussion, Discussion Questions, Responses: 660 Points (12 @ 55 pts).**

**\*\*Discussions 12 @ 15 pts., Discussion Questions 12 @ 25 pts., Responses 12@ 15pts\*\***

- 1. Discussions & Responses:** You are expected to participate in the discussion section for each week in two ways. **1) You will directly address the topics I have established by writing a paragraph of at**

**least 100 words 2) You will respond to the Discussion ? of a fellow student, directly replying to them answering the question by writing a paragraph of at least 100 words.** Make sure your discussions relate to the topics given on your syllabus and that you consider what it means then and now. You should make the effort to respond to your classmates' comments in a substantive way. Unfortunately, this is the only way I can objectively measure the level of your engagement in an online class. Therefore, err on the side of caution and try to respond to several Discussion Questions per topic thread. To receive full participation credit students must log in consistently throughout the semester, participate on topics several times during each week's discussions by providing substantive comments, and stay current with all readings and assignments. Keep in mind this is discussions between the students in the class, I may or may not add anything to the discussion. **Late work will not be accepted.**

2. **Discussion ?'s:** Each student is required to attach a Good Discussion Question to their Discussion Post. A good discussion question will lead to higher order thinking (analysis, synthesis, comparison, evaluation) about the work and the issues it raises. Good discussion questions will do more than recall facts they are open-ended, leading to a variety of topics. Discussion questions rely on a careful reading of the text and often cite particular scenes, passages, happenings, connections, etc. Good discussion questions make connections between the text and the world at large, other works, and the themes and issues of the course. **Late work will not be accepted.**

**B. History Project: 500 Points (5 @ 100 pts).**

Each student will participate/engage in history through a series of mini papers due throughout the semester. The student will be given a person in Week 2 assigned by the instructor. All details such as position, class, gender, race, and religion will be given as well as what crime your person will be accused of in order for the student to complete the History Project created from <http://MrRoughton.com>. Details on the History Project is posted in DocSharing. Look on your Course Calendar for due dates.

**Late work will not be accepted.**

**C. Counter Culture/Activist Presentation: 100 Points (1 @ 140 pts).**

Each student will create a powerpoint, prezi, etc. presentation to upload to eCollege Dropbox. This presentation will be researched with academic sources over a particular counter culture movement or activist in America. Below are lists of these movements to choose from. Information over Presentation is in DocSharing.

- |                     |                                   |
|---------------------|-----------------------------------|
| 1. Ida B. Wells     | 5. American Federation of Labor   |
| 2. Social Darwinism | 6. Anarchism (Sacco and Vanzetti) |
| 3. Jane Addams      | 7. Eugene V. Debs                 |
| 4. Knights of Labor |                                   |

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|--|--|
| 8. Frances Willard                                     | 28. Marcus Garvey                        |
| 9. Women's Christian<br>Temperance Union               | 29. W.E.B. Du Bois                       |
| 10. Elizabeth Cady Stanton                             | 30. Booker T. Washington                 |
| 11. Susan B. Anthony                                   | 31. Zora Neale Hurston                   |
| 12. Coxey's Army                                       | 32. Georgia Douglas<br>Johnson           |
| 13. National American<br>Woman Suffrage<br>Association | 33. Langston Hughes                      |
| 14. Settlement Houses                                  | 34. Alice Dunbar-Nelson                  |
| 15. Upton Sinclair                                     | 35. Rock and Roll/Teen<br>Rebels (1950s) |
| 16. Jacob Riis   | 36. The Beats                            |
| 17. Eugenics Movement                                  | 37. Hippies                              |
| 18. Lost Generation                                    | 38. American Indian<br>Movement          |
| 19. Gertrude Stein                                     | 39. Feminism                             |
| 20. John Steinbeck                                     | 40. Gay Rights                           |
| 21. F. Scott Fitzgerald                                | 41. Protests against<br>Vietnam          |
| 22. Fundamentalist<br>Christianity                     | 42. National Organization of<br>Women    |
| 23. John T. Scopes                                     | 43. 1980s Punk                           |
| 24. Margaret Sanger                                    | 44. Woodstock                            |
| 25. Malcolm X  | 45. Black is Beautiful<br>Movement       |
| 26. Martin Luther King Jr.                             |  |
| 27. Alain Locke  |  |

## Grading

<u>DISCUSSIONS:</u>	<u>660 Points</u>
<u>HISTORY PROJECT:</u>	<u>500 Points</u>
<u>PRESENTATION:</u>	<u>140 Points</u>
<b>TOTAL: 1300 PTS</b>	

The grading scale used is as follows:

