



**ENG 1301: College Reading and Writing  
COURSE SYLLABUS: Summer II 2015**

**Instructor:** TL Nugent  
**Office Location:** HL 112  
**Office Hours:** M-Th 11-1130 or by Appointment  
**Office Phone:** (903) 886.5266  
**Office Fax:** (903) 886.5980  
**University Email Address:** Terri.Nugent@tamuc.edu

<b>COURSE INFORMATION</b>
---------------------------

**Materials – Textbooks, Readings, Supplementary Readings:**

Textbook(s) Required:

*Problem Posing: Readings for Democratic Learning.* Eds. Mary Couzelis, J.D. Isip, and Tabettha Adkins. Fountainhead Press, 2013.

ENG 1301 Course Pack- available from your instructor and online:

<http://www.tamuc.edu/academics/colleges/humanitiesSocialSciencesArts/departments/literatureLanguages/firstYearWriting/informationForStudents.aspx>

**Course Description:**

English 1301 - Introduces students to writing as an extended, complex, recursive process and prepares students for English 1302, which more rigorously examines the forms and structures of argument and means to approaching multiple audiences. In 1301 students will write weekly, and will work on essay organization and development. The course will emphasize close reading, summarizing, and analysis of expository texts, including student writing.

**Student Learning Outcomes:**

- Students will be able to use rhetorical terminology to describe writing.
- Students will be able to identify instances of plagiarism and explain why it is a serious offense in academic writing.
- Students will be able to interpret texts written for academic audiences.
- Students will be able to use academic writing conventions in their own writing.

## COURSE REQUIREMENTS

### Instructional / Methods / Activities Assessments

#### Major Writing Assignments (WAs):

*All writing assignments are to be turned in via email to [Terri.Nugent@tamuc.edu](mailto:Terri.Nugent@tamuc.edu) . Margins all around should be 1-inch and the font should be Times New Roman 12 point, in MLA format. I strongly advise NOT waiting until the last minute – give yourself time to handle situations such as the printer dying or running out of ink or running out of money on your leocard for printing. I do not accept late papers unless under dire circumstances and procrastination is not an excuse. All writing assignments include works cited pages and will utilize only those sources approved of in class.*

**WA1: Literacy Narrative – 700 words**

**WA2: Reflection Essay—900 words**

**WA3: Rhetorical Analysis Photo Essay—1000 words**

**WA4: Argument Analysis Essay—1200 words**

**WA5: Argument Essay—1500 words**

#### Rhetorical Analysis Photo essay

Create a photo essay illustrating your understanding of how rhetoric is functioning in an issue. Images you create and collect will comprise the skeleton of your essay. You will then write one paragraph about each image explaining why that image illustrates the concept you chose. These images and paragraphs will form the body. An introduction and a conclusion are also crucial. Having a clear thesis statement and an argument, along with using proper grammar and academic language will greatly improve the quality of your essay. You are free to choose the format (PowerPoint, Prezi, video, etc.). TOPICS MUST BE APPROVED.

The essay should be more than a collection of images. Those images should help explain the concept. Think about what essays involve: an argument, a beginning/introduction, a middle/supporting points, and an end. In other words, you are using your images—a kind of rhetoric—to tell a story about a concept. The way you present the images and arrange the text around them is also going to make an impression on your reader. The quality of images (i.e. high resolution vs. low resolution) is important. Remember that the final product will show exactly how much knowledge, thought, and effort you put into this assignment.

Always bear in mind that this is an academic essay and should abide by the rules of scholarly writing. You need to cite your sources at all times. Where are your definitions, concepts, thoughts, images, etc. coming from? You are encouraged to cite the scholars that we read in class, and have at least 5 citations in your references page. Use MLA. The essay should consist of around 1000 words including the references.

In addition to submitting this essay to your instructor, you should also send a copy of this assignment to [writingprogramTAMUC@gmail.com](mailto:writingprogramTAMUC@gmail.com) upon completion.

**Grading:**

Here's a breakdown of how your grade will be calculated:

<b>WA1</b>	<b>20</b>
<b>WA2</b>	<b>20</b>
<b>WA3</b>	<b>20</b>
<b>WA4</b>	<b>20</b>
<b>WA5</b>	<b>20</b>

**Total Points = 100**

**Grading Scale:**

90-100	A
89-80	B
79-70	C
69-60	D
59 and below	F

<b>TECHNOLOGY REQUIREMENTS</b>
--------------------------------

You will need:

- Flash drive or other means (dropbox.com account, for example) of storing digital versions of the essays and other written material you generate (always, always keep a backup of everything you turn in!)
- A valid, working email address that you check often (everyday). The primary form of communication will always be through Leomail.
- Regular internet access (additional readings available online)
- Access to a computer with a word processing program and a printer (assignments must be typed and printed)
- Ability to print 30-50 pages throughout the semester (funds, ink, paper, etc.)

