

PHOTOGRAPHY 341 SPRING 2015

Greg Milano
gmilano@me.com

Class Meetings - Fridays 1:00 - 4:50. University Centers Dallas. Some classes may be held at my Studio. How many TBD once class starts.

Course Description - Heavy emphasis on basic studio lighting. Students will be using medium format and 35mm digital cameras. Assignments will give a basic understanding of studio lighting techniques and how to apply them in certain situations. Students will be required to keep a notebook for shot log, notes, diagrams, etc. **This notebook must be brought to class each week.**

Objectives - Getting comfortable in the studio. Using digital cameras, strobe equipment, and all that applies should become second nature to you. The more relaxed you are in what you are doing, the stronger your work will be. A client will know, through your body language, if you are concerned about the final product. Remember, **IT'S ONLY PHOTOGRAPHY!** Don't make it any harder than it already is!

Grades - Grading will be based on completion of assignments, notebooks, and most important, **attendance**. Work will be due on the date given when originally assigned. All work that is turned in late will be graded accordingly! If a student is having a technical problem with any assignment and is not satisfied with the final product, they may be given more time to reshoot for a better grade. You will be given a grade, but will have a chance to improve that grade with a reshoot. You must show proof of actually working on the assignment. Polaroids, notes, etc, and questions for the next class. If the effort is not there, and you simply did not do the assignment, you will get an "F" for that assignment. If you choose not to reshoot, the original grade will stand. You have two weeks from the original due date to turn in reshoots as well as new work assigned. Your weekly assignments will be printed on 11x14 paper and turned in every Friday in a standard 11x14 manilla envelope. Your final grade will be averaged from 4 separate grades. The average of your class assignments, knock-out assignments, notebook, and your final portfolio will each count 25% of your final grade. Do not take the notebook lightly! **Absolutely no stock photography allowed.** The work you turn in must be your own. No questions asked. Failure to comply with this will result in an F for the semester.

Grades will be assigned according to the following scale:

A - work well above the general class level, evidence of participation in related activities outside of the classroom, thoughtful participation in classroom discussion and critique.

B -work above the general class level, participation in classroom discussion and critique.

C - average work, minimal requirements met.

D - work below class average, lack of participation in classroom discussion and critique. poor attendance.

F - inferior work, work not turned in, failure to attend class.

In addition to the class assignments, knockouts, notebooks, and final portfolios, students grades will also be based on critique participation and application, **work ethic, and attitude**.

Attendance -Because of the time class starts, there may be weeks when I simply can't make it on time. I will do everything in my power to be there for every class. Unfortunately, my clients and my business come first. With that in mind, I am going to be

your client for 15 weeks. Getting to class and doing the work will be your job for the semester. **Remember, The Client is always Right!** A total of 1 unexcused absence will lower the final grade 1 letter. For example, if you earn a "B", your 1 absence would lower your grade to a "C". A total of two or more unexcused absences will result in a failing grade for the course. Excused absences are listed under class attendance in the TAMU-Commerce Procedures Manual. Verifiable excuses for absences must be turned in to me in writing by the next class meeting. Please contact me to let me know you will not be in class. If i don't hear from you by phone or email, I will give you an unexcused absence. You will be held accountable for this!!!!

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See Students Guide Handbook, Policies and Procedures, Conduct.) Students requesting accommodations for disabilities must go through the Academic Support Committee. For more information, contact the Director of Disability Resources & Services, Halladay Student services Bldg. Room 303D, 903 886 5835.

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring accommodation, please contact:

Office of Student Disabilities Resources and Services
Texas A&M University Commerce
Gee Library
Room 132
Phone (903) 886-5150 or (903) 886-5835
StudentDisabilityServices@tamu-commerce.edu

All students must show respect toward the instructor and the instructor's syllabus, presentations, assignments, and point of view. Students should respect each other's differences. If the Instructor determines that a student is not being respectful towards other students or the Instructor, it is the Instructor's prerogative to ask the student to leave, to refer the student to the department head, and to consider referring the student to the Dean of Students who may consider requiring the student to drop the course. Please refer to pages 42-46 of the Texas A&M University Commerce Student guidebooks Codes of Conduct for details.

Photo 341 Supplies List

Access to Digital Camera
External Hardrive
White foam- core
Black foam- core
Roll of white seamless.
8.5x11 notebook.
Final Portfolio supplies.
Grip/Assistants kit from 210 class
Be prepared to purchase additional items throughout the semester to add to this kit!!!!