<b>1170 -</b>	<b>1300 = A</b>
<b>1040 -</b>	<b>1169 = B</b>
<b>910 -</b>	<b>1039 = C</b>
<b>780 -</b>	<b>909 = D</b>
<b>779 &amp;</b>	<b>below = F</b>

**All assignments must be completed and turned in. Failure to complete and turn in ALL assignments will result in a deduction of a letter grade for the course.**

<b>TECHNOLOGY REQUIREMENTS</b>
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*Since this is an online class, each student is responsible for understanding how eCollege works, as well as making sure their computers are compatible with Texas A&M University – Commerce software. If you have a Mac, make sure you have a converter to make your documents upload correctly in eCollege, etc. Also, you will need to check your university email daily as this will be the way for communication in this class.*

*eCollege:* This course is an online course through **eCollege**, the Learning Management System used by Texas A&M University-Commerce. To access eCollege you will need an internet connection, preferably high speed, and your CWID and password. If you do not know your CWID or have forgotten your password, please contact **Technology Services at 903-468-6000** or [helpdesk@tamu-commerce.edu](mailto:helpdesk@tamu-commerce.edu). To get started with the course, go to: <https://leo.tamuccommerce.edu/login.aspx>. eCollege will be used to send you announcements and reminders, to post grades, and to provide access to course materials (except required readings) such as handouts and assignments. In addition, eCollege will be the primary means for me to communicate with you outside the classroom. **SUPPORT SERVICES: eCollege Technical Concerns:** Please contact the eCollege HelpDesk, available 24 hours a day, seven days a week. by sending an email directly to [helpdesk@online.tamuc.org](mailto:helpdesk@online.tamuc.org). You may also reach the HelpDesk by calling (toll-free) **1-866-656-5511**.

**Be sure that you can access the email account the university has on record for you.**

#### ACCESS AND NAVIGATION

This course is web-enhanced through eCollege, the Learning Management System used by Texas A&M University-Commerce. eCollege will be used to send you announcements and reminders, and to provide access to course materials such as handouts and assignments. Combined with your university email address, eCollege will be a key means for course communication. **THE SET UP AND USE OF eCollege IS A COURSE REQUIREMENT.**

To get started with the course, go to: <https://leo.tamu-commerce.edu/login.aspx>  
You will need your CWID and password to log in to the course. If you do not know your CWID or have forgotten your password, please contact Technology Services at 903 468-6000 or [helpdesk@tamu-commerce.edu](mailto:helpdesk@tamu-commerce.edu).

#### COMMUNICATION AND SUPPORT

**Interaction with Instructor Statement:** The best way to reach me is by email at [ddavis5@leomail.tamuc.edu](mailto:ddavis5@leomail.tamuc.edu)

#### COURSE AND UNIVERSITY PROCEDURES/POLICIES

**There is no reason for plagiarism in this class. Each student needs to know that if caught plagiarizing there are severe consequences in the class (such as result of an F for the course) and through the university.**

**Plagiarism and Academic Honesty: Plagiarism:** “1. The action or practice of plagiarizing; the wrongful publication or purloining, and publication as one’s own of

the ideas, or expression of the ideas (literary, artistic, musical, mechanical, etc.) of another.” Oxford English Dictionary.

Students should know that plagiarism occurs any time another’s ideas or words are used without attribution. Direct quotations must be cited and set off from other text by quotation marks (“”); paraphrasing of another’s ideas must also be cited. Copying from other students is also plagiarism. Any offense wholly or partially touching the above definition constitutes plagiarism for the purposes of this policy.

**(See Texas A&M-Commerce Code of Student Conduct 5.b [1,2,3]).**

**Writing Center:** By working with students one-on-one or in small groups, tutors can help writers analyze the rhetorical demands of the writing task, generate and focus ideas at the prewriting stage, ensure they are addressing the writing assignment directly and effectively, elaborate and rework a rough draft after hearing the writer read the draft aloud, discover their strengths and weaknesses in a particular rhetorical context, strengthen arguments, spot weak rhetorical choices and make more effective choices, and address formatting or other surface-level concerns. The Writing Center in Hall of Languages 103 is open Monday-Thursday, 9am-4pm, Thursday 9am-1pm. Additional hours are available in the evening and on weekends at Gee Library: Sunday-Thursday 6pm-9pm. Also the Writing Center offers the Online Writing Lab, which can be accessed by clicking the Online Writing Lab menu item to the left.