- Many teachers require students to access a Learning Studio (formerly known as eCollege) course shell for supplemental course information

## ACCESS AND NAVIGATION

Some texts for this course exist exclusively online, so you must have Internet access to read and/or view these texts.

## COMMUNICATION AND SUPPORT

### Interaction with Instructor Statement:

Please contact your instructor with any questions you may have. Your instructor's communication preference is e-mail: [tnugent@leomail.tamuc.edu](mailto:tnugent@leomail.tamuc.edu) or [Terri.Nugent@tamuc.edu](mailto:Terri.Nugent@tamuc.edu) . Also, each instructor in the Department of Literature and Languages is required to keep at least two office hours per course per week. My office hours are posted along with my contact information in this syllabus.

### Grievance Procedure:

Students who have concerns about their writing course or instructors should speak *first* to the instructor about those concerns. If the student is unsatisfied with the outcome of that conversation, the next person in the chain of command is the Director of the First-Year Writing Program, Dr. Tabetha Adkins. Students should contact her via e-mail at [Tabetha.Adkins@tamuc.edu](mailto:Tabetha.Adkins@tamuc.edu)

See this website for details about these policies:  
<http://www.tamuc.edu/academics/colleges/humanitiesSocialSciencesArts/departments/literatureLanguages/firstYearWriting/informationForStudents.aspx>

## COURSE AND UNIVERSITY PROCEDURES/POLICIES

### Course Specific Procedures:

#### *Attendance Policy*

**For classes that meet 4 times/week, students may miss up to 4 times without penalty. After the 4th absence, the student's final grade will drop by one letter. After the 6th absence, the student cannot pass the course.**

There is no such thing as "partial attendance"—students are either present for the entire class or they are absent. Late arrivals will be marked absent.

The university has no policy for “excused absences” except for university sanctioned events, so please save your absences for illness, court appearances, child care arrangements, and other situations when you must miss class.

### *Academic Honesty*

The official departmental policy: “Instructors in the Department of Literature and Languages do not tolerate plagiarism and other forms of academic dishonesty. Instructors uphold and support the highest academic standards, and students are expected to do likewise. Penalties for students guilty of academic dishonesty include disciplinary probation, suspension, and expulsion. (Texas A&M University-Commerce Code of Student Conduct 5.b [1,2,3])

If you ever have any questions about a particular use of a source, always ask your instructor. They want you to avoid plagiarism, too, so they will help you do so whenever and wherever they can. Do what you can to take advantage of this support—to look innocent in addition to being innocent when it comes to charges of plagiarism.

Students guilty of academic dishonesty of plagiarism can expect to fail the assignment in question or the entire course depending on the nature of the incident. See your *Writing at Texas A&M University-Commerce* Guide (a required text for this course) for more information.)

### *On University-Sanctioned Activities*

To accommodate students who participate in university-sanctioned activities, the First-Year Composition Program offers sections of this course at various times of the day and week. If you think that this course may conflict with a university-sanctioned activity in which you are involved--athletics, etc.--please see your instructor after class on the first day.

### **University Specific Procedures:**

#### *Statement on behalf of students with disabilities*

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services  
Texas A&M University-Commerce  
Gee Library 132  
Phone (903) 886-5150 or (903) 886-5835  
Fax (903) 468-8148  
[StudentDisabilityServices@tamuc.edu](mailto:StudentDisabilityServices@tamuc.edu)  
[Student Disability Resources & Services](#)

## *Student Conduct*

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*). Students should also consult the Rules of Etiquette for more information regarding how to interact with students in an online forum:

<http://www.albion.com/netiquette/corerules.html>

**Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.**

Cell Phone Policy – using your cell phone during class is disruptive and rude. I require your cell phone to be on silent and PUT AWAY (out of sight). If you use your cell phone during class, you will be asked to leave and points will be deducted from your participation grade. If you have an emergency that requires your cell phone to be out on the desk, you MUST talk to me before class.

Units and readings:

<b>COURSE OUTLINE / CALENDAR</b>
----------------------------------

This calendar is likely to change in order to accommodate learning needs.

Week 1	FOUNDATIONS Problem Posing “A Pedagogy of Multiliteracies: Designing Social Futures” pg 352 – 384 Wa1: Literacy Narrative
Week 2	RHETORIC: What is it and Why it Matters Wa2: Reflection
Week 3	VIRTUOUS ARGUMENTS AND LOGICAL FALLACIES Wa3: Rhetorical Analysis Photo Essay
Week 4	WRITING: Pulling it all together Problem Posing "All Writing is Autobiography" pg 342 Wa4: Argument Analysis
Week 5	Wa5: Argument Essay