### **University Specific Procedures:**

#### *ADA Statement*

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

**Office of Student Disability Resources and Services**

**Texas A&M University-Commerce**

**Gee Library 132**

**Phone (903) 886-5150 or (903) 886-5835**

**Fax (903) 468-8148**

[StudentDisabilityServices@tamuc.edu](mailto:StudentDisabilityServices@tamuc.edu)

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

<b>COURSE OUTLINE / CALENDAR</b>
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*This schedule will guide you through the semester and indicates when your assignments are due. It should be referred to often. We will do our best to adhere to this schedule, but we reserve the right to make adjustments to it during the course of the semester as such circumstances arise.*

Day	ASSIGNMENT
Week 1	
8/31/2015 - 9/9/2015	Introductions to the Course/Class Introductions
	Read Chapter 16 & 17 (including the Documenting the American Promise - Young Women Homesteaders and the Promise of the West)
	Read Women's Captivity Narrative (DocSharing)
SRS	Turn SRS in Dropbox (SRS in DocSharing)
Week 2	
D, DQ, R 1	Discussion Topic: Indian Resistance, Captivity, or Women Homesteaders
HP	Check eCollege for your Assigned Person!!!!
Week 3	
9/14/2015 - 9/18/2015	Read Chapter 18
16-Sep	Read Gilded Age Article and Watch Video attached (DocSharing)
D, DQ, R 2	Discussion Topic: Gilded Age, Carnegie, Rockefeller, or Social Darwinism
Week 4	
9/21/2015 - 9/25/2015	Read Chapter 19, 20, & 21
	Read Frances Willard excerpt (DocSharing)
	Read Progressive excerpt and Watch Video(DocSharing)
D, DQ, R 3	Discussion Topic: WCTU, Strikes, Progressive Era, or Yellow Journalism
Week 5	
9/28/2015 - 10/2/2015	Read Chapter 22 & 23

D, DQ, R 4	Discussion Topic: Teddy Roosevelt, Progressive Reforms, The Square Deal, or Conservationism
HP 1	Day Planner Due! (DropBox)
Week 6	
10/5/2015 - 10/9/2015	Read Chapter 24
	Read Fireside Chats by FDR and New Deal Voices(DocSharing)
D, DQ, R 5	Discussion Topic: FDR, New Deal, Scopes Trial, or Sacco and Vanzetti
Week 7	
10/12/2015 - 10/16/2015	Read Chapter 25 & 26
	Read Address Unknown (DocSharing)
	Read Propaganda WWII (DocSharing)
	Watch HUAC Video (Webliography eCollege)
D, DQ, R 6	Discussion Topic: Address Unknown, Enola Gay, War Homefront, Working Women, the Holocaust, or Propaganda
Week 8	
10/19/2015 - 10/23/2015	Read Chapter 27
	Watch PBS Documentary 1950s (Webliography eCollege)
D, DQ, R 7	Discussion Topic: 1950s Youth Culture, HUAC, Television, or Consumerism
HP 2	You Are There Letter Due! (Dropbox)
Week 9	
10/26/2015 - 10/30/2015	Civil Rights Activism 1950s
	Read Emmett Till, The Montgomery Bus Boycott, Brown vs. Board of Education (DocSharing)
D, DQ, R 8	Discussion Topic: Civil Rights
Week 10	
11/2/2015 - 11/6/2015	Read Chapter 28



	Read 16th Street Church Bombing, 1963 and Mississippi Freedom Summer (DocSharing)
D, DQ, R 9	Discussion Topic: Civil Rights
Week 11	
11/9/2015 - 11/13/2015	Read Chapter 29
	Read JFK except (DocSharing)
D, DQ, R 10	Discussion Topic: Vietnam, Johnson's Policy, Vietnamization, détente, Gulf of Tonkin Resolution, or Bay of Pigs
Week 12	
11/16/2015 - 11/20/2015	Read Chapter 30
	Read Vietnam excerpts (DocSharing)
D, DQ, R 11	Discussion Topic: Watergate, New Christian Right, Gay Rights, Strategic Defense Initiative, or Reagan's Economic Policies
HP 3	Legal Brief Due! (Dropbox)
Week 13	
11/23/2015 - 11/27/2015	Read Chapter 31
	THANKSGIVING!! NO CLASS AT THE END OF THE WEEK :)
Week 14	
11/30/2015 - 12/4/2015	No Reading Due
D, DQ, R 12	Discussion Topic: American with Disabilities Act, Persian Gulf War, FMLA, NAFTA, Hurricane Katrina, No Child Left Behind, or War on Terror
CCP	Counter Culture/Activist Presentation Due! (Dropbox)
Week 15	
12/7/2015 - 12/11/2015	No Reading Due
HP 4	Newspaper Article Due! (Dropbox)
FINALS WEEK DECEMBER 14 - 18TH	
HP 5	Time Machine Due! (Dropbox